



საქართველოს კინემატოგრაფიის  
ეროვნული ცენტრი  
Georgian National  
Film Center

# 2021 INDUSTRY CATALOG



საქართველოს კინოკავშირების  
ცენტრი  
Georgian National  
Film Center



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*The publication is based on information provided by the producers*

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# INTRODUCTION

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*The Georgian National Film Center (GNFC) is the government agency responsible for facilitating state funding support for film production, industry development, and international outreach. GNFC is an independently-managed “Legal Entity of Public Law”, receiving annual funding from the Ministry of Culture and Sport.*

*Since its establishment GNFC has provided millions (GEL) of financial investment in about 80 films, represented the country at international film festivals and markets, issued numerous important publications about cinema. It has participated in the financing of projects aimed at the promoting cinema in Georgia.*

*The main objectives of the Georgian National Film Center are:*

- *Determining the strategic course for the development of the Georgian film sector*
- *Financial support for local film production*
- *Facilitating the development of film education*
- *Facilitating the development of film distribution*
- *Developing international business links*
- *Developing film export at the local and international level*
- *Facilitating the development of film infrastructure*

*GNFC also supports educational projects, festivals, travel grants, etc. For example, GNFC has supported Georgian projects' participation in co-production markets and programs and hosted several international production workshops, including the popular Mini EAVE, Film London's Microwave, and Robert Bosch industry meetings.*

*GNFC's support is provided to feature films (development, first-time directors, established directors, co-production), feature documentaries (development, production, co-production), animated shorts (development, production), short films, and screenplay development. This results in about 10-15 annual production contests, with each contest allocated funding for a limited number of projects. GNFC's production funding is capped at 75% of the total production budget, and subsidies received from GNFC are not recoupable.*

*Applications are evaluated by independent selection juries, assembled separately for every contest and consisting of rotating industry professionals to ensure industry involvement. To avoid conflicts of interest, jury members are prohibited from participation in the related contest(s).*

*This edition on the Industry Project Book entails all the projects supported by the Georgian National Film Center that are in various stages of development, some looking for financing others for distribution. You will see more than 40 projects in development.*

*For more information about the films, please consult our website*

*[www.gnfc.ge](http://www.gnfc.ge) | [www.filminggeorgia.ge](http://www.filminggeorgia.ge)*

# LONG FEATURE FILMS

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## Didi Dzu Datvi A Big She-Bear



საქართველოს კინოკავშირთა ცენტრი  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama / Mythological Thriller
- ◆ Runtime: 110 min
- ◆ Release Date: 2023
- ◆ Director: Lali Kiknavelidze
- ◆ Producers: Lali Kiknavelidze, Dato Kiknavelidze, Jana Sardlishvili
- ◆ Scriptwriter: Mikho Mosulishvili
- ◆ Cast: Aleko Begalishvili, Ia Shugliashvili, Lela Alibegashvili, Temiko Chichinadze, Nika Tserediani
- ◆ Production Company: Lira Production Studios
- ◆ State of the project: Financing, pre-production
- ◆ Production budget: 350.000€
- ◆ Financing in place: GNFC - 10.385€, Lira Production Studios – 60.000€, AniMMal Studios - 35.000€
- ◆ Participation on Project Markets/Festivals/Awards: New Nordic Films Co-Production and Finance Market; Transilvania Pitch Stop (TIFF)
- ◆ Looking for: Co-Producers, Financers, Distributors, Festivals

### CONTACT

- ◆ Name: Lira Production Studios ◆ Tel: +995 595 929 845 ◆ Web: [www.lps.com](http://www.lps.com)
- ◆ Email: [infoliraproduction@gmail.com](mailto:infoliraproduction@gmail.com)

- ◆ <http://beta.gnfc.ge/>

### SYNOPSIS

The inhabitants of a mountain village struggle with a big She-Bear. A little boy – Vache (12) – is against of killing the bear. He thinks that his mother turned into a bear after committing suicide and returned to punish villagers and Ahab, the village's governor, for their sins.



## ***Sichumis Dzaxili*** ***A Cry of Silence***



საქართველოს კინოკავშირის  
წევრი  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 90min
- ◆ Release Date: 2021
- ◆ Director: Levan Tutberidze
- ◆ Producers: Lasha Khalvashi
- ◆ Scriptwriter: Levan Tutberidze
- ◆ Cast: TBC
- ◆ Production Company: Artizm
- ◆ State of the project: Financing
- ◆ Production budget: 900.000€
- ◆ Financing in place: Artizm - 50.000€
- ◆ Looking for: Co-producers, funds, sales, distributors

### SYNOPSIS

A former opera singer Archil (60) decides to move his forefathers' house from the Russian occupied territories in Abkhazia. He with the assistance of his old Abkhazian friend transports the wooden logs to his new place at the lake.

Hoping for some help, he contacts his sons – Vakhtang (a drunkard old rocker living in Belgium,) and Badri (a married architect living in France). His wife Natela died during the war. She was his one and only love. Archil tries to return his past, family and traditions which are all gone from his life, by restoring his old house. Notwithstanding the difficulties, the sons are back to homeland to restore the house but the conflict arises between father and sons. He can't establish a contact with his sons. They seem to have different values. Archil is pushed to the limits so much that he even tries to suicide. But his little grandchild gives him back a desire to live on.

### CONTACT

◆ Name: Artizm ◆ Tel: +995 595 926 206 ◆ Email: [studioartizm@gmail.com](mailto:studioartizm@gmail.com) ◆ Web: [www.artizm.studio.com](http://www.artizm.studio.com)

◆ <http://beta.gnfc.ge/>



## Didi Shesveneba

### A Long Break



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#### DATA

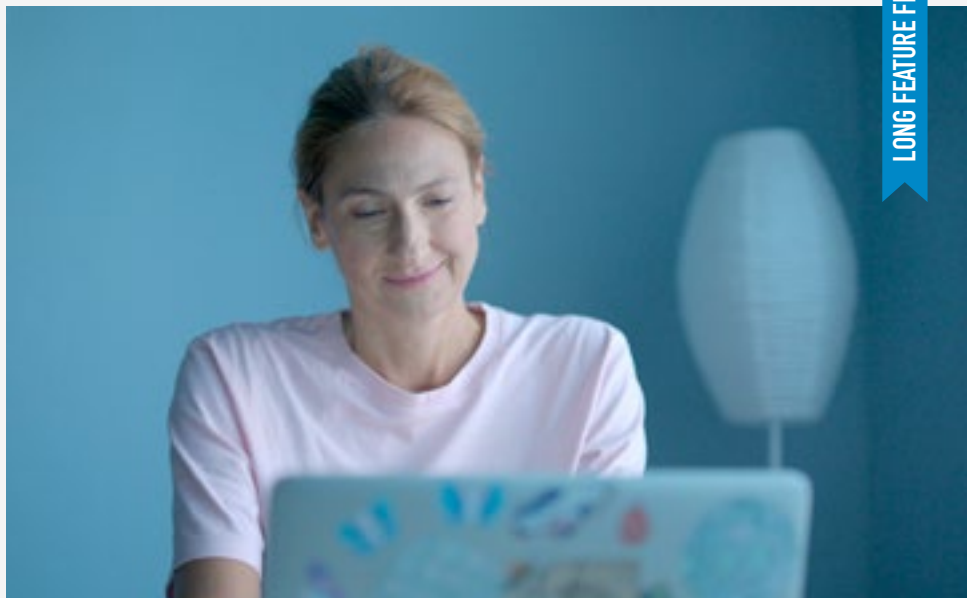
- ◆ Genre: Drama
- ◆ Runtime: 90min
- ◆ Release Date: 2021
- ◆ Director: David Pirtskhalava
- ◆ Producers: Millimeter Film
- ◆ Scriptwriter: David Pirtskhalava
- ◆ Cast: Alexander Kalandadze, Gaga Shishinashvili
- ◆ Production Company: Millimeter Film
- ◆ State of the project: Post-production
- ◆ Production budget: 134.000€
- ◆ Financing in place: Artizm - 50.000€ GNFC - 94.000€;  
Millimeter Film - 40.000€
- ◆ Looking for: Festivals, sales, distributors

#### SYNOPSIS

After 15 years, Tsitsi (31) initiates a reunion of his former classmates with a seemingly harmless cause: they have not seen each other since graduation and the reason for the gathering is to remember school and have a drink. However, Tsitsi has a secret motivation: he wants to punish his former classmate, Guga (31), who used to make life difficult for the entire class at school. Several male classmates gather at school, drink, talk, and as their time together progresses, Tsitsi gets drunk and tries to accomplish his goal.

#### CONTACT

- ◆ Name: Millimeter Film ◆ Tel: +995 574 176 405 / +995 574 176 405 ◆ Email: [Contact@millimeterfilm.com](mailto:Contact@millimeterfilm.com)
- ◆ Add: 10a Akhmeteli str. 0159 Tbilisi, Georgia ◆ Web: [www.millimeterstudio.com](http://www.millimeterstudio.com)



## Haeri Lurji Abreshumia

### Air Blue Silk



საქართველოს კინოავტორთა ცენტრი  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

#### DATA

- ◆ **Genre:** Drama
- ◆ **Runtime:** 70 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Irine Jordania
- ◆ **Producers:** Elene Margvelashvili
- ◆ **Scriptwriter:** Elene Mikaberidze
- ◆ **Production Company:** Parachute Films, Studio Kedari
- ◆ **State of the project:** Financing
- ◆ **Production budget:** 210.000€
- ◆ **Financing in place:** 88.000€  
GNFC Production Award (20.000€), Parachute Films Investmnet (25.000€), Millimeter Film (43.000€)
- ◆ **Participation in Project Markets/Festivals/Awards:**  
2020 Tbilisi International Film Festival Georgian-Baltic Pitching Forum, 2020 Odesa International Film Festival Pitching for Films in Development
- ◆ **Looking for:** Co-Producers, Financiers, Editing Labs, Sales Agents, Distributors, Festival Programmers.

#### CONTACT

◆ **Name:** Parachute Films ◆ **Tel:** +995 595 911 603 ◆ **Email:** parashutki@gmail.com ◆ **Web:** www.parachutefilms.ge

#### SYNOPSIS

Eka is a successful TV presenter in Tbilisi. Her busy days are accompanied by voice messages from her immigrant relative Natasha whom she never has time for. At an event, Eka meets a younger man, but their connection is interrupted by a call. Eka finds out that Natasha went into the sea and never came back. From this moment her life is shifted. Eka goes home and plays Natasha's messages one by one, hearing her loneliness... Eka falls into a depression and shuts herself from the world. The man spends his days asleep and parties all night. His hobby is flying a simulation plane over continents. Yet he doesn't notice a brutal construction over his window, until one day a worker falls to death in its ruins. When the man carries a withering plant from the darkness of the construction and places it under sunlight, the woman awakes from her depression.



## Anatori, Mkvdrebis Sopeli

### Anatori, Village of dead



საქართველოს კინოცენტრის  
პროგრამის მენეჯერი  
Georgian National  
Film Center

#### DATA

- ◆ Genre: Drama
- ◆ Runtime: 90 min
- ◆ Release Date: 2022 December
- ◆ Director: Giorgi Gogichaishvili
- ◆ Producers: Gega Khmaladze
- ◆ Scriptwriter: Zaza Koshkadze
- ◆ Cast: Paata Inauri, Mariam Kvitaishvili
- ◆ Production Company: Sibling Production
- ◆ Production budget: 250.000€
- ◆ Looking for: Sponsorship, Co Producer

#### SYNOPSIS

Long time ago, in Georgian mountains, there was the village called Anatori, which was swept over by pandemic. Due to the spread of mortal disease, the village decides to close inside. At the exits of the village, gunslingers are watching so that no one can leave the village and let the deadly virus leak.

25-year-old Gaga, who is from a neighboring village and whose girlfriend is locked up in Anator, decides to sneak into a sick village at the risk of his own life and spend the rest of his life with his beloved woman. However, the disease is not the only thing that stands in the way of his love. Gaga's girlfriend, 23-year-old Tina, was engaged from her toddler age to Anatorian Mindia following the old rules of this community, which obliges Tina to marry him. The rule is above everything in this village. Mindia is not going to give up on Tina. Nor is the death knell going to slow down.

Before the love triangle reaches its fatal culmination, the villagers lock themselves in crypts built by themselves to meet death. No one knows if anyone will survive this illness. No one knows if there will be even a single survivor who'd tell the story of the village where the sun rises twice.

According to a legend, only one little kid survived.

This story has slept in crypts for centuries, along with the bones of the heroically self-extinct Anatorians.

This is the story inspired by real events in the village of the dead, the story of real people who saved us from one more black death pandemic.

This is the story of how a village once full of life counts the last hours.

This is the story of love, which becomes stronger instinct in times of pandemic, than instinct of self-preservation.

#### CONTACT

- ◆ Name: Sibling Production ◆ Tel: +995 593 164 242 ◆ Email: [Siblerproduction@gmail.com](mailto:Siblerproduction@gmail.com)



## Akvariumi Aquarium



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სტუდიები  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Drama Thriller Mystic
- ◆ **Runtime:** 120 min
- ◆ **Release Date:** 2023
- ◆ **Director:** Tornike Bziava
- ◆ **Producers:** Tornike Bziava. Lea Rinaldi.  
Elia Parsadan. Sandro Gabilaia
- ◆ **Scriptwriter:** Tornike Bziava
- ◆ **Production Company:** Reactormonkey Films.  
Metro Films. Buni Productions
- ◆ **State of the project:** Financing
- ◆ **Production budget:** 650.000€
- ◆ **Financing in place:** (Metro Films 75.000€ (Production & equipment). Alea Films 35.000€ / Buni Productions 7.000€ - (Post production – voice. color) (Phedon Papamichael ASC GSC / 30.000€ equipment)
- ◆ **Participation in Project Markets/Festivals/Awards:**  
awaiting for the results
- ◆ **Looking for:** Co-Producers, Funds, Sales

### CONTACT

- ◆ **Email:** reactormonkey@gmail.com, tornike.bziava@gmail.com

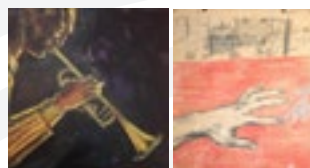
### SYNOPSIS

Tbilisi, 1990's. Young Demna's mother Elene goes to the US in pursuit of a job, leaving him alone with his father, best friend Alex and eccentric neighbor Irka, a veteran of the armed groups in the Georgian-Abkhaz conflict. While Irka is kind at heart, his homeboy Zozo is unreliable and malicious. But they are inseparable, and Irka keeps Zozo's dark side in check.

Some 15 years later, Demna's father passes away and the mother is gone. He spends his days in an old-fashioned apartment, sketching and working on various projects. He parties, he has fleeting relations. Only after meeting Irina he feels himself complete. Problem amasses when her ex-husband-convict Rezo finds out about them. After some absence Zozo returns (now without Irka present) and gets mixed up in the love triangle. The inevitable happens, Rezo ends up killing Irina and then commits suicide.

Demna and Zozo turn bitter against each other over the death of Irina. A deadly conflict starts to spiral.

Demna leaves Tbilisi and moves to New York where he reunites with his mother, Elene. Demna finds himself in his new place and is embraced by an Afro-American crew which reconnects him with his father's love for the culture.





## Back to life

## Back to life



საქართველოს კინოკავშირის  
ჯანსუღი  
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### DATA

- ◆ **Genre:** Comedy
- ◆ **Runtime:** 139 min
- ◆ **Producers:** Tamar Makharoblidze
- ◆ **Scriptwriter:** Tamar Makharoblidze
- ◆ **Cast:** The best Georgian musicians and the local talented painters are attached to the project  
Folk choir Lashari and Giorgi Ushikishvili  
Georgian philharmonic orchestra - Nikoloz Rachveli
- ◆ **State of the project:** Development
- ◆ **Participation on Project Markets/Festivals/Awards:**  
Cannes 2021
- ◆ **Looking for:** Production Company/director, financing, distribution

### SYNOPSIS

At Uplistikhe Theater (100 BC) the young actor (Zevakh) wears a caricature mask of Cesar. He notices Romans watching him whispering something to each other. He quickly leaves the scene and sprints through the streets. Three men in Roman uniforms are in hot pursuit... Zevakh is slowed by the sand... He closes his eyes. The wind comes up, the sand begins to shift and drift over him... Night falls. The ages pass.

A young American anthropologist – Nancy accidentally finds a mummy of Zevakh and takes him to the USA. As a result of her and her nurse's mistakes Zevakh awakes up at the lab. Come back to life integrating into the modern life is a challenge.

### CONTACT

- ◆ **Name:** Tamar Makharoblidze ◆ **Tel:** +995 599317776; +995 551150777 ◆ **Email:** tamar.makharoblidze@iliauni.edu.ge
- ◆ **Web:** <https://argonauts.iliauni.edu.ge/> <https://faculty.iliauni.edu.ge/arts/tamar-makharoblidze/?lang=en>

- ◆ <http://beta.gnfc.ge/>



## Baliauri

## Baliauri



საქართველოს კინოცენტრის  
გეორგიული  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 120 min
- ◆ Release Date: Jan 2022
- ◆ Director: David Janelidze
- ◆ Producers: Vako Kirkitadze, Nikoloz Gugushvili
- ◆ Scriptwriter: David Janelidze
- ◆ Production Company: Film Asylum
- ◆ State of the project: Development
- ◆ Production budget: 400.000€
- ◆ Financing in place: 100.000€ (Film Asylum)
- ◆ Looking for: Co Producer

### SYNOPSIS

In Georgia in the 1920s, the communists tried to gain their influence in a highland village. The locals strongly oppose this. However, there is a snitch in the town that secretly collaborates with Soviet Government. The village leader, elderly man Lado Baliauri runs a private investigation to expose the agent and punish him.

### CONTACT

◆ Name: Film Asylum ◆ Tel: +995 558 173 633 ◆ Web: [filmasylum.net](http://filmasylum.net) ◆ Email: [Studio@filmasylum.net](mailto:Studio@filmasylum.net)

◆ <http://beta.gnfc.ge/>



## Mshvenieri Elene Beautiful Helen



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საერთაშორისო  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Psychological drama
- ◆ **Runtime:** 100 min
- ◆ **Release Date:** 2021
- ◆ **Director:** George Ovashvili
- ◆ **Producers:** George Ovashvili; Guillaume de Seille
- ◆ **Scriptwriter:** George Ovashvili, Roelof Jan Minneboo
- ◆ **Cast:** Natia Chikviladze, Dimtri Khvtisiashvili
- ◆ **Production Company:** Wagonnet Films, Arizona Productions
- ◆ **State of the project:** Completed
- ◆ **Production budget:** 50.000€
- ◆ **Financing in place:** GNFC
- ◆ **Looking for:** Co-producers, distributor

### SYNOPSIS

25 years old Helen returns to the homeland from New York after the graduating. She is in the process of searching for the ways of professional and individual realization.

Helen gradually realizes, that she is distanced from familiar surroundings and her friends, falls into an existential crisis. She is trying to break out of the past, but on the other hand, to get used to reality, to accept old friends as they are, to devote more time to herself, to find the job she is most interested in.

With the help of her closest friend Anna, Helen gets known the once-famous filmmaker Gabriel Orbeli, who has creative crisis at this time.

After the interview, Helen begins working as an assistant with Gabriel. Next day, they begin to search for the places for the upcoming film.

This unusual journey should raise the key existential-humanist questions for Helen and Gabriel.

### CONTACT

- ◆ **Name:** Wagonnet Films ◆ **Tel:** +995 555 022 200 ◆ **Web:** [www.wagonnetfilms.com](http://www.wagonnetfilms.com)
- ◆ **Email:** [info@wagonnetfilms.com](mailto:info@wagonnetfilms.com) ◆ **Add:** 3-3a Iakob Nikoladze str. 0179 Tbilisi

- ◆ <http://beta.gnfc.ge/>



## Bavshvi Child



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საქართველოს კინოცენტრი  
Georgian National  
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### DATA

- ◆ Genre: Drama
- ◆ Runtime: 110 min
- ◆ Release Date: 2021
- ◆ Director: Nino Basilia
- ◆ Producers: Karlo Chikhradze
- ◆ Scriptwriter: Nino Basilia
- ◆ Cast: Marianne Denicourt
- ◆ Production Company: ABK Studio
- ◆ State of the project: Fundraising, pre-production
- ◆ Production budget: 600.000€
- ◆ Financing in place: 180.000€
- ◆ Participation on Project Markets/Festivals/Awards: Berlin Production Market, Nipcow Residency program in Berlin, the project development grant at GNFC
- ◆ Looking for: Co-producer, co-financing

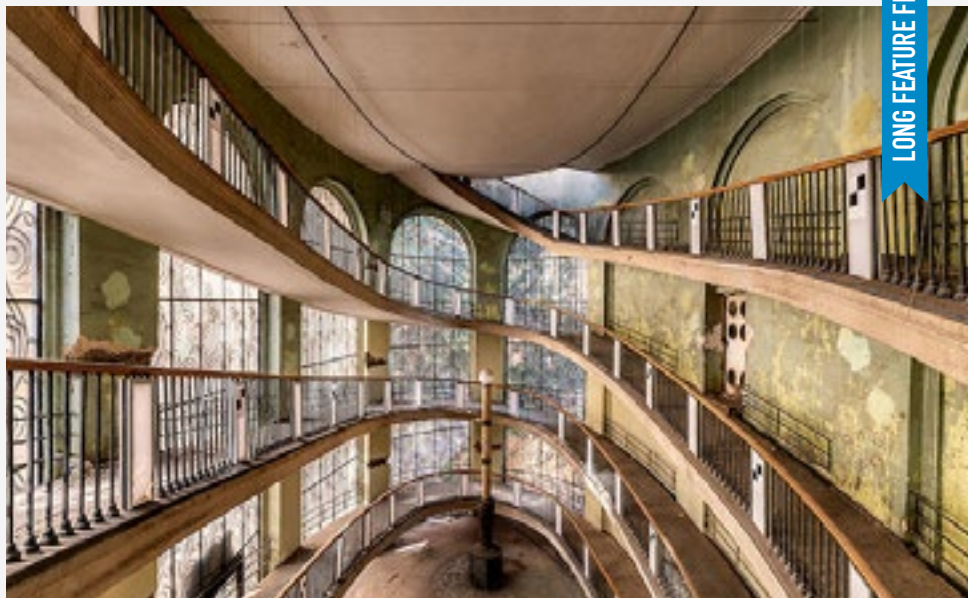
### SYNOPSIS

Anita, 15-years old Georgian girl, becomes pregnant by her Abkhazian classmate. Her family throws her away. A French woman Mariana arrives from Paris to Georgia to adopt her child and departs for Abkhazia when Abkhazian Georgian War breaks up. She takes Anita with her like other refugees and escapes to safe place through high mountain pass. The child is born on her way. Both women are raped by the warriors. Anita blows herself with hand bomb. Arriving in Tbilisi, the child's Abkhazian grandfather finds Mariana requesting to return the child. Crossing the river-boarder secretly to go back to Abkhazia with his grandchild, the man is killed by the sniper's bullet and the child is left in the hands of Mariana.

### CONTACT

◆ Name: ABK Studio ◆ Tel: +995 551 115 888 ◆ Email: [kokochikhradze@gmail.com](mailto:kokochikhradze@gmail.com) ◆ Web: [www.abk.ge](http://www.abk.ge)

◆ <http://beta.gnfc.ge/>



## Cohabitator

## Cohabitator



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ჯგუფის  
Georgian National  
Film Center

### DATA

- ◆ Genre: Comedy, Absurdity
- ◆ Runtime: 90 min
- ◆ Release Date: 2022-2023
- ◆ Director: Khatuna Khundadze
- ◆ Producers: Khatuna Khundadze
- ◆ Scriptwriter: Irakli Samosonadze - Khatuna Khundadze
- ◆ Cast: Paata Mkheidze, Nana Khuriti
- ◆ Production Company: Khundadze
- ◆ State of the project: preproduction
- ◆ Production budget: 600.000€
- ◆ Financing in place: 200.000€
- ◆ Participation on Project Markets/Festivals/Awards:
- ◆ Looking for: 400.000€

### SYNOPSIS

A true story of me, written in 2018, bivorous pandemic.

An energetic Georgian who studied art in Germany receives an offer from Georgia to become Vice Minister of Culture of Georgia.

She reads everything, great love, doctor, the sister, little niece who loves everything and after 16 years comes home. At the airport she will meet a Georgian Journalist known in Georgia as COHABITATOR. he is always next to her, as a doctor, as a policeman, as an artist ...

In Georgia there is cohabitation and political virus and everyone is forced to wear masks, ministers force the vice-men to wear masks ... Orchestra plays with masks, ballerinas rehearse with masks...

Tatia is wild and doesn't go along with it. She is punished and your Facebook is broken and used against her. She was released. Home did not accept you, your ideas were too new for you.

### CONTACT

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◆ <http://beta.gnfc.ge/>



## ***Sikvdilma Utkhra Sitsotskhles*** ***Death Told to Life***



საქართველოს კინოცენტრის  
გეორგიული  
Georgian National  
Film Center

### **DATA**

- ◆ **Genre:** Drama
- ◆ **Runtime:** 80 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Nona Giunashvili
- ◆ **Producers:** Mariam Bitsadze, Stephane Jourdain
- ◆ **Scriptwriter:** Nona Giunashvili
- ◆ **Cast:** Darejan Margoshvili, Manana Alkhananashvili, Rusudan Pareulidze, Markha Machalikashvili
- ◆ **Production Company:** 17/07 Productions; LaHuit Film
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 80.000€
- ◆ **Financing in place:** (GNFC, CNC) 80.000€
- ◆ **Looking for:** Distribution

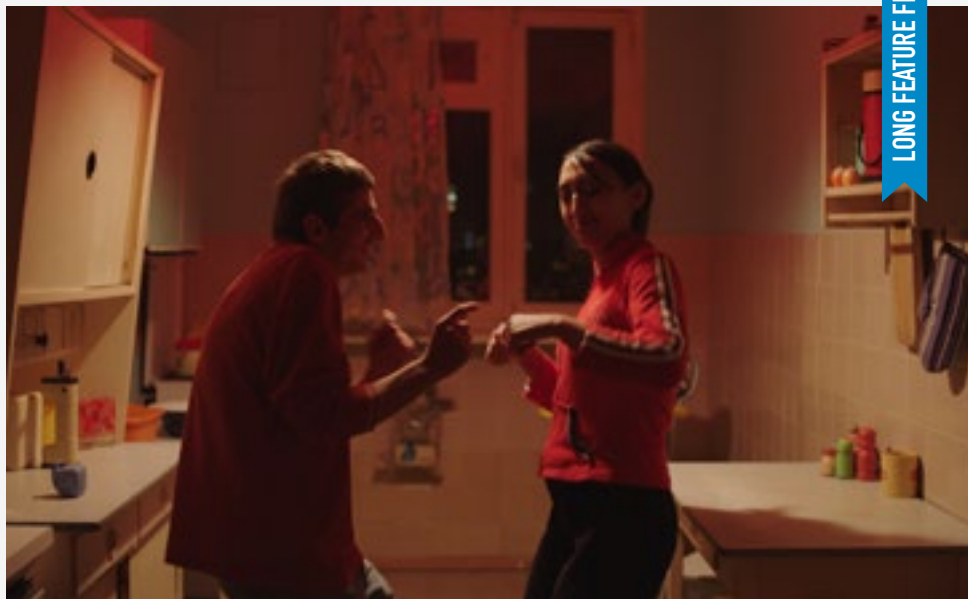
### **SYNOPSIS**

What does the daily life of four Muslim women in one of the Georgian remote place, Pankisi Valley look like? It is the survival of a couple of strong individuals in the midst of a society immersed in religious dogma; the dreams which drive them and which serve as the meaning of their lives. They are Muslim women who are taking sacred Muslim ritual songs from the mosque and sharing them on the world stage. Yannick, a French freelance organizer, sets up tours for them in France. To perform their traditional cultural Heritage in abroad, on the world stage is the hope, which lightens up their often monotonous and gloomy lives.

### **CONTACT**

- ◆ **Name:** 17/07 Productions ◆ **Email:** Mariam.bitsadze@gmail.com; mariam@1707productions.com;
- ◆ **Name:** LaHuit Film ◆ **Email:** stephane.jourdain@lahuit.fr; ◆ **Web:** <https://www.facebook.com/1707productions/>

◆ <http://beta.gnfc.ge/>



## Veli Field



საქართველოს კინოკავშირის  
ჯერალდ ბენი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Long-feature fiction, drama/comedy
- ◆ **Runtime:** 200 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Lasha Tskvitinidze
- ◆ **Producers:** Giorgi Kobalia; Nodar Nozadze
- ◆ **Scriptwriter:** Lasha Tskvitinidze
- ◆ **Cast:** Nika Natsvlshvili; Tamuna Berikishvili; Giorgi Khurtsilava
- ◆ **Production Company:** Terra Incognita Films, Pansionati
- ◆ **State of the project:** Production
- ◆ **Production budget:** 400.000€
- ◆ **Participation on Project Markets/Festivals/Awards:** Tbilisi IFF industry 2017; Istanbul IFF Meetings on the bridge Neighbours (previously called Armatura/Rebar; Karlovy Vary IFF Eastern Promises 2020 Work in Progress, San Sebastian WIP Europa.
- ◆ **Looking for:** finances for additional shooting, post-production, pre-sales

### CONTACT

- ◆ **Name:** Terra Incognita Films ◆ **Email:** [info@tif.ge](mailto:info@tif.ge) ◆ **Web:** [www.tif.ge](http://www.tif.ge)
- ◆ **Name:** Pansionati ◆ **Email:** [pansionatfilm@gmail.com](mailto:pansionatfilm@gmail.com)

- ◆ <http://beta.gnfc.ge/>

### SYNOPSIS

Nika and Salome are a young couple with a new-born son. Nika is unemployed. Salome works as a cleaner. Gigilo and his uncle are drug addicts and criminals. They take advantage of Nika's infantilism and deceive him into participating in different missions. Salome clandestinely goes to a sect where they believe that great flood will destroy everything. Nika always refuses to join the sect and forbids her attendance to the gatherings. Gigilo makes Nika an abuser, causing damage to his mental health, which turns Nika into a murderer. Salome is forced to flee together with her child to India, where she tries to cut ties with the past traumas and goes on a journey into new and unknown feelings.



## Natsrisperi Tsa Grey Skies



საქართველოს კინოავტორთა ცენტრი  
367036200 0360900  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 100 min
- ◆ Release Date: 2023
- ◆ Director: Kote Kalandadze
- ◆ Producers: Elene Margvelashvili
- ◆ Scriptwriter: Kote Kalandadze, Keko Chelidze
- ◆ Production Company: Parachute Films
- ◆ State of the project: Financing
- ◆ Production budget: 450.000€
- ◆ Financing in place: GNFC development award (2.670€), Creative Georgia (1.670€), Georgian Film Development Fund (1.000€), Midpoint Stipend (1.000€), Parachute Films Investment (44.000€), Authors' Investment (27.000€), Silk Factory Studio (26.000€).
- ◆ Participation on Project Markets/Festivals/Awards: 2021 Mecas / Films to be Made, 2019 Midpoint Feature Launch project, 2019 Winner of Rotterdam Lab Award - Work in Development Feature Launch (KVIFF), 2019 Meetings on the Bridge Istanbul
- ◆ Looking for: Co-producers, financiers, sales agents, distributors, festival programmers.

### CONTACT

- ◆ Name: Parachute Films ◆ Tel: +995 595 911 603 ◆ Email: parashutki@gmail.com ◆ Web: www.parachutefilms.ge

### SYNOPSIS

1994, Georgia. Goga (15) spends his days in the streets with classmate Avala. The 'tough guys' of the post-war generation imitate criminals and seek power by bullying others. Gia (23), a former mobster, and Goga's far relative returns to the city. Gia parted ways with his gang and is now an aspiring musician. Gia sees Goga's passion for street life and tries to show him a different reality by introducing Goga to his new artistic friends. Goga gradually loses interest in Avala, leading to a conflict between the two. Meanwhile, Gia's former gang appears making claims about some unfinished business involving guns. Gia doesn't co-operate and is beaten violently. The next day Gia takes Goga to a water canal, where he gets rid of a bag full of guns. Gia tells Goga that now he has burned the bridges with his past. On their way back Gia is killed.



## Tsminda Elektroenergia Holy Electricity



საქართველოს კინოავტორთა  
აქტივობების ცენტრი  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama / Comedy
- ◆ Runtime: 90 min
- ◆ Release Date: 2022
- ◆ Director: Vakhtang Kotetishvili
- ◆ Producers: Irakli Metreveli, Tekla Machavariani
- ◆ Scriptwriter: Vakhtang Kotetishvili, Irine Jordania, Nutsa Tsikaridze
- ◆ Production Company: Zango Studio/Ogasavara film and Nushi Film
- ◆ State of the project: Financing
- ◆ Production budget: 323.000€
- ◆ Financing in place: 144.000€. Georgian National Film Center - 125.000€, HBF Development grant- 9.000€, HFM Camelot/Filmmore Emerging Cinema Award - 10.000€
- ◆ Participation on Project Markets/Festivals/Awards: In the frameworks of Boost NL and Holand Film meetings 'Holy Electricity' got three prizes: Camelot/Filmmore Emerging Cinema Award 10 000 Euro, Jury special mention (HFM Market potential Award), Jury special mention ( NFF script development Award ). The project was selected for Cinemart 2021.
- ◆ Looking for: Co-producers, Sales, Funds

### CONTACT

- ◆ Name: Tekla Machavariani ◆ Tel: +995 598 177 600 ◆ Email: [tekla@nushifilm.com](mailto:tekla@nushifilm.com); [ogasavarafilm@gmail.com](mailto:ogasavarafilm@gmail.com);
- ◆ Web: <https://www.nushifilm.com/>, <https://www.facebook.com/OGASAVARAFILMS/>

### SYNOPSIS

Nika and Nodo, two crusaders in contemporary Tbilisi, smell business opportunities when giant neon crucifixes appear around town. But selling home-size copies door-to-door turns out less successful than thought. Adding 'Holy Electricity' as an extra feature seems lucrative, but Nika fears to be doomed to hell.



## Erti Tsveti

### Just One Drop



საქართველოს კინოკავშირის  
ჯგუფის  
Georgian National  
Film Center

#### DATA

- ◆ Genre: Fairy Tale
- ◆ Runtime: 90 min
- ◆ Release Date: N.N.
- ◆ Director: Stefan Tolz
- ◆ Producers: Jana Sardlishvili, Stefan Tolz
- ◆ Scriptwriter: Irakli Solomanashvili
- ◆ Cast: N.N.
- ◆ Production Company: Studio99 (Georgia) & Filmpunkt (Germany)
- ◆ State of the project: in final financing stage / pre-production
- ◆ Production budget: 480.000€
- ◆ Financing in place: 350.000€  
(a. o. BKM Germany 100.000€, GNFC Georgia 90.000€)
- ◆ Participation on Project Markets: WEMW Trieste, Moscow International Film Market
- ◆ Looking for: Co-producer, Distributor

#### CONTACT

- ◆ Name: Studio 99, Katerine Jana Sardlishvili ◆ Tel: +995591814447 ◆ Email: studio99tbilisi@yahoo.com
- ◆ Name: Filmpunkt GmbH, Stefan Tolz ◆ Tel: +995595312867 ◆ Email: stefan@filmpunkt.com ◆ Web: www.filmpunkt.com

#### SYNOPSIS

Two humble characters stand at the well-spring of the ups and downs of the Soviet empire and its unknown secrets: Grigol and his son Luka, who run a popular juice shop, in which they make and sell refreshing sodas. In the laboratory behind the shop, at the behest of the Secret Service, they develop potions which change the course of human history. But their ambition was never to manipulate the world; they are just unlucky fools for love.



## Kakutsa Kakutsa



საქართველოს კინოცენტრის  
სტუდიები  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Historical Drama
- ◆ **Runtime:** 100 min
- ◆ **Release Date:** 2023
- ◆ **Director:** Lali Kiknavelidze
- ◆ **Producers:** Lali Kiknavelidze, Dato Kiknavelidze
- ◆ **Scriptwriter:** Mikho Mosulishvili
- ◆ **Cast:** tbc
- ◆ **Production Company:** Lira Production Studios
- ◆ **State of the project:** Financing, development
- ◆ **Production budget:** 470.000€
- ◆ **Financing in place:** GNFC - 5.780€, Lira Production Studios - 347.000€, AniMMal Studios - 35.000€
- ◆ **Participation on Project Markets/Festivals/Awards:** tbc
- ◆ **Looking for:** Co-Producers, Financers, Distributors, Sales agent

### CONTACT

- ◆ **Name:** Lira Production Studios ◆ **Tel:** +995 595 929 845 ◆ **Web:** [www.lps.com](http://www.lps.com)
- ◆ **Email:** [infoliraproduction@gmail.com](mailto:infoliraproduction@gmail.com)

### SYNOPSIS

The film tells the story of Kakutsa Cholokashvili, a Georgian military officer and a commander of an anti-Soviet guerrilla movement in Georgia. Kakutsa served in the ranks of the Democratic Republic of Georgia, but following the republic's overthrow in a Soviet invasion in 1921, Cholokashvili, with a band of followers, took to the mountains and fought a guerrilla campaign against the Soviet government in the province of Kakheti. After a failed August 1924 anti-Soviet rebellion, during which Cholokashvili commanded the largest single rebel contingent, he was forced to head his team for the last time, to leave homeland...



## Light Falls

## Light Falls



საქართველოს კინოავტორთა  
ჯგუფი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Thriller
- ◆ **Runtime:** 90 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Phedon Papamichael
- ◆ **Producers:** Genc Permeti, Phedon Papamichael, Sven Dagonés
- ◆ **Scriptwriter:** Sven Dagonés
- ◆ **Cast:** Elensio Villie, Nini Nebieridze, Makis Papadimitriou, Silvio Goskova, Juxhin Plovishiti, Jurgen Marku
- ◆ **Production Company:** Enkeny Films
- ◆ **State of the project:** In Post Production
- ◆ **Production budget:** 864 354€
- ◆ **Financing in place:** (GNFC, CNC) 4 500€
- ◆ **Participation on Project Markets/Festivals/Awards:** Greek Film Centre, National Audiovisual Centre of Media & Communication (Greek Cash Rebate), See Network, Albanian Film Centre, Albanian Radio & Television (RTSH), Mitteldeutsche Medienförderung (MDM) (Germany)
- ◆ **Looking for:** Sales

### CONTACT

◆ **Name:** Enkeny Films ◆ **Email:** [sophio@enkenyfilms.com](mailto:sophio@enkenyfilms.com) ◆ **Tel:** +995597272721 ◆ **Web:** [www.enkenyfilms.com](http://www.enkenyfilms.com)

◆ <http://beta.gnfc.ge/>

### SYNOPSIS

On a Greek island in summer, Albanian day-laborers seek out an existence far from tourist life. Veton's illegality is exploited sexually by the local police chief. Lovers Ella and Clara enjoy the beaches and explore an abandoned hotel to take pictures. Ella falls down an elevator shaft. Frantic to reach her, Clara runs into the Albanians who squat a room in the gigantic ruin. They don't speak English and have no idea what happened. Clara is hysterical, obviously needs help. But their well-intentioned intervention turns into a nightmare: Clara's fury at Veton trying to restrain her ends with him committing a sexual assault of his own. The Albanians must now hold her prisoner until they can run from the police with the next ferry to the mainland. This goes horribly wrong and Clara, traumatized empowered by grief and rage, breaks free and takes revenge on them all.



## Loto Lotto



საქართველოს კინოკავშირთა ცენტრი  
გერმანიის ფილმ ცენტრი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Drama
- ◆ **Runtime:** 81 min
- ◆ **Release Date:** Autumn 2021
- ◆ **Director:** Zaza Khalvashi
- ◆ **Producers:** Sulkhan Tsintsadze, Ieva Norvilienė, Tekla Machavariani
- ◆ **Scriptwriter:** Zaza Khalvashi
- ◆ **Production Company:** Bafis, Tremora
- ◆ **State of the project:** post-production
- ◆ **Production budget:** 174.000€
- ◆ **Financing in place:** GNFC 99.634€, Lithuanian Film Center 51.000€, Adjara Ministry of Education, Culture and Sport 22.295€
- ◆ **Participation on Project Markets/Festivals/Awards:** Meeting Point Vilnius 2021- Industry Screenings
- ◆ **Looking for:** Sales, Distributors, Festivals

### LOGLINE

*Everybody looks for love, but there is so little of it.*

### SYNOPSIS

*In one of the typical courtyards of a seaside town, neighbours live in adjacent apartments and their stories, feelings and dramas weave in and out from one another, as does the architecture where they live.*

### CONTACT

◆ **Name:** Batumi Art-house Film Independent Studio (BAFIS) ◆ **Tel:** +995598177600 ◆ **Email:** [tekla@nushifilm.com](mailto:tekla@nushifilm.com)

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## Agar Shemidzlia No More



საქართველოს კინოკავშირის  
ჯგუფის მიერ  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 90 min
- ◆ Release Date: 2022
- ◆ Director: Keko Chelidze
- ◆ Producers: Kote Kalandadze, Elene Margvelashvili
- ◆ Scriptwriter: Keko Chelidze, Kote Kalandadze
- ◆ Production Company: Parachute Films
- ◆ State of the project: Financing
- ◆ Production budget: 270.000€
- ◆ Financing in place: 122.700€  
GNFC Production Grant (52.700€), Parachute Films  
Investment (35.000€), Terra Incognita Films (35.000€)
- ◆ Participation in Project Markets/Festivals/Awards:  
2020 Budapest Debut Film Forum
- ◆ Looking for: Co-Producers, Financiers, Sales Agents,  
Distributors, Festival Programmers.

### SYNOPSIS

Lexo is a musician who recently moved to the city from his village after finding out that he is seriously ill. He is renting a small room in Tbilisi and is busking guitar as a street performer. He is saving money for a trip to Russia where he hopes to find his long-lost father. Lexo is good at hiding his illness and tries to confront the unexpected events in his life. He falls in love with a documentary filmmaker who is making a film about him, while his best friend plots a shady plan to participate in an international music festival and wants Lexo to join him. Lexo has little time left to choose between his love interest, finding his father, or doing what he loves best, playing in a band with his best friend.

### CONTACT

◆ Name: Parachute Films ◆ Tel: +995 595 911 603 ◆ Email: [parashutki@gmail.com](mailto:parashutki@gmail.com) ◆ Web: [www.parachutefilms.ge](http://www.parachutefilms.ge)

◆ <http://beta.gnfc.ge/>



## Ormo Pit



საქართველოს კინოკავშირთა ცენტრი  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 100 min
- ◆ Release Date: 2022
- ◆ Director: Giorgi Chalauri
- ◆ Producers: Giorgi Kobalia
- ◆ Scriptwriter: Giorgi Chalauri
- ◆ Production Company: Terra Incognita Films
- ◆ State of the project: pre-production
- ◆ Production budget: 349.589€
- ◆ Financing in place: Georgian National Film Centre (109.589€); Terra Incognita Films (75.000€)
- ◆ Participation on Project Markets/Festivals/Awards: Meetings On the Bridge 2021
- ◆ Looking for: co-producers, finances

### SYNOPSIS

Avto gets out of jail. Five years prior, he along with his friends got arrested during protests. The police regime in the country gave them a strict punishment to make the example out of the young rebels. 18-year-old Avto was thrown in jail and taken captive by the abusive system. His only motivation is to kidnap and get even with his case supervisor, a particularly cruel security officer – Enver. Irma lives in the village. She is the sixth girl in her family line. Irma's father, Gaioz, has a manic desire to have a son to continue his legacy. Gaioz perceives Irma as a son regardless and raises her like a boy. He seeks to suppress her feminine instincts. Irma's life becomes unbearable. At the same time, her situation gets more complicated when she gets strange feelings of lust for a newly arrived girl - Madina in the neighboring village. The roads of Avto and Irma intersect in the forest, in the countryside.

### CONTACT

◆ Terra Incognita Films ◆ Web: [www.tif.ge](http://www.tif.ge) ◆ Email: [info@tif.ge](mailto:info@tif.ge)

◆ <http://beta.gnfc.ge/>



## Tsremlsadeni Gazi

### Tear Gas



საქართველოს ეროვნული  
ფილმების ცენტრი  
Georgian National  
Film Center

#### DATA

- ◆ Genre: Drama
- ◆ Runtime: 90 min
- ◆ Release Date: 2023
- ◆ Director: Uta Beria
- ◆ Producers: Nino Chichua, Anna Khazaradze, David Isakadze, Delphine Schmit, Guillaume Dreyfus
- ◆ Scriptwriter: Uta Beria
- ◆ Production Company: 1991 Productions, Tripode Productions
- ◆ State of the project: Development
- ◆ Production budget: 764.000€
- ◆ Financing in place: GNFC - 3.700€; CNC - 5.000€; Arras Days - 7.500€; Terra Incoginta Films - 45.500€
- ◆ Participation on Project Markets/Festivals/Awards: Arras Days – Development support grant
- ◆ Looking for: Co-producer (Germany, Italy, Switzerland)

#### CONTACT

- ◆ Name: 1991 Productions ◆ Tel: +995599442211; +995599008465 ◆ Web: [www.1991productions.com](http://www.1991productions.com)
- ◆ Email: [info@1991productions.com](mailto:info@1991productions.com)

#### SYNOPSIS

Elene (16) has green hair and takes judo classes. She lives with her father and grandmother in the Tserovani IDP settlement, where they relocated from the Russian-occupied region after the 2008 war.

Elene's impoverished family faces the choice of going to the capital, Tbilisi, to attend demonstrations, for which the opposition party pays money. Despite internal conflicts, Elene's father and grandmother decide to go. Elene is also excited to get away from the boring place for at least a day.

The protest at which Elene finds herself combines real events from various civil demonstrations of Georgia's recent history. Elene notices Andro, whom she instantly likes and wants to meet. Andro feels the same towards Elene, however, there are thousands of activists in between them and they are encouraged by the opposition party, to storm into the parliament building. Law enforcement authorities use tear gas against activists and confront them by brutal methods. Reasons that cause others to flee the riot become a challenge for Elene and Andro - can they stay together or not?



## ***Droebiti Tcheri*** ***Temporary Shelter***



საქართველოს კინოავტორთა ცენტრი  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

### **DATA**

- ◆ **Genre:** *Tragic Comedy*
- ◆ **Runtime:** 120 min
- ◆ **Release Date:** *TBD*
- ◆ **Director:** *Goga Kobalia*
- ◆ **Producers:** *Tsiako Abesadze*
- ◆ **Scriptwriter:** *Goga Kobalia*
- ◆ **Cast:** *TBD*
- ◆ **Production Company:** *Natura Film*
- ◆ **Production budget:** 650.000€
- ◆ **Financing in place:** 150.000€
- ◆ **Looking for:** *co-producers from Europe, sales, and distributions*

### **SYNOPSIS**

Ever since the internal war Leri and his family were left without a shelter and have been living in a dormitory of refugees for 25 years. As the government starts giving away apartments to the people in the poorest conditions, the family finds itself in an awkward and funny position, and to get the scores they start sacrificing everything they have.

### **CONTACT**

◆ **Name:** *Natura Film* ◆ **Tel:** +995 593 140 007 ◆ **Web:** [www.naturafilm.com](http://www.naturafilm.com) ◆ **Email:** [tsiako.abesadze@naturafilm.com](mailto:tsiako.abesadze@naturafilm.com)

◆ <http://beta.gnfc.ge/>



## Terzo Mondo

## Terzo Mondo



საქართველოს კინოკავშირის  
ჯგუფი  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 90 min
- ◆ Release Date: 2022
- ◆ Director: Merab Kokochashvili
- ◆ Producers: Khatuna Khundadze
- ◆ Scriptwriter: Merab Kokochashvili /Aka Morchiladze
- ◆ Cast: Levan Tsuladze, Duta skhirtladze, Lile Lehmann, Keta shatirishvili, Givi Khakhidze, Andria Tokhadze, Grisho Jordania, Guri Pochkhua, Vasiko Odishvili
- ◆ Production Company: Georgian Film
- ◆ State of the project: Production
- ◆ Production budget: 650.000€
- ◆ Financing in place: GEORGIAN FILM CENTER
- ◆ Participation on Project Markets/Festivals/Awards:
- ◆ Looking for: 240.000€

### CONTACT

- ◆ Name: Georgian Film - Khatuna khundadze ◆ Tel: +995 322 520 913 / +995 577 270 088
- ◆ Email: [info@georgianfilm.ge](mailto:info@georgianfilm.ge) / [khatata.khundadze@gmail.com](mailto:khatata.khundadze@gmail.com) ◆ Web: [www.Georgianfilm.ge](http://www.Georgianfilm.ge)

### SYNOPSIS

Natia, Aka, and Mojito are childhood friends. Aka and Mojito are in love with Natia. She seems to take a liking to Aka. During the civil war, Aka and Mojito end up in opposite camps: A stray bullet fired by Mojito's troops flies into Aka's bedroom and kills Natia. Previously, Mojito calls Aka and warns him about the dim light in his room making him a sitting duck for a sniper.

After the war, Mojito emigrates to Germany. Aka goes on to become a celebrated author and journalist. After 20 years of separation, Mojito, and Mojito's young girlfriend, Niki, end up spending 24 hours together.

Within 24 hours, Mojito manage to visit two restaurants, including Terzo Mondo.

An adventure drama with elements of comedy, beautiful Georgian landscapes, and celebrated Georgian actors.

For the roles of the Skyping Spaniard and German author, we want to cast Jerard Depardieu and Spanish actress Rossy de Palma.



## Ojakhuri Drama

### The Family Drama



საქართველოს კინოავტორთა ფონდი  
საქართველოს ეროვნული  
კინოცენტრი  
Georgian National  
Film Center

#### DATA

- ◆ Genre: Drama
- ◆ Runtime: 100 min
- ◆ Release Date: 2022
- ◆ Director: Irine Gachechiladze
- ◆ Producers: Tinatin Kajrishvili
- ◆ Scriptwriter: Irine Gachechiladze
- ◆ Cast: TBA
- ◆ Production Company: Gemini
- ◆ State of the project: Financing
- ◆ Production budget: 600.000€
- ◆ Financing in place: Gemini Company Investment
- ◆ Participation on Project Markets/Festivals/Awards:
- ◆ Looking for: Co-producers

#### SYNOPSIS

Seda's husband is divorcing her to marry a different woman. After a family violence husband drags Seda to the basement in order to make up her mind. Seda decides to stay there and punish her husband through her own sufferings, to show people him as a pitiless and violent man. Gregory, a small religious sect's failed leader, strengthens Seda's initial decision to stay in the basement and brings his followers creating a legend of her as a living saint. Followers become aggressive and fanatically defend Seda's shelter even from medical workers that eventually leads to her death. When her lifeless body is taken out from the basement part of the followers see her as a flying angel and another part of the spectators see just a dead body.

#### CONTACT

◆ Name: Gemini ◆ Tel: +995 597 202 550 ◆ Email: [t.kajrishvili@gmail.com](mailto:t.kajrishvili@gmail.com) / [gemini@gemini.ge](mailto:gemini@gemini.ge)

◆ <http://beta.gnfc.ge/>



## ***Realuri Arsebebi*** ***The Real Beings***



საქართველოს კინოკავშირის  
ჯგუფის ცენტრი  
Georgian National  
Film Center

### **DATA**

- ◆ **Genre:** Drama
- ◆ **Runtime:** 75 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Vakhtang (Vakho) Jajanidze
- ◆ **Producers:** Kakhaber (Kakha) Matcharashvili
- ◆ **Scriptwriter:** Teona Dolenjashvili, Vakhtang (Vakho) Jajanidze
- ◆ **Production Company:** 1 Drop Film LLC
- ◆ **State of the project:** In development
- ◆ **Production budget:** 300.000€
- ◆ **Financing in place:** GNFC - 63.000€
- ◆ **Participation on Project Markets/Festivals/Awards:**  
Tbilisi International Film Festival – Pitching Forum
- ◆ **Looking for:** Co-producers, co-financing

### **SYNOPSIS**

Georgia. Nowadays. A nice family with two teenage kids are spending holidays at the lake. They meet another family and they start to spend time together. The adults are absorbed with their needs and fears, and step back from their children. Nobody suspects, that this holidays will change their life forever.

### **CONTACT**

◆ **Name:** 1 Drop Film LLC ◆ **Tel:** +995 599 626 200 ◆ **Email:** [kmatcharashvili@gmail.com](mailto:kmatcharashvili@gmail.com)

◆ <http://beta.gnfc.ge/>



## Samurai Dasvenebis Djams The Resting Samurai



საქართველოს კინოკავშირთა ცენტრი  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

### DATA

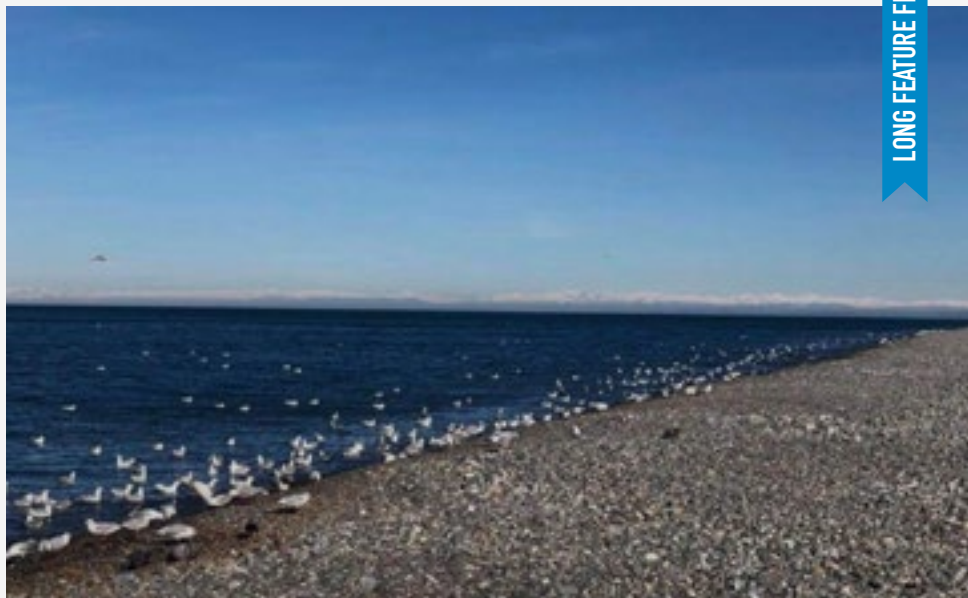
- ◆ **Genre:** Social Drama
- ◆ **Runtime:** 107 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Levan Tutberidze
- ◆ **Producers:** Nino Devdarinai, Noshre Chkhaidze, Levan Tutberidze, Annemiek van der Hell
- ◆ **Scriptwriter:** Aka Morchiladze, Levan Tutberidze
- ◆ **Cast:** Nino Kasradze, Temiko Chichinadze, Davit Gotsiridze, Zuka Papuashvili, Natalia Kuloshvili, Zaza Magalashvili and Andro Chichinadze
- ◆ **Production Company:** Alamdary Films
- ◆ **State of the project:** Distribution – Moira film Studio
- ◆ **Production budget:** 200.000€
- ◆ **Financing in place:** (GNFC, CNC) 4 500€
- ◆ **Participation on Project Markets:** Silk Factory Studio, GNFC, Windmill Film Production, Georgian Public Broadcaster
- ◆ **Looking for:** Distribution company, Sales agents and Festivals.

### CONTACT

- ◆ **Name:** Moira Film Studio, Anuka Ghlonti ◆ **Tel:** +995591319343 ◆ **Email:** moirathefilm@gmail.com;
- ◆ **Levan Tutberidze** - ltutbeta@yahoo.com

### SYNOPSIS

The story follows a family in socially tangled Tbilisi. City throughout 24 hours. A well-off family has everything perfectly tuned, even adultery. Tamuna, a busy woman about to leave for London and spend a few days with her lover tries to solve all the family issues before her departure. Her plans are disrupted by the unexpected return of Zaza, an old family friend and a thief. The urban tragic comedy depicts the collapse of stable but shallow relationships.



## Mkvdrebis Zgva

### The Sea of The Dead



საქართველოს კინოავტორთა ცენტრი  
367036200 0360960  
Georgian National  
Film Center

#### DATA

- ◆ Genre: Mystery, Horror
- ◆ Runtime: 90 min
- ◆ Release Date: Spring 2024
- ◆ Director: Ana Kvichidze
- ◆ Producers: Mariam Bitsadze
- ◆ Scriptwriter: Ana Kvichidze
- ◆ Production Company: 17/07 Productions
- ◆ State of the project: Development
- ◆ Production budget: 400.000€
- ◆ Financing in place: GNFC - 3500€
- ◆ Participation on Project Markets/Festivals/Awards:  
The project development grant at GNFC
- ◆ Looking for: Co-production Company; distribution

#### SYNOPSIS

Eight years ago, 18-year-old Nana drowned in the sea. Her family thinks that she took her own life. Every New Year's Eve, Nana comes back from the sea and spends one night at home.

This year Nana comes home again. The family is torn apart. Her dad has become an alcoholic, her younger sister has left home, the older one – 26-year-old Agatha – is the only one carrying out the strange, arduous mission of hosting a dead sister. Nana's memory is fragmented, she can't clearly distinguish the past from the present and her thoughts constantly go back to the day she died.

#### CONTACT

- ◆ Name: 17/07 Productions ◆ Web: <https://www.facebook.com/1707productions/>
- ◆ Email: [Mariam.bitsadze@gmail.com](mailto:Mariam.bitsadze@gmail.com); [mariam@1707productions.com](mailto:mariam@1707productions.com); [kvichidze.ana@gmail.com](mailto:kvichidze.ana@gmail.com)

- ◆ <http://beta.gnfc.ge/>



## **Bostani Konfliqtis Zonashi**

### **Veggie Garden in the Conflict Zone**



საქართველოს კინოკავშირის  
წევრი  
Georgian National  
Film Center

#### **DATA**

- ◆ **Genre:** Drama (Tragicomedy)
- ◆ **Runtime:** 85 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Beso Solomanashvili
- ◆ **Producers:** Beso Solomanashvili
- ◆ **Scriptwriter:** Beso Solomanashvili, Tamri Pkhakadze, Irakli Solomanashvili
- ◆ **Cast:** Demetre Skhirtladze, Mamuka Esadze, Salome Shanshiashvili, Vasil Grigalashvili, Zurab Revazishvili, Kakha Beridze, Stefan Tolz
- ◆ **Production Company:** Bisstudia
- ◆ **State of the project:** Post - production
- ◆ **Production budget:** 200.000€
- ◆ **Financing in place:** GNFC 100.000€
- ◆ **Participation on Project Markets/Festivals/Awards:** WiP: Erevan, Sofia
- ◆ **Looking for:** Sales agent, Post Production co-producers

#### **CONTACT**

◆ **Name:** Bisstudia ◆ **Tel:** ++995 599 334 556 ◆ **Email:** besolomana@gmail.com

◆ <http://beta.gnfc.ge/>

#### **SYNOPSIS**

Robizon, a Georgian peasant, whose brother – tired of Russian occupation and war, secretly sells family village house and emigrates. Embittered, Robizon finds an old vegetable garden, previously owned by his father near his village.

The garden happens to be where strategic interests of big countries meet. Simultaneously, Russia intensifies military violence against Georgia.

Georgian military, with their foreign associates, get involved. They give Robizon a device to record how Russian military equipment is entering Georgia and preparing for war. Consequently, Russian peacekeepers attack Robizon. The incident gets recorded by the device and gets shared on the internet, for which the president of Russia had to apologize.

Russia starts a war. Robizon doesn't want to take up arms, but he fails in the militaristic environment. A Bomb explodes Robizon's garden. Robizon, mutilated and mentally disturbed after the war, looks at his occupied village from afar and doesn't lose hope of returning.



## Rotsa 17 Tslis Khar When You're 17



საქართველოს კინოავტორთა ცენტრი  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

### DATA

- ◆ Genre: First fiction feature drama
- ◆ Runtime: 100 min
- ◆ Release Date: 2022
- ◆ Director: Giorgi Mukhadze
- ◆ Producers: Nato Sikharulidze
- ◆ Scriptwriter: Giorgi Mukhadze
- ◆ Production Company: Terra Incognita Films
- ◆ State of the project: pre-production
- ◆ Production budget: 317.500€
- ◆ Financing in place: Georgian National Film Centre (58,197€); Terra Incognita Films (74.536€)
- ◆ Participation on Project Markets/Festivals/Awards: East West co-production market at Film Festival Cottbus
- ◆ Looking for: co-producers, additional finances

### SYNOPSIS

Amo, a 17-year-old Yezidi boy, lives with his mother and grandmother in a communal apartment block in one of Tbilisi's suburbs. In the evenings, he trains with his water polo team at Gldani Swimming Pool. When he meets high-diver Jessica (17) there, he secretly takes an interest in her. One night, Amo walks in on Jessica and his cool teammate Guro (17) having sex in the changing room. Amo is intimidated by Guro after this encounter, but, to his surprise, Guro befriends him. Guro is a typical macho and earns his living through drug dealing. As Amo needs money to go on a water polo tournament abroad, he agrees to accompany Guro on one of his drops. Guro shows him the ropes and, to Amo's delight, Jessica is also involved in the process. The three become close friends and go on frequent adventures through the brutal concrete jungle of Gldani. For them, one regular Soviet district turns into a whole universe.

### CONTACT

◆ Name: Terra Incognita Films ◆ Web: [www.tif.ge](http://www.tif.ge) ◆ Email: [Info@tif.ge](mailto:Info@tif.ge)

◆ <http://beta.gnfc.ge/>



## Sad Midis Liza

### Where is Liza Going



საქართველოს კინოცენტრის  
სტუდიები  
Georgian National  
Film Center

#### DATA

- ◆ **Genre:** Road movie with strong elements of animation Drama/Historical
- ◆ **Runtime:** 120 min; 80 live/40 animation
- ◆ **Release Date:** 2022
- ◆ **Director:** Nana Janelidze
- ◆ **Producers:** Nana Janelidze
- ◆ **Scriptwriter:** Lia Toklikishvili, Nana Janelidze
- ◆ **Production Company:** N&N Studio, Magnet Films, Tchack, Aqua Alta
- ◆ **State of the project:** Production
- ◆ **Production budget:** 1.200.000€
- ◆ **Financing in place:** GNFC - 500.000€, Ministry of Culture
- ◆ **Looking for:** Co-producers, sales, distributor

#### SYNOPSIS

The script is based on the real stories and diaries of participants of Georgia -Abkhazian conflict from both sides of war.

The main character of the film is a journalist Liza – a woman in her mid-forties, who, 25 years ago, worked as a war reporter during the war against Georgia (1992-1993) waged by Russia for the purpose of occupying Abkhazia.

25 years after the war, during the live TV show hosted by Liza, a former Abkhaz fighter is calling from Sokhumi (capital of Abkhazia, now occupied by Russia). The call of Abkhaz man turns Liza's life upside down. She gets into her car and starts her journey across the country to the so-called border to meet the Abkhaz man and tell him something very important.

#### CONTACT

- ◆ **Name:** N&N / Magnet film ◆ **Tel:** +995 599 57 64 06 / +995 577 472 747 ◆ **Web:** [www.tif.ge](http://www.tif.ge)
- ◆ **Email:** [janelidzenaniko@gmail.com](mailto:janelidzenaniko@gmail.com) / [david@magnet.ge](mailto:david@magnet.ge) / [info@n-studio.ge](mailto:info@n-studio.ge)

- ◆ <http://beta.gnfc.ge/>



## **Zamtris Depresia**

### **Winter Blue**



საქართველოს კინოავტორთა ფონდი  
გერმანიის ფილმ ცენტრი  
Georgian National  
Film Center

#### **DATA**

- ◆ Genre: Drama
- ◆ Runtime: 120 min
- ◆ Release Date: Sep 2021
- ◆ Director: Tazo Narimanidze
- ◆ Producers: Vako Kirkitadze, Nikoloz Gugushvili
- ◆ Scriptwriter: Tazo Narimanidze
- ◆ Production Company: Film Asylum
- ◆ State of the project: Post Production
- ◆ Production budget: 240.000€
- ◆ Financing in place: 240.000€ (GNFC, Film Asylum)
- ◆ Looking for: Sales, Distribution

#### **SYNOPSIS**

*A quiet observation of the joys and downfalls of the daily life of a young writer retreating from life after a tragedy.*

#### **CONTACT**

◆ Name: Film Asylum ◆ Tel: +995 558 173 633 ◆ Web: [filmasylum.net](http://filmasylum.net) ◆ Email: [Studio@filmasylum.net](mailto:Studio@filmasylum.net)

◆ <http://beta.gnfc.ge/>



## Zamtrispiris Sevda Winter's Sorrow



საქართველოს კინემატოგრაფიის  
წარმომადგენელი  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 120 min
- ◆ Release Date: Feb 2022
- ◆ Director: Akaki Shanshiashvili
- ◆ Producers: Vako Kirkitadze, Nikoloz Gugushvili
- ◆ Scriptwriter: Akaki Shanshiashvili
- ◆ Production Company: Film Asylum
- ◆ State of the project: Fundraising
- ◆ Production budget: 280.000€
- ◆ Financing in place: 168.800 Euros (GNFC, Film Asylum)
- ◆ Looking for: Co Producer

### SYNOPSIS

In a small Georgian farm community, Totia, 12 years old boy, lives with her mother, misses his dead father, and observes daily life accomplishments. He is surrounded by hardworking people who years ago decided to cast away from everyday life and be torn from the modern world. However, near their farm, a new bridge is constructed. The outer world starts to slowly enter the routine of these innocent, hardworking people, constant robberies, treats, mental and sexual violence, forces farm people to forget about their dreams, and starts their life elsewhere.

### CONTACT

◆ Name: Film Asylum ◆ Tel: +995 558 173 633 ◆ Web: [filmasylum.net](http://filmasylum.net) ◆ Email: [Studio@filmasylum.net](mailto:Studio@filmasylum.net)

◆ <http://beta.gnfc.ge/>



## Musha Worker



საქართველოს კინოკავშირის  
წევრი  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 120 min
- ◆ Release Date: July 2022
- ◆ Director: Giorgi Qobalia
- ◆ Producers: Vako Kirkitadze, Nikoloz Gugushvili
- ◆ Scriptwriter: Giorgi Qobalia, Bakhva Tserediani
- ◆ Production Company: Film Asylum
- ◆ State of the project: Development
- ◆ Production budget: 350.000€
- ◆ Financing in place: 90.000€ (Film Asylum)
- ◆ Looking for: Co Producer

### SYNOPSIS

A life transition of an young man who arrives in big city from a village to find some job.

### CONTACT

◆ Name: Film Asylum ◆ Tel: +995 558 173 633 ◆ Web: [filmasylum.net](http://filmasylum.net) ◆ Email: [Studio@filmasylum.net](mailto:Studio@filmasylum.net)

◆ <http://beta.gnfc.ge/>

[www.tif.ge](http://www.tif.ge)

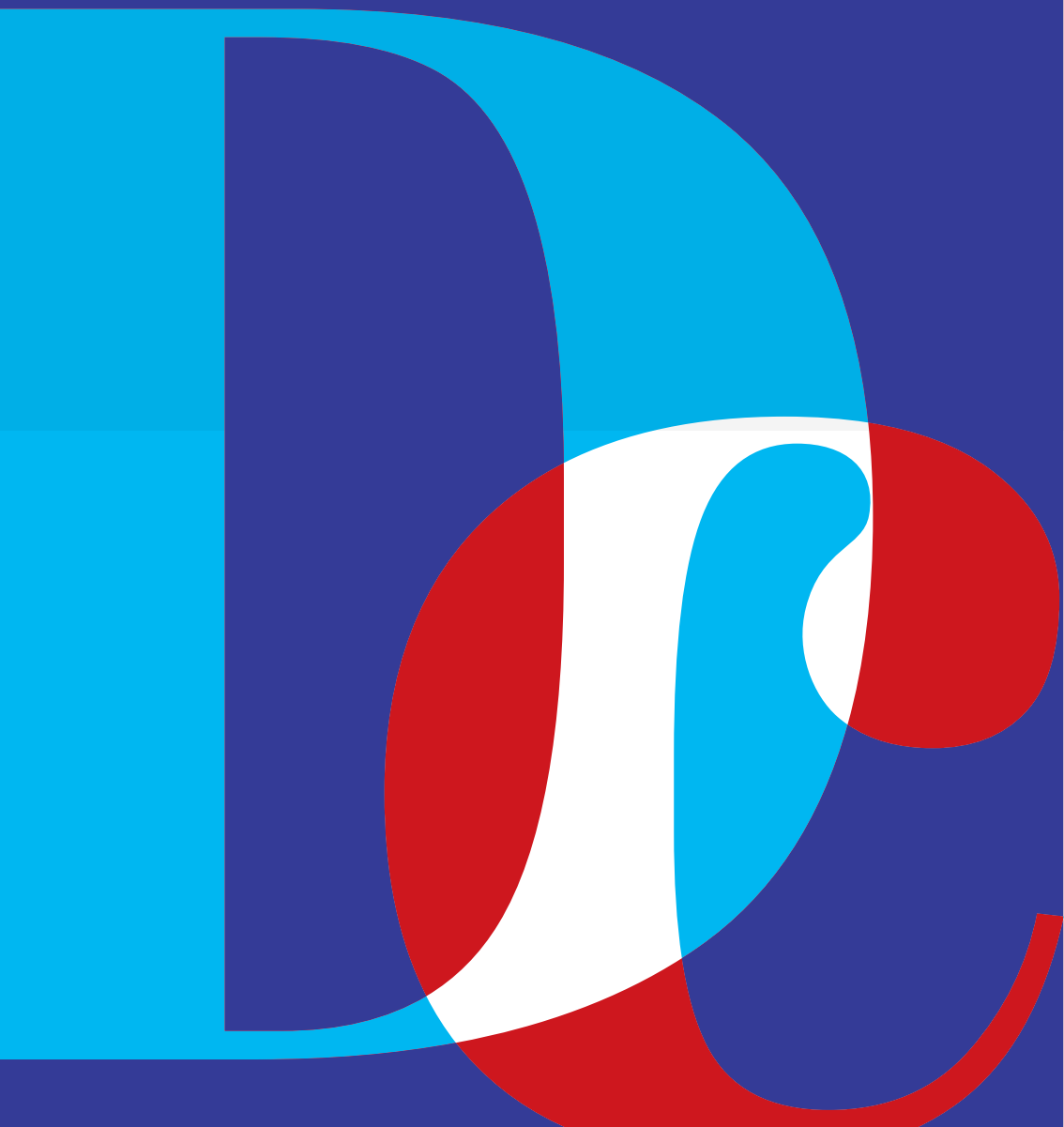


-Terra Incognita films focuses on producing auteur films of high artistic value for real film lovers.

- Still is taken from Lasha Tskvitindze's film "Field"

# DOCUMENTARIES

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## Tsikhesimagre

### A fortress



საქართველოს კინემატოგრაფიის  
პროგრესული ცენტრი  
Georgian National  
Film Center

#### DATA

- ◆ **Genre:** creative documentary
- ◆ **Runtime:** 85 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Shorena Tevzadze, Giorgi Pridonishvili
- ◆ **Producers:** Shorena Tevzadze
- ◆ **Co-producer:** Tamar Mshvebieradze
- ◆ **Scriptwriter:** Shorena Tevzadze
- ◆ **Production Company:** Diafilm
- ◆ **State of the project:** Post-Production
- ◆ **Production budget:** 85.000€
- ◆ **Financing in place:** GNFC, Diafilm, Actmedia
- ◆ **Participation on Project Markets/Festivals/Awards:** ExOriente, American Film Showcase, Women Circle, Cannes docs in Progress 2020, Lisbondoc
- ◆ **Looking for:** Sales Company, Festivals

#### SYNOPSIS

On the setting of a fortress oddly built so as to look medieval, David, the castle's founder, holds various patriotic activities from martial arts camp for children to a sculpture festival. 13-year old Giorgi, one of the boys attending the camp, disobeys the strict rules, hoping to have fun during his stay, yet the camp's nationalist conditioning manages to somehow have the desired impact on him. The film observes this microcosmos and offers us an absurd illustration of a male-dominated contemporary Georgia, balancing between past values and future expectations.

#### CONTACT

◆ **Name:** Diafilm ◆ +995 571477411 ◆ **Email:** diafilmproduction@gmail.com, shorenatevzadze@gmail.com

◆ <http://beta.gnfc.ge/>



## Atonaluri gabrzkineba

### Atonal glow



საქართველოს კინოკავშირთა ცენტრი  
Georgian National  
Film Center

#### DATA

- ◆ Genre: documentary
- ◆ Runtime: 66 min
- ◆ Release Date: December 2021
- ◆ Director: Alexander Koridze
- ◆ Producers: Alexander Koridze
- ◆ Scriptwriter: Alexander Koridze
- ◆ Cast: Tsotne Zedginidze, Nino Mamradze, Daniel Barenboim, Marta Argerich, Nikoloz Rachveli
- ◆ Production Company: Spark
- ◆ State of the project: Post-production
- ◆ Production budget: 49,400€
- ◆ Financing in place: GNFC - 11,400€; "Spark" – 38,000€
- ◆ Participation on Project Markets/Festivals/Awards: Krakow Film Festival (pitching forum 2020), Cinedoc Tbilisi 2020 (pitching), Baltic Sea Documentaries 2020, Sarajevo Rough cut Boutique 2021
- ◆ Looking for: Post-production, sales agents, distributors, festivals, co-producers

#### CONTACT

- ◆ Name: LLS Spark ◆ +995 599 11 44 91 ◆ Email: [sparklaboratory@hotmail.com](mailto:sparklaboratory@hotmail.com)

#### SYNOPSIS

History is made up of political, social, cultural and other events, which influence and shape the society. As times goes by, most of these events are buried in the past and long forgotten. But some of them, like the emergence of brightly shining prodigies, withstand the test of time and space. One such shining star has been born in Georgia, and his name is Tsotne Zedginidze. He is a 9-year-old prodigy composer. He is a unique combination of childish simplicity and complex and mature emotions.



## Otsneba Kadilakze Cadillac Dreams



საქართველოს კინოკავშირთა ცენტრი  
საქართველოს ფილმების ცენტრი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Documentary
- ◆ **Runtime:** 70 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Elene Mikaberidze
- ◆ **Producers:** Elene Margvelashvili, Baptiste Brunner
- ◆ **Scriptwriter:** Elene Mikaberidze
- ◆ **Production Company:** Parachute Films (Georgia), Y.N Productions - La Cuisine aux Images (France)
- ◆ **State of the project:** Financing
- ◆ **Production budget:** 203.000€
- ◆ **Financing in place:** 54.300€  
GNFC Production Award (17.000€), Parachute Films Investment (15.000€), Authors' Investment (12.000€), France Aura Region development fund (6.000€), Y.N Productions - La Cuisine aux Images Investment (3.300€).

### SYNOPSIS

An intimate exploration of the hopes and dreams of young people living on divided land. Following the daily life of her two young cousins and their friends, the director rediscovers her family home and aims to weave the link between a bitter history, a fragile present, but above all the future that these children imagine as beautiful...

- ◆ **Participation in Project Markets/Festivals/ Awards:** 2020 Dok Leipzig encouragement award at Eurasiadoc Meetings in Armenia  
2019 Eurasiadoc Award at CineDOC-Tbilisi International Documentary Film Festival
- ◆ **Looking for:** Documentary Financiers, Co-Producers, Sales Agents, Distributors, Broadcasters, Festivals.

### CONTACT

◆ **Name:** Parachute Films ◆ **Tel:** +995 595 911 603 ◆ **Email:** parashutki@gmail.com ◆ **Web:** www.parachutefilms.ge

◆ <http://beta.gnfc.ge/>



## Aghdgoma

### Easter



საქართველოს კინოკამერადროსი  
სტუდია  
Georgian National  
Film Center

#### DATA

- ◆ Genre: Documentary
- ◆ Runtime: 100 min
- ◆ Release Date: beginning of 2022
- ◆ Director: Nikoloz Bezhanishvili
- ◆ Producers: Nikoloz Bezhanishvili
- ◆ Production Company: Nikadokfilm
- ◆ State of the project: Post-production
- ◆ Production budget: 190.000€
- ◆ Participation on Project Markets/Festivals/Awards: Sarajevo Film Festival Cinelink Work-in-Progress 2020, Getting Real Conference 2018, Los Angeles
- ◆ Looking for: Distributor, Co-producer

#### SYNOPSIS

In Stalin's hometown of Gori, Members of the "Communist Party" strongly believe in the utopia of Communism and dreaming of the return of Joseph Stalin's ideology and his monument. However, their big dreams collapse when they start quarrel with each other and compete for positions, thus, questioning the achievement of their goal. This film captures the dissolution of a dream for true believers, who have been left behind by the new direction of their country.

#### CONTACT

◆ Name: Nikadokfilm ◆ Tel: +995 593 92 91 90 ◆ Email: nikolozbezhanishvili@gmail.com / nikadocfilm@gmail.com

◆ <http://beta.gnfc.ge/>



## Gulo Nu Geshinia

### Heart, don't be Afraid



საქართველოს კინოკავშირის  
წევრი  
Georgian National  
Film Center

#### DATA

- ◆ **Genre:** Drama | Documentary
- ◆ **Runtime:** 75 min
- ◆ **Release Date:** Spring, 2023
- ◆ **Director:** Ana Kvichidze
- ◆ **Producers:** Mariam Bitsadze, Stephane Jourdain, Ana Kvichidze
- ◆ **Scriptwriter:** Ana Kvichidze
- ◆ **Cast:** Darejan Margoshvili, Manana Alkhananashvili, Rusudan Pareulidze, Markha Machalikhshvili
- ◆ **Production Company:** 17/07 Productions; LaHuit Film
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 150.000€
- ◆ **Financing in place:** (GNFC, CNC) 4.500€
- ◆ **Participation on Project Markets/Festivals/Awards:** Eurasiadoc 2020
- ◆ **Looking for:** Production support, post-production support and distribution

#### CONTACT

- ◆ **Name:** 17/07 Productions ◆ **Email:** Mariam.bitsadze@gmail.com; mariam@1707productions.com;
- ◆ **Name:** LaHuit Film ◆ **Email:** stephane.jourdain@lahuit.fr; ◆ **Web:** <https://www.facebook.com/1707productions/>

- ◆ <http://beta.gnfc.ge/>

#### SYNOPSIS

To make a protective talisman from an evil eye we need - lead (1 tablespoon), charcoal (1 tablespoon), black knife (1), black material, needle, black thread, human hair for whom we make talisman (if desired) And the spell.

Vardo lives alone, in contrast to the traditional witches, from the tales, she is a kind character. Vardo was a popular "magician" years ago. Now her livelihood is mainly pension money and food brought by his neighbors (this food is often "changed" into spells). Indeed, the magician has already retired, but the "patients" are still asking. With the help of Vardo's spells, we will come across the whole village and see their plight - we will hear from young women who have reproductive problems. We will hear families who are losing the last of their livelihood - they are all asking for Vardo, her talismans, and spells.



## Rogori Ikho Otakhi How the Room Felt



საქართველოს კინოგაერთიანება  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Documentary
- ◆ **Runtime:** 75 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Ketevan Kapanadze
- ◆ **Producers:** Salomé Jashi
- ◆ **Scriptwriter:** Ketevan Kapanadze
- ◆ **Production Company:** Jashi Film
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 60.000€
- ◆ **Financing in place:**  
Georgian National Film Center 20.000€, Women's Fund in Georgia 5.000€, Heinrich Böll Foundation 5.000€, Producer's investment 10.000€
- ◆ **Participation on Project Markets/Festivals/Awards:**  
Rough Cut Boutique
- ◆ **Looking for:** Festival distribution

### SYNOPSIS

"At times I'm a boy, at times I'm a girl", says Lana. The conversation unfolds in her girlfriend's smoky kitchen filled with empty beer bottles and cheap snacks for vodka. Lana plays football in the local club of Kutaisi, Georgia, which is not just a source of income, but primarily a shelter for a group of girls, who share violent family backgrounds and queer sexual identity. On the backdrop of homophobic rallies held in the streets of Georgia, the film evolves around intimate situational scenes and dialogues filmed in kitchens or the changing room.

### CONTACT

- ◆ **Name:** Jashi Film ◆ **Email:** [salomejashi@gmail.com](mailto:salomejashi@gmail.com) ◆ **Web:** [www.salomejashi.com](http://www.salomejashi.com)



## Chemi Mezobeli My Neighbour



საქართველოს კინოკავშირთა ცენტრი  
საქართველოს ფილმების ცენტრი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Documentary
- ◆ **Runtime:** 75 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Maradia Tsaava
- ◆ **Producers:** Mariam Chachia, Luciano Gloor, Edith Farine
- ◆ **Scriptwriter:** Maradia Tsaava
- ◆ **Production Company:** Opyodoc, Georgia – Faites Un Voeu, France
- ◆ **State of the project:** Production
- ◆ **Production budget:** 362,792€
- ◆ **Financing in place:** 52.280€
- ◆ **Participation on Project Markets/Festivals/Awards:** Eurasiadoc 2017, awarded invitation to Co-Pro Market Leipzig 2017
- ◆ **Looking for:** Post-Production Funding / Sales and Distribution

### SYNOPSIS

A remote hydro power station connecting mainland Georgia with breakaway Abkhazia is the last link between the two conflicting territories and is the shelter for a group of abandoned people whose life has been destroyed by the violent political turmoil of the past. The attempted crossing of the separation line in search of a lost friend is the attempt to bring hope to the abandoned people of this remote place. Should the crossing be forbidden over ground, maybe the underground offers an alternative? This is a story of hope - hope that prevails even under the most disastrous circumstances. This is a story of people who attempt to break borders, which have been artificially created by humans to divide them from each other.

### CONTACT

- ◆ **Name:** Opyodoc ◆ **Tel:** +995 577 595 985 / +995 599 223 677 ◆ **Web:** [www.opyodoc.org](http://www.opyodoc.org)
- ◆ **Email:** [mariam@opyodoc.org](mailto:mariam@opyodoc.org) / [luciano@opyodoc.org](mailto:luciano@opyodoc.org)



## Respublika Respublika



საქართველოს კინოკავშირის  
ცენტრი  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 70 min
- ◆ Release Date: 2021 June
- ◆ Director: Khvicha Emiridze, Tinatin Emiridze
- ◆ Producers: Mariam Chachia
- ◆ Scriptwriter: Khvicha Emiridze
- ◆ Production Company: OpyoDoc
- ◆ State of the project: in post-production
- ◆ Production budget: 43.000€
- ◆ Financing in place: GNFC – 26.500€; Ministry of Culture, Education and Sports of the Autonomous Republic of Adjara- 9.500€; In-kind OpyoDoc – 7.000€
- ◆ Participation on Project Markets/Festivals/Awards: EurasiaDoc script writing residency 2018
- ◆ Looking for: Distributor; festivals

### SYNOPSIS

Dato quits his job, leaves his family and goes to live on a rubbish dump, where, animals become his closest companions. Dato dreams of founding a new republic for his four legged friends, where they will have the same rights as people. Dato salvages building materials from the dump and slowly his republic takes shape. The Republic has a flag and a motto 'anyone who cares about the environment and animals and doesn't care about fake relationships can become a citizen of Respublika'. Dato earns money by collecting cardboard from the dump but one day this work dries up and Dato has no income. He is forced to sell one of his citizens, a goat, but when that money dries up he slaughters second. Dato's dream of a republic crumbles as he is gradually drawn back into the society he tried to flee.

### CONTACT

- ◆ Name: N(N)LE Union OpyoDoc ◆ Tel: +995 577595985 ◆ Web: [www.opyodoc.org](http://www.opyodoc.org)
- ◆ Email: [Mariam.chachia@gmail.com](mailto:Mariam.chachia@gmail.com); [mariam@opyodoc.org](mailto:mariam@opyodoc.org)



## Kavkasionis Khuti Khedi

### The Five Views of the Caucasus



საქართველოს კინოცენტრის  
სტუდიები  
Georgian National  
Film Center

#### DATA

- ◆ Genre: documentary
- ◆ Runtime: 90 min
- ◆ Release Date: Spring, 2022
- ◆ Director: Nikoloz (Nika) Tsiklauri
- ◆ Producers: Nikoloz (Nika) Tsiklauri
- ◆ Scriptwriter: Nikoloz (Nika) Tsiklauri
- ◆ Production Company: Eco Films
- ◆ State of the project: Production
- ◆ Participation on Project Markets/Festivals/Awards: ESODoc Impact Strategy Workshop
- ◆ Looking for: Funds

#### SYNOPSIS

One feels small, helpless and defenseless when climbing up the high mountain slopes. Yet today even the greatest mountains and its inhabitants need protection from humans. So what are mountains for us – pragmatically and philosophically? What are mountains for us humans? Why are they so important, mysterious and inspiring? Why is it so important to protect mountains and the wilderness and how it can be achieved? The stories of shepherds, glaciologists, construction engineers, zoologists, wild mountain goats and wolfs will give us answers to those questions.

The Five views of the Caucasus is a 90 minutes long documentary film focusing on many issues – culture, science, conservation and human stories.

#### CONTACT

◆ Name: LTD Eco Films ◆ +995555667237 ◆ Web: <http://ecofilms.ge/> ◆ Email: [info@ecofilms.ge](mailto:info@ecofilms.ge)

◆ <http://beta.gnfc.ge/>



## Transferi Sakartveloshi

### Transfer to Georgia



საქართველოს კინოკავშირთა ცენტრი  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

#### DATA

- ◆ Genre: Documentary
- ◆ Runtime: 40 min
- ◆ Release Date: 2021
- ◆ Director: Natia Arabuli-Weger
- ◆ Producers: Nino Chutkerashvili, Giorgi Jejeia
- ◆ Scriptwriter: Nino Chutkerashvili
- ◆ Cast: TBA
- ◆ Production Company: EBC Film Studio
- ◆ State of the project: Completed
- ◆ Production budget: 15.000€
- ◆ Financing in place: GNFC, EBC Film Studio, Migration Center
- ◆ Participation on Project Markets/Festivals/Awards: Screening – CineDoc – Tbilisi – documentary film festival
- ◆ Looking for: Festivals, world sales

#### CONTACT

- ◆ Name: EBC film Studio ◆ Tel: +995 5877 400 675 ◆ Web: [www.ebcfilmstudio.ge](http://www.ebcfilmstudio.ge)
- ◆ Email: [ebcfilmstudio@gmail.com](mailto:ebcfilmstudio@gmail.com) / [nchutkera@gmail.com](mailto:nchutkera@gmail.com)

#### SYNOPSIS

Parsa, Astare and her husband Hassan from Iran, Ben from the United States, Anna from Israel, Melanie from Germany - each of them represents different country, religion, traditions and culture. They met in Tbilisi where all of them try to master the music profession. Iranians have problems with the long-term residence permit in Georgia. In the same time, the people from West live here without any problem. These musicians travel to ethnically, religiously and culturally diverse region of Georgia together, conducting concerts, trying to find out how other non-Georgians live in this country. They are amazed by the double standard of Georgians toward foreigners – the more open attitude toward the West and a certain reserved attitude toward foreigners from the East.

Overall, friendship between the representatives of hostile states is nowhere as easy as in this small country.



## Walden



საქართველოს კინოკავშირის  
ჯანსაღი ფილმების  
ცენტრი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Creative Documentary
- ◆ **Runtime:** 80 min
- ◆ **Release Date:** 2023
- ◆ **Director:** Guram Megrelishvili
- ◆ **Producers:** Lali Kiknavelidze
- ◆ **Scriptwriter:** Guram Megrelishvili
- ◆ **Cast:** Levan Jobava
- ◆ **Production Company:** Lira Production Studios
- ◆ **State of the project:** Development, Financing
- ◆ **Production budget:** 98.000€
- ◆ **Financing in place:** Georgian National Film Center: 3.780€; Lira Production Studios: 25.000€
- ◆ **Participation in Project Markets/Festivals/Awards:** tbc
- ◆ **Looking for:** Co-Producers, Financers, Markets, Distributors, Sales Agent

### CONTACT

- ◆ **Name:** Lira Production Studios ◆ **Tel:** +995 595 929 845 ◆ **Web:** [www.lps.com](http://www.lps.com)
- ◆ **Email:** [infoliraproduction@gmail.com](mailto:infoliraproduction@gmail.com)

### SYNOPSIS

Henry David Thoreau's book "Walden or Life in the Woods", published in 1854, changed the lives of hundreds of thousands of people around the world. During the Pandemic 2020, Levan, who was socially active TV announcer and the coach of youth rugby team, returned to his paternal hearth in Khobi. After a terrible injury (he fell from the balcony of the third floor), Levan, who was bedridden, reevaluated his own life. Among the books brought to the hospital by his sister to read there was Thoreau's "Walden". Levan, who stayed in Khobi, decided that the "woods" and the "cabin" could be found in this small provincial town as well, if he uses his internal resources properly...



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## RECENT PROJECTS



# SHORTS & ANIMATION

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## Argonauts

## Argonauts



საქართველოს კინოკავშირის  
ჯანსუღი ცენტრი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Full length animation
- ◆ **Runtime:** 70 min
- ◆ **Producers:** Tamar Makharoblidze
- ◆ **Scriptwriter:** Tamar Makharoblidze
- ◆ **Cast:** The best Georgian musicians and the local talented painters are attached to the project  
Folk choir Lashari and Giorgi Ushikishvili  
Georgian philharmonic orchestra - Nikoloz Rachveli
- ◆ **State of the project:** Development
- ◆ **Participation on Project Markets/Festivals/Awards:**  
Cannes 2021
- ◆ **Looking for:** Production Company/director,  
co-producers, financing, distribution

### SYNOPSIS

The Argonauts build "Argo" and sail to Kolkhety. Jason accidentally meets Medea in the forest and falls in love with her, he thinks she is a fairy. Jason has to complete three tasks given by Medea's father Aiet – the king of Kolkhety. The first task is for bravery, the second one is for kindness and the last task is for love. Jason proves his superiority over the rivals, and shows that he really loves Medea. Aiet keeps his word and gives The Golden Fleece to Jason. Jason and Medea have a nice wedding, but before they sail away by 'Argo' with The Golden Fleece, they have a few more obstacles to overcome...

### CONTACT

- ◆ **Name:** Tamar Makharoblidze ◆ **Tel:** +995 599317776; +995 551150777 ◆ **Email:** tamar.makharoblidze@iliauni.edu.ge
- ◆ **Web:** <https://argonauts.iliauni.edu.ge/> <https://faculty.iliauni.edu.ge/arts/tamar-makharoblidze/?lang=en>



## Kvavi Crow



საქართველოს კინოავტორთა ფონდი  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Animation, 2D Hand-drawn, Drama, Black comedy
- ◆ **Runtime:** 8 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Sandro katamashvili
- ◆ **Producers:** Vladimer Katcharava
- ◆ **Scriptwriter:** Sandro katamashvili
- ◆ **Production Company:** 20 Steps Productions
- ◆ **State of the project:** Finished
- ◆ **Production budget:** 29,500€
- ◆ **Financing in place:** GNFC - 29,500€
- ◆ **Looking for:** Distribution, Festivals, World Sales

### SYNOPSIS

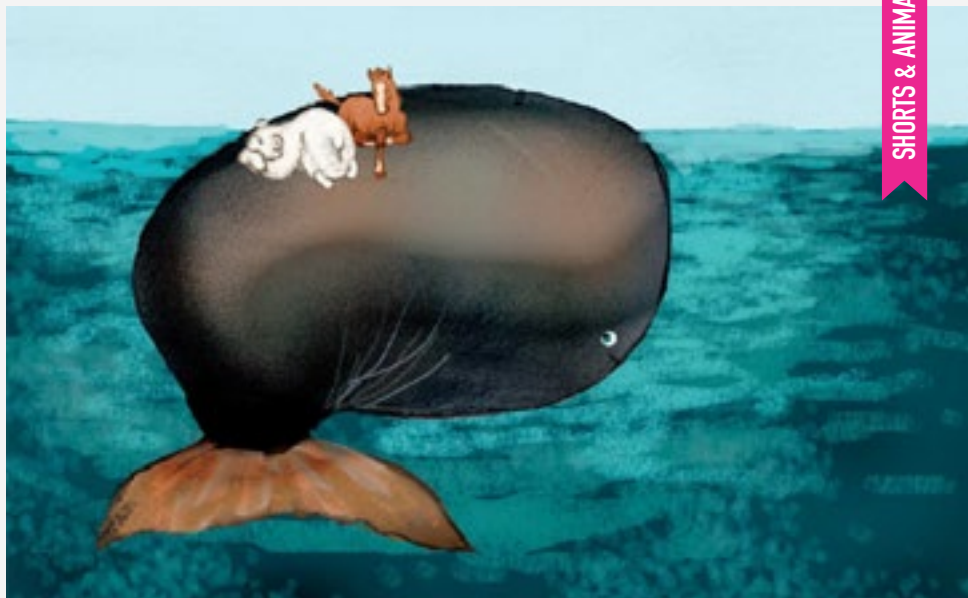
"You shall not make for yourself an image in the form of anything in heaven above or on the earth beneath or in the waters below. You shall not bow down to them or worship them.."

Exodus (20:4-5)

### CONTACT

- ◆ **Name:** 20Steps Productions ◆ **Web:** <http://20steps.ge/> ◆ **Tel:** +995 591 227377
- ◆ **Email:** [Katcharava@20steps.ge](mailto:Katcharava@20steps.ge) / [Katcharava@gmail.com](mailto:Katcharava@gmail.com)

- ◆ <http://beta.gnfc.ge/>



## Shekvarebuli Dominic

### Dominic In Love



საქართველოს კინოცენტრის  
შტაბის შენობა  
Georgian National  
Film Center

#### DATA

- ◆ Genre: 2D Animation, Family
- ◆ Runtime: 60 min
- ◆ Release Date: 2023
- ◆ Director: Rati Naneishvili, Mariam Kandelaki
- ◆ Producers: Gela Kandelaki
- ◆ Scriptwriter: Mzia Kekelidze
- ◆ Production Company: Kvali XXI
- ◆ State of the project: Development
- ◆ Production budget: 1.300.000€
- ◆ Looking for: Co-producers

#### SYNOPSIS

A lovelorn wild colt as a true knight is prepared to overcome every obstacle for his beloved, the beautiful Cornflower

#### CONTACT

◆ Name: Mariam Kandelaki ◆ Email: kvalixxi@gmail.com

◆ <http://beta.gnfc.ge/>



## Tevzaoba Fishing



საქართველოს კინოავტორთა ცენტრი  
საქართველოს კინო  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 17 min
- ◆ Release Date: 2021
- ◆ Director: Tornike Bziava
- ◆ Producers: Tornike Bziava, Julien Feret
- ◆ Scriptwriter: Tornike Bziava
- ◆ Cast: Nika Gordeziani. Imeda Arabuli. Afrobert Kobleridze. George Abzianidze
- ◆ Production Company: Reactormonkey Films. AMA Productions
- ◆ State of the project: Completed
- ◆ Production budget: 17.000€
- ◆ Participation on Project Markets/Festivals/Awards: Clermont-Ferrand ISFF – Research Award Special Mention. Tbilisi IFF – Jury Award. etc.
- ◆ Looking for: World sales, distributor

### CONTACT

- ◆ Name: Tornike Bziava ◆ Tel: +995 577 201 777 ◆ Web: [www.amaproductions.fr](http://www.amaproductions.fr)
- ◆ Email: [tornike.bziava@gmail.com](mailto:tornike.bziava@gmail.com)

### SYNOPSIS

Midnight in the town. There is a river bank along the highway. Some workers are waiting to their promised night job under the driving bridge. The craftsmen are standing on the cranes and trying to remove the Christmas lighting from enormous pillars. The young musician goes to the rail of bridge for fishing after work. Shortly his friend will join him. He is a young DJ who just finished his work at the club. Musician is under the 'funny drug' MDMA and tells to a friend the funny story about ice-cream. DJ friend goes happily to the club to grab his instruments and to bring somebody special as a surprise. Meanwhile the cops dressed in civil way, will arrive by car and arrest the young musician for being under the impact of drugs. They take him at the clinic to have urine analysis. The workers on the other side of the bank continue waiting "Alver".



## Frantsis Sasadilo

### Franzy's Soup Kitchen



საქართველოს კინოგაერთიანებული  
წარმომადგენლობითი ცენტრი  
Georgian National  
Film Center

#### DATA

- ◆ **Genre:** Animation/Comedy/Fiction
- ◆ **Runtime:** 8 min
- ◆ **Release Date:** July 2021
- ◆ **Director:** Ana Chubinidze
- ◆ **Producers:** Pierre Méloni, Reginald de Guillebon (Folimage), Ana Chubinidze & Olivier Catherin (Pocket Studio)
- ◆ **Scriptwriter:** Ana Chubinidze
- ◆ **Composer:** Erekle Getsadze
- ◆ **Cast:** Members of Pocket studio and Folimage
- ◆ **Production Company:** Pocket Studio, Folimage
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 134.000€
- ◆ **Financing in place:** GNFC - Pocket Studio 40.000€; Folimage - CNC 94.000€

#### SYNOPSIS

Franzy, a lonely alien chef, runs out of a secret ingredient for her special soup. Searching for supplies on another planet, she meets hungry creatures, and discovers that her soup can really turn miracles when shared with others.

#### CONTACT

◆ **Name:** Pocket Studio ◆ **Tel:** +995 599 61 61 65 ◆ **Email:** [anabookart@gmail.com](mailto:anabookart@gmail.com)

◆ <http://beta.gnfc.ge/>



IGI

IGI



საქართველოს კინოგაერთიანება  
 36036300 0360900  
 Georgian National  
 Film Center

#### DATA

- ◆ **Genre:** 2D hand-drawn Animation, Drama
- ◆ **Runtime:** 75 min
- ◆ **Release Date:** 2025 (Estimated)
- ◆ **Director:** Natia Nikolashvili
- ◆ **Producers:** Vladimer Katcharava
- ◆ **Scriptwriter:** Natia Nikolashvili
- ◆ **Production Company:** 20 Steps Productions
- ◆ **State of the project:** Pre-production
- ◆ **Production budget:** 1.000.000€
- ◆ **Financing in place:** GNFC - 29.500€
- ◆ **Awards:** 2020 - BEST FEATURE ANIMATION AWARD at CEE ANIMATION FORUM.

**Pitching and Development Platforms:** 2021 - CARTOON MOVIE; 2021 - ScreenTelling Lab; 2020 - CEE ANIMATION.

- ◆ **Looking for:** Co-production, Fundings

#### SYNOPSIS

Story takes place in a symbolic, prehistoric society, primitive, all bent over people, walking on four. They are under strict rules to survive and a Chief they obey unconditionally.

IGI is the one who will straighten up and life shifts for him, as he can't bend back anymore and be like everyone else.

#### CONTACT

- ◆ **Name:** 20Steps Productions ◆ **Web:** <http://20steps.ge/> ◆ **Tel:** +995 591 227377
- ◆ **Email:** [Katcharava@20steps.ge](mailto:Katcharava@20steps.ge) / [Katcharava@gmail.com](mailto:Katcharava@gmail.com)

- ◆ <http://beta.gnfc.ge/>



## Katos Sizmari

### Kato's Dream



საქართველოს კინოკავშირთა ცენტრი  
გერმანიის ფილმების ცენტრი  
Georgian National  
Film Center

#### DATA

- ◆ Genre: Animation, 2D hand-drawn, Fantasy
- ◆ Runtime: 10 min
- ◆ Release Date: 2021
- ◆ Director: Tsotne Rusishvili
- ◆ Producers: Vladimer Katcharava
- ◆ Scriptwriter: Tsotne Rusishvili
- ◆ Production Company: 20 Steps Productions
- ◆ State of the project: Pre-production
- ◆ Production budget: 29.500€
- ◆ Financing in place: GNFC - 29.500€
- ◆ Looking for: Distribution, Festivals, World Sales

#### SYNOPSIS

Three years old Kato tells her father about what happens in her dreams: evil orcs use a gadget to load evilish dreams for Kato to see. In those evilish dreams the nature is scary and strange and so are its characters, but Kato's wolf friend named White Fang fights off those villains from the dream and in the end dream gadget falls in hands of a fairy godmother, who uses the gadget to load kind dreams for Kato.

#### CONTACT

- ◆ Name: 20Steps Productions ◆ Web: <http://20steps.ge/> ◆ Tel: +995 591 227377
- ◆ Email: [Katcharava@20steps.ge](mailto:Katcharava@20steps.ge) / [Katcharava@gmail.com](mailto:Katcharava@gmail.com)

◆ <http://beta.gnfc.ge/>



## Chatvirtva Loading



საქართველოს კინოკამერაფილმის  
ცენტრის ცენტრი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Science fiction, drama
- ◆ **Runtime:** 25 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Giorgi Tsilosani
- ◆ **Producers:** Giorgi Tsilosani
- ◆ **Scriptwriter:** Giorgi Tsilosani
- ◆ **Cast:** Dimitri Tatishvili, Jano Izoria, Lasha Tskvitinidze
- ◆ **Production Company:** Digital Kitchen films
- ◆ **State of the project:** Pre-production
- ◆ **Production budget:** 53.917€
- ◆ **Financing in place:** 38,308€, GNFC - 24.975.64€, Terra incognita films - 5.422.57€, (camera equipment), Digital kitchen films - 780.45€. Producer's private money - 2.447.49€, Georgian national Broadcaster - 4.682.70€
- ◆ **Looking for:** Co-producer, financing for additional shooting days

### CONTACT

- ◆ **Name:** Digital Kitchen films ◆ **Email:** g.tsillosani@gmail.com

- ◆ <http://beta.gnfc.ge/>

### SYNOPSIS

"Loading" is a sci-fi short film project about a dark, dystopian future where overheated daytime is insupportable for living. In this new world, receiving information has become a new biological need. Humanity spends 35% more time in a sleeping state.

A man loses all of his memories because of a system malfunction and awakens in a dark, strange place. On the brink of death, two strangers save him, but now he has to work as a dealer of memories. The man faces a difficult dilemma of choosing between death and madness.



## Gamis Seansi

### Night Session



საქართველოს კინოგაერთიანება  
გერმანული ფილმების ცენტრი  
Georgian National  
Film Center

#### DATA

- ◆ Genre: Social Drama
- ◆ Runtime: 3:40 min
- ◆ Release Date: 2021
- ◆ Director: Petre Tomadze
- ◆ Producers: Zurab Diasamidze
- ◆ Scriptwriter: Petre Tomadze
- ◆ Production Company: Mifasi Animation
- ◆ State of the project:
- ◆ Production budget: 1.000€ (traveling funds)
- ◆ Financing in place: GNFC
- ◆ Participation on Project Markets/Festivals/Awards:  
Festival of animated films Anifilm "Official selection"
- ◆ Looking for:

#### SYNOPSIS

*This film explores how neighbors sharing a courtyard are both shaped by domestic violence and indifferent to it.*

#### CONTACT

- ◆ Name: ??? ◆ Tel: ??? ◆ Web: ???
- ◆ Email: ???



## No 26

## No 26



საქართველოს კინოგაერთიანებული  
ჯგუფი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Drama, Detective
- ◆ **Runtime:** 25 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Gvantsa Mepharishvili
- ◆ **Producers:** Gvantsa Mepharishvili, Grigol Janashia  
Nato Gabunia
- ◆ **Scriptwriter:** Gvantsa Mepharishvili, Grigol Janashia
- ◆ **Cast:** Papuna Koridze, Nini Iashvili, Nikusha  
Gamezardashvili
- ◆ **Production Company:** Millimeter Film
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 24.500€
- ◆ **Financing in place:** GNFC - 4.500€
- ◆ **Looking for:** Post-production, distribution, sales agent

### SYNOPSIS

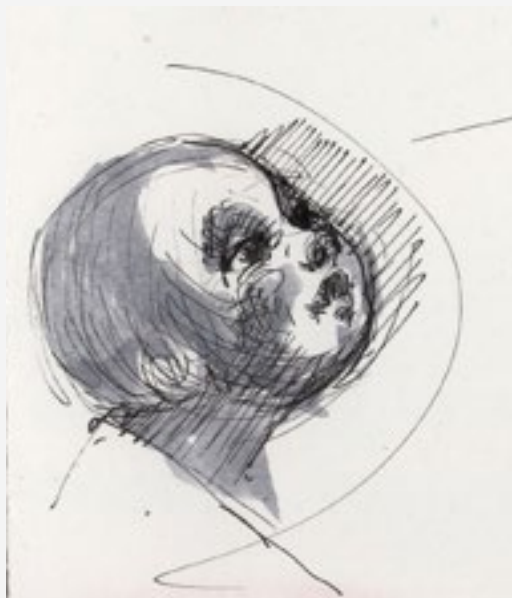
On the ski track, sports school pupils are training. Trainers Nika (30) and Nata (28) lead a group of teenagers. While training, Nika sneaks out with his 15-year-old student Ana to the upper track. On their route down, the girl falls off the mountain. Nika does not tell anyone about the incident, but at dinner, it turns out that the girl with the number 26 is missing.

The search for Anna begins. Police interrogation reveals that wrapped in "teenage" intrigues, Ana had such a tense relationship with her peers that nobody really cares about her.

Nata observes Nika's disguised act from the very first moment, conducts her own investigation and suddenly reminds Nika about his footprints on snow, and his relationship with Ana.

### CONTACT

- ◆ **Name:** Millimeter Film ◆ **Tel:** +995 574 176 405 / +995 322 194 500 ◆ **Web:** [www.millimeterstudio.com](http://www.millimeterstudio.com)
- ◆ **Email:** [Contact@millimeterfilm.com](mailto:Contact@millimeterfilm.com) ◆ **Add:** 10a Akhmeteli str. 0159 Tbilisi



## **Erti Kacis Namgeri** **One Man's Song**



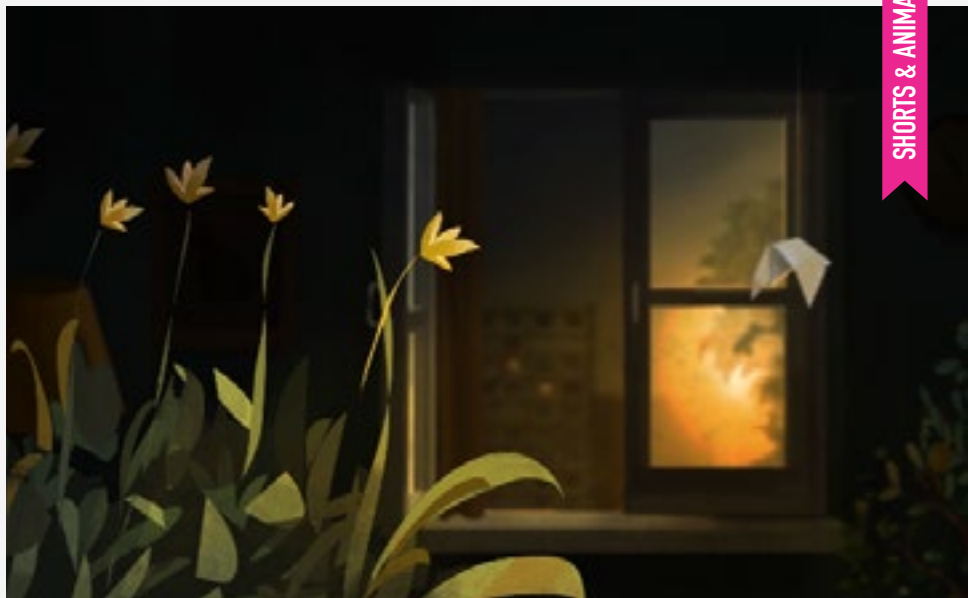
საქართველოს კინოკავშირის  
ცენტრი  
Georgian National  
Film Center

### **DATA**

- ◆ **Genre:** 2D Animation
- ◆ **Runtime:** 7 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Mariam Kandelaki
- ◆ **Producers:** Mariam Kandelaki
- ◆ **Scriptwriter:** Mzia Kekelidze
- ◆ **Production Company:** Kvali XXI
- ◆ **State of the project:** Preproduction
- ◆ **Production budget:** 70.000€
- ◆ **Financing in place:** 10 000 € (GNFC, KvaliXXI)
- ◆ **Looking for:** Co-producers

### **SYNOPSIS**

*One goes through different stages from birth to death and it reminds us of a polyphonic song performed by one man.*



## Kagaldis Tvitmprinavi

### Paper Airplane



საქართველოს კინოავტორთა ფონდი  
გერმანიის ფილმ ცენტრი  
Georgian National  
Film Center

#### DATA

- ◆ Genre: 2D hand-drawn Animation, Drama
- ◆ Runtime: 8 min
- ◆ Release Date: 2021
- ◆ Director: Tata Managadze
- ◆ Producers: Natia Nikolashvili
- ◆ Scriptwriter: Mindia Arabuli
- ◆ Illustrations: Mariam Keinashvili
- ◆ Production Company: 20 Steps Productions
- ◆ State of the project: Pre-production
- ◆ Production budget: 29.500€
- ◆ Financing in place: GNFC - 29.500€
- ◆ Looking for: Distribution, Festivals, World Sales

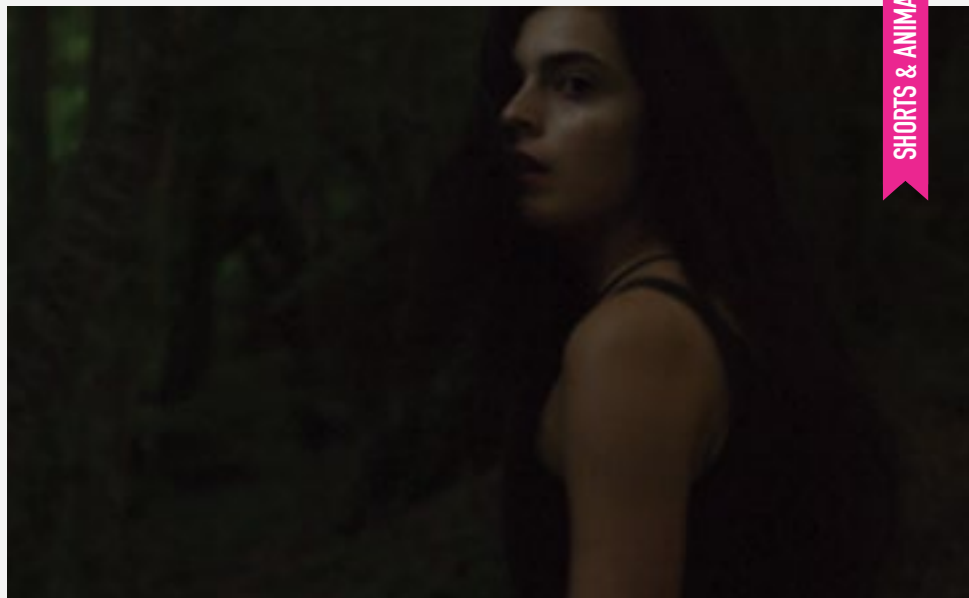
#### SYNOPSIS

*Paper airplane hung in the room dreams of being a real airplane, imitates the airplanes and the birds seen through the window, loves swinging with breeze, observing and exploring the microcosm around.*

*One night several circumstances cause the airplane to have a bigger plan – to snap a thread and go on a journey outside of the room through the window.*

#### CONTACT

- ◆ Name: 20Steps Productions ◆ Web: <http://20steps.ge/> ◆ Tel: +995 579 903 330
- ◆ Email: [info@20steps.ge](mailto:info@20steps.ge) / [natia.nikolashvili@yahoo.com](mailto:natia.nikolashvili@yahoo.com)



## Auzi Pool



საქართველოს კინოკავშირის  
ჯერალდინი ცენტრი  
Georgian National  
Film Center

### DATA

- ◆ Genre: Drama
- ◆ Runtime: 15 min
- ◆ Release Date: 2021
- ◆ Director: Salome Latsabidze
- ◆ Producers: Nato Sikharulidze
- ◆ Scriptwriter: Salome Latsabidze, Giorgi Kekelia, Tamar Jelia
- ◆ Production Company: Terra Incognita Films
- ◆ State of the project: Post – production
- ◆ Production budget: 40.000€
- ◆ Financing in place: GNFC - 13.000€, Terra incognita films - 15.000€
- ◆ Participation on Project Markets/Festivals/Awards: none
- ◆ Looking for: Post – production funding, distributor

### SYNOPSIS

Tamara, the middle aged woman on the edge of blindness spends time in sanatorium. Young woman, Ira takes care of her and guides her in her dark-some world. Tamara's daughter Eka comes to the sanatorium to visit her mother. Upon arrival she witnesses seemingly warm interaction between Tamara and Ira. She finds it impossible to approach them. Eka's childhood memories resurface. She remembers how as a child her mother used to leave her in a dark room. Eka is unable to get close to her mother but takes advantage of her condition and starts spying.

Pool is a repetitive space in the film which connects the past and present of mother and daughter and becomes the place for new connection.

### CONTACT

- ◆ Name: Terra Incognita Films ◆ Web: [www.tif.ge](http://www.tif.ge) ◆ Tel: +995 593 980 010
- ◆ Email: [Nato.sikharulidze@tif.ge](mailto:Nato.sikharulidze@tif.ge) / [Info@tif.ge](mailto:Info@tif.ge)



## Ghimiliani Saqartvelo Smiling Georgia



საქართველოს კინოგაერთიანება  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Documnetary
- ◆ **Runtime:** 85 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Luka Beradze
- ◆ **Producers:** Nino Chichua, Anna Khazaradze, Sophio Bendiashvili, Bacho Meburishvili, Eva Blondiau
- ◆ **Scriptwriter:** Luka Beradze
- ◆ **Production Company:** 1991 Productions, Enkeny Films, Color of May
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 122.000€
- ◆ **Financing in place:** 72.000€
- ◆ **Participation on Project Markets/Festivals/Awards:** Eurasia Doc 2018, GoEast Film Festival 2019 pitching, Ex Oriente Film 2020 (Cut Thru Noise Award), Doclisboa'20 – Nebulae, American Film Showcase 2020
- ◆ **Looking for:** Postproduction Funding, Broadcasters, Festivals

### CONTACT

- ◆ **Name:** 1991 Productions ◆ **Tel:** +995599442211; +995599008465 ◆ **Email:** info@1991productions.com
- ◆ **Web:** www.1991productions.com

### SYNOPSIS

Elections 2012 in Georgia. Candidates formulate strategies for catching votes. "Smiling Georgia" is part of a campaign. The highlight: new teeth for all residents over 50 - free of charge. This works because only a few in the countryside can afford a dentist. A crowd of politicians, doctors and journalists toss through the villages and pull people's teeth out. Authors of the campaign lose the elections, the promise remains just a promise. People are left without teeth.

Smiling follows the lives of the people in one village that was part of the program. Even now, people have to slurp liquid food and try to cope with their everyday life with gallows humor.

This year - 2020 - there will be elections again. Will the new promises be made and can they change the people's lives for the better this time?



## Sokhumi

## Sukhumi



საქართველოს კინოცენტრის  
გეორგიული ფილმების  
ცენტრი  
Georgian National  
Film Center

### DATA

- ◆ Genre: Animation, Stop-motion, Drama
- ◆ Runtime: 15 min
- ◆ Release Date: 2022
- ◆ Director: Mamuka Tkeshelashvili
- ◆ Producers: Vladimer Katcharava
- ◆ Scriptwriter: Mamuka Tkeshelashvili
- ◆ Production Company: 20 Steps Productions
- ◆ State of the project: Pre-production
- ◆ Production budget: 61.500€
- ◆ Financing in place: GNFC - 61.500€
- ◆ Looking for: Distribution, Festivals, World Sales

### SYNOPSIS

A story about a boy who's enjoying his life with his peers in one of the seaside towns and is forced to leave his homeplace due to the war. Prematurely terminated delightful and carefree youth, first love and search for fragments of his youth, which he left in that city, in old age. Thinking of home and trying to get back to where he was happy. The film crosses the edge of reality and imagination.

### CONTACT

- ◆ Name: 20Steps Productions ◆ Web: <http://20steps.ge/> ◆ Tel: +995 591 227377
- ◆ Email: [Katcharava@20steps.ge](mailto:Katcharava@20steps.ge) / [Katcharava@gmail.com](mailto:Katcharava@gmail.com)

- ◆ <http://beta.gnfc.ge/>



## Gandegili The Hermit



საქართველოს კინოავტორთა ფონდი  
საქართველოს კინოცენტრი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Animation
- ◆ **Runtime:** 12 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Dato Kiknavelidze
- ◆ **Producers:** Lali Kiknavelidze
- ◆ **Scriptwriter:** Dato Kiknavelidze, based on the classical poem by Ilia Chavchavadze
- ◆ **Production Company:** Lira Production Studios
- ◆ **State of the project:** Production
- ◆ **Production budget:** 120.000€
- ◆ **Financing in place:** GNFC - 21.600€, Lira Production Studios - 32.000€, AniMMal Studios - 25.000€
- ◆ **Participation on Project Markets/Festivals/Awards:** Visegrad Animation Forum (VAF)
- ◆ **Looking for:** UK Co-Producer, Festivals, Distributor

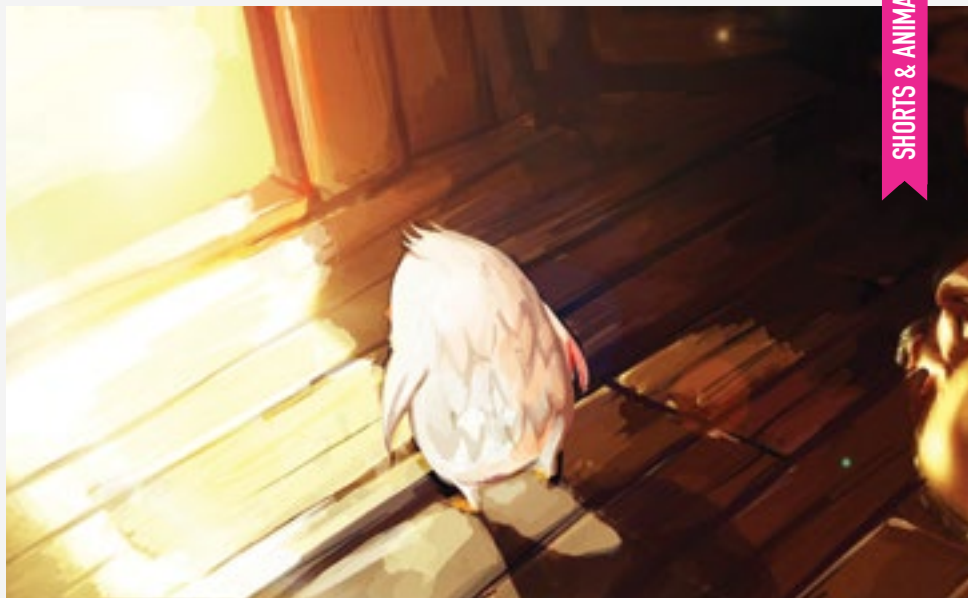
### SYNOPSIS

The Hermit lives alone in a cave on the top of a mountain. Once a beautiful shepherdess accidentally gets into his cave during a severe storm. This meeting almost shakes Hermit's exalted faith.

### CONTACT

- ◆ **Name:** Lira Production Studios ◆ **Tel:** +995 595 929 845 ◆ **Web:** [www.lps.com](http://www.lps.com)
- ◆ **Email:** [infoliraproduction@gmail.com](mailto:infoliraproduction@gmail.com)

- ◆ <http://beta.gnfc.ge/>



## ***The Snowdrop***

## ***The Snowdrop***



საქართველოს კინოცენტრის  
პროგრამის ფარგლებში  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** Animation Film
- ◆ **Runtime:** 6 min
- ◆ **Release Date:** 2023
- ◆ **Director:** Dato Kiknavelidze
- ◆ **Producers:** Lali Kiknavelidze
- ◆ **Scriptwriter:** Dato Kiknavelidze
- ◆ **Production Company:** Lira Production Studios
- ◆ **State of the project:** Financing (pre-production)
- ◆ **Production budget:** 57.000€
- ◆ **Financing in place:** GNFC - 2.500€, Lira Production Studios - 19.000€
- ◆ **Looking for:** Co-Producer, Financers, Distributors, Broadcasters, Festivals

### SYNOPSIS

*In the old shed, a white hen and its little chickens are waiting for the rain to stop. The mother wants to show to the little ones the glorious meadow, beautiful sun, the dancing butterflies and the high, high Snowdrop.*

### CONTACT

- ◆ **Name:** Lira Production Studios ◆ **Web:** [www.lps.com](http://www.lps.com) ◆ **Tel:** +995 595 929 845
- ◆ **Email:** [infoliraproduction@gmail.com](mailto:infoliraproduction@gmail.com)

- ◆ <http://beta.gnfc.ge/>



## ***Gushagebi*** ***The Watchers***



საქართველოს კინოავტორთა  
ჯგუფი  
Georgian National  
Film Center

### DATA

- ◆ **Genre:** *Drama, Mystery*
- ◆ **Runtime:** *15 min*
- ◆ **Release Date:** *2021*
- ◆ **Director:** *Sandro Souladze*
- ◆ **Producers:** *Tiniko Nadirashvili*
- ◆ **Scriptwriter:** *Sandro Souladze, Giorge Souladze*
- ◆ **Production Company:** *Orni Films*
- ◆ **State of the project:** *completed*
- ◆ **Production budget:** *24.500€*
- ◆ **Financing in place:** *GNFC - 12.000€, Millimeter Film - 22.590€, Public Broadcaster - 4.500€*
- ◆ **Participation on Project Markets/Festivals/Awards:**  
*Winner project at the competition of short fiction financing by GNFC (2nd position); Berlinale Talents / Short Film Station 2019*
- ◆ **Looking for:** *Post-production, distribution, sales agent*

### CONTACT

- ◆ **Name:** *Orni Fiilms* ◆ **Tel:** *+995 598 728 816* ◆ **Web:** *www.fb.com/ornifilms*
- ◆ **Email:** *Ornifilms@pm.me* ◆ **Add:** *3-3a Iakob Nikoladze str. 0179 Tbilisi*

### SYNOPSIS

*Two little brothers have to stay alone in their remote hut and protect it from an obscure threat, while also struggling with their own fears and fantasy.*



**CONTACT :**  
Sophio Bendashvili  
sophio@enkenyfilms.com  
www.enkenyfilms.com

**PARTNERS :**



## ABOUT

Enkeny Films is a Tbilisi-based production company founded as a collaboration between **Academy Award** - nominated cinematographer Phedon Papamichael and Georgian Producers : Bacho Meburishvili, Sophio Bendashvili, Sophio Orjonikidze.

In 2019, Enkeny Films became the first Georgian company to produce major Hollywood blockbuster **Fast & Furious 9** (F9) in Tbilisi and opened up the local film industry for large scale international projects.

The primary focus is to provide production service for international studios and independent producers interested in filming in **Georgia**, as well as creating Enkeny film's original content.

# ORGANISATIONS, UNIONS, FOUNDATIONS

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- ◆ **Name:** Animation Development Fund
- ◆ **Add:** 19, Chavchavadze Ave. 0179 Tbilisi, Georgia
- ◆ **Tel:** +995 595 558 145
- ◆ **Mail:** [info@adf.ge](mailto:info@adf.ge)
- ◆ **Web:** [www.tofuzi.adf.ge](http://www.tofuzi.adf.ge)
  
- ◆ **Name:** National Archives of Georgia
- ◆ **Add:** 1, Vazha - Pshavela Ave. 0160 Tbilisi, Georgia
- ◆ **Tel:** +995 322 372 802
- ◆ **Fax:** +995 322 942 532
- ◆ **Mail:** [archive@geo.net.ge](mailto:archive@geo.net.ge)
- ◆ **Web:** [www.archive.gol.ge](http://www.archive.gol.ge)
  
- ◆ **Name:** Actor's agency „Art-Ateuli“
- ◆ **Add:** 8, Marjanishvili Str. 0102 Tbilisi, Georgia
- ◆ **Tel:** +995 322 954 001 (106) / +995 322 366 218
- ◆ **Mail:** [info@art-ateuli.ge](mailto:info@art-ateuli.ge)
- ◆ **Web:** [www.art-ateuli.ge](http://www.art-ateuli.ge)
  
- ◆ **Name:** Agency „Ge-Art“
- ◆ **Add:** 7, Bakradze Str. 0179 Tbilisi, Georgia
- ◆ **Tel:** +995 322 989 464
- ◆ **Mail:** [agency@ge-art.ge](mailto:agency@ge-art.ge)
- ◆ **Web:** [www.ge-art.ge](http://www.ge-art.ge)
  
- ◆ **Name:** Georgian Film Makers
- ◆ **Add:** Nucubidze II m/d, III q. IV b. app.22
- ◆ **Tel:** +995 595 464 355
- ◆ **Mail:** [info@geofilmakers.com](mailto:info@geofilmakers.com)
- ◆ **Web:** [www.Geofilmakers.com](http://www.Geofilmakers.com)
  
- ◆ **Name:** Soar Productions (Georgia)
- ◆ **Add:** 17 Atoneli str. 0105 Tbilisi, Georgia
- ◆ **Tel:** +7(916)9 242 014
- ◆ **Mail:** [info@soartv.tv](mailto:info@soartv.tv)
- ◆ **Web:** [www.soartv.tv/](http://www.soartv.tv/)
  
- ◆ **Name:** Millimeter Film
- ◆ **Add:** 10a Akhmeteli str. 0159 Tbilisi, Georgia
- ◆ **Tel:** +995 595 335 383
- ◆ **Mail:** [info@millimeterfilm.com](mailto:info@millimeterfilm.com)
- ◆ **Web:** [www.millimeterstudio.com](http://www.millimeterstudio.com)
  
- ◆ **Name:** Georgian Film Fund
- ◆ **Add:** 164, Agmashenebeli Ave. 0112 Tbilisi, Georgia
- ◆ **Tel:** +995 322 342 946
- ◆ **Mail:** [i.bekauri@yahoo.com](mailto:i.bekauri@yahoo.com)
  
- ◆ **Name:** Union of Georgian Filmmakers
- ◆ **Add:** 2, Dzmebi Kakabadzebi Str. 0108 Tbilisi, Georgia
- ◆ **Tel:** +995 322 988 328 / +995 322 999 460
- ◆ **Fax:** +995 322 995 097
- ◆ **Mail:** [info@adf.ge](mailto:info@adf.ge)
- ◆ **Web:** [www.geo.ugf.ge](http://www.geo.ugf.ge)
  
- ◆ **Name:** Film Producers Guild of Georgia
- ◆ **Add:** 7 Gudauri Str. 0179 Tbilisi, Georgia
- ◆ **Tel:** +995 597 202 550 / +995 595 926 206
- ◆ **Mail:** [info@fpg.ge](mailto:info@fpg.ge)
  
- ◆ **Name:** Terra Incognito Films
- ◆ **Add:** 10 a Gali Str.
- ◆ **Tel:** +995 593 980 010 / +995 599 992 814
- ◆ **Mail:** [nato.sikharulidze@tif.ge](mailto:nato.sikharulidze@tif.ge)
- ◆ **Web:** [www.tif.ge](http://www.tif.ge)
  
- ◆ **Name:** LE KHAINDRAO PRODUCTION
- ◆ **Add:** Kostava str. #69 Tbilisi. Georgia
- ◆ **Tel:** +995 593 727 333  
+995 577 991 903  
+995 577 722 777
- ◆ **Mail:** [lekhaindrao@gmail.com](mailto:lekhaindrao@gmail.com)
- ◆ **Web:** [www.lekhaindrao.com](http://www.lekhaindrao.com)
  
- ◆ **Name:** CPU Lira Production
- ◆ **Add:** 6, Nutsubidze Plateau, 5th.m/d, Tbilisi, 0183, Georgia
- ◆ **Tel:** +995 595 929 845
- ◆ **Mail:** [lalikipnavelidze@gmail.com](mailto:lalikipnavelidze@gmail.com)
- ◆ **Web:** [www.liraproductionstudios.com](http://www.liraproductionstudios.com)
  
- ◆ **Name:** G&G Production Ltd
- ◆ **Add:** 28 Janashia Str. 0179 Tbilisi, Georgia
- ◆ **Tel:** +995 577 997 900
- ◆ **Mail:** [gio.ramish@gmail.com](mailto:gio.ramish@gmail.com)
- ◆ **Web:** [www.gngproduction.ge](http://www.gngproduction.ge)

# ORGANISATIONS, UNIONS, FOUNDATIONS

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◆ **Name:** EcoFilms LTD  
◆ **Add:** Kostava 75g, 0171 Tbilisi, Georgia  
◆ **Tel:** +995 599 722 284  
◆ **Mail:** [info@ecofilms.ge](mailto:info@ecofilms.ge)  
◆ **Web:** [www.ecofilms.ge](http://www.ecofilms.ge)

◆ **Name:** Sarke Studio  
◆ **Add:** Akhmeteli 10a, 0177 Tbilisi, Georgia  
◆ **Tel:** +995 577 920 777  
◆ **Mail:** [levank@sarke.ge](mailto:levank@sarke.ge)  
◆ **Web:** [www.sarke.ge](http://www.sarke.ge)

◆ **Name:** JWT Metro  
◆ **Add:** Abuladze Str 31  
◆ **Tel:** +995 599 703 315  
◆ **Mail:** [sandrosposta@gmail.com](mailto:sandrosposta@gmail.com)  
◆ **Web:** [www.jwt.com/metro](http://www.jwt.com/metro)

◆ **Name:** BETTERFLY (DDB)  
◆ **Tel:** +995 322 509 966  
◆ **Tel:** +995 568 756 075  
◆ **Mail:** [info@betterfly.ge](mailto:info@betterfly.ge)  
◆ **Web:** [www.tbilisi.ddb.com](http://www.tbilisi.ddb.com)

◆ **Name:** Magnet Films  
◆ **Tel:** +995 0322 184 318  
+995 577 472 747  
◆ **Mail:** [info@magnet.ge](mailto:info@magnet.ge)  
◆ **Web:** [www.magnet.ge](http://www.magnet.ge)

◆ **Name:** VineYard Films  
◆ **Tel:** +995 599 139 089  
◆ **Mail:** [keti.vineyardfilms@gmail.com](mailto:keti.vineyardfilms@gmail.com)  
◆ **Web:** [www.vineyardfilms.ge](http://www.vineyardfilms.ge)

◆ **Name:** ABK Comunications LTD  
◆ **Tel:** +995 0322 252 741  
+995 579 777 379  
◆ **Mail:** [Rezi.kuparadze@gmail.com](mailto:Rezi.kuparadze@gmail.com)  
◆ **Web:** [www.abk.com.ge](http://www.abk.com.ge)

◆ **Name:** LLC Misty Dawn  
◆ **Add:** 14, Botsvadze St  
◆ **Tel:** +995 599 256 553  
◆ **Mail:** [mistydawnfilm@gmail.com](mailto:mistydawnfilm@gmail.com)

◆ **Name:** Film Asylum  
◆ **Add:** Makashvili 16  
◆ **Tel:** +995 577 135 590  
◆ **Mail:** [studio@filmasyllum.net](mailto:studio@filmasyllum.net)  
◆ **Web:** [www.filmasyllum.net](http://www.filmasyllum.net)

◆ **Name:** Production Company ARTIZM  
◆ **Add:** 33 Lado Asatiani Str. 0105, Tbilisi, Georgia  
◆ **Tel:** +995 595 926 206  
◆ **Mail:** [studioartizm@gmail.com](mailto:studioartizm@gmail.com)  
◆ **Web:** [www.artizm.studio](http://www.artizm.studio)

◆ **Name:** Art Things Ltd  
◆ **Add:** 10a, Akhmeteli Str. 0159 Tbilisi, Georgia  
◆ **Mail:** [mamuka117@mail.ru](mailto:mamuka117@mail.ru)  
◆ **Web:** [www.tbilisi.ddb.com](http://www.tbilisi.ddb.com)

◆ **Name:** Documentary film Studio of The Public Broadcasters  
◆ **Add:** 68, Kostava Str. 0171 Tbilisi, Georgia  
◆ **Tel:** +995 322 409 073  
◆ **Mail:** [doc.studio@gpb.ge](mailto:doc.studio@gpb.ge)

◆ **Name:** Artefact Production  
◆ **Mail:** [info@artefact.ge](mailto:info@artefact.ge)  
◆ **Web:** [www.artefact.ge](http://www.artefact.ge)

◆ **Name:** Georgian Film Joint-Stock / Company (Kartuli Filmi)  
◆ **Add:** 10a, Akhmeteli Str. 0159 Tbilisi. Georgia  
◆ **Tel:** +995 322 521 913  
+995 322 433 030  
◆ **Mail:** [info@georgianfilm.ge](mailto:info@georgianfilm.ge)  
◆ **Web:** [www.georgianfilm.ge](http://www.georgianfilm.ge)

# FILM PRODUCTION STUDIOS

---

◆ **Name:** Film Production Studios / Caucasian Film Service, Ltd

◆ **Add:** 10a, Akhmeteli Str. 0159 Tbilisi, Georgia

◆ **Tel:** +995 322 520 945

◆ **Mail:** [info@cfsservice.ge](mailto:info@cfsservice.ge)

◆ **Web:** [www.caucasianfilmservice.ge](http://www.caucasianfilmservice.ge)  
[www.cfsservice.ge](http://www.cfsservice.ge)

◆ **Name:** Studio CINETECH

◆ **Add:** 2, Dzmebi Kakabadzebi Str. 0108 Tbilisi, Georgia

◆ **Tel:** +995 322 988 326

◆ **Mob:** +995 599 168 100

◆ **Mail:** [ycfgeo@yahoo.com](mailto:ycfgeo@yahoo.com)

◆ **Name:** Formula Creative

◆ **Add:** 68, Kostava Str. 0171 Tbilisi, Georgia

◆ **Tel:** +995 322 409 198

◆ **Mail:** [misha.formula@gmail.com](mailto:misha.formula@gmail.com)

◆ **Name:** Producing Centre GEMINI

◆ **Add:** 7, Svanidze Str. 0179 Tbilisi, Georgia

◆ **Tel:** +995 593 202 550

◆ **Mail:** [geminii@gemini.ge](mailto:geminii@gemini.ge)

◆ **Web:** [www.gemini.ge](http://www.gemini.ge)

◆ **Name:** Lokokina Studio

◆ **Add:** 42/2 Nutsubidze Str. 0177 Tbilisi, Georgia

◆ **Tel:** +995 577 424 577

◆ **Mail:** [info@lokokina.com](mailto:info@lokokina.com)

◆ **Web:** [www.lokokina.com](http://www.lokokina.com)

◆ **Name:** Studio Mematiane

◆ **Add:** 164, Davit Aghmashenebeli Ave. 0112 Tbilisi, Georgia

◆ **Tel:** +995 322 342 972

◆ **Name:** GFM Studio

◆ **Add:** 10a Akhmeteli Str. 0159 Tbilisi, Georgia

◆ **Tel:** +1 208 694 3749

◆ **Mail:** [info@gfmstudio.com](mailto:info@gfmstudio.com)

◆ **Web:** [www.gfmstudio.com](http://www.gfmstudio.com)

◆ **Name:** Documentary Film Studio Sakdoc Film

◆ **Add:** 24g, Al.Kazbegi Ave, 1060 Tbilisi, Georgia

◆ **Mail:** [info@sakdoc.ge](mailto:info@sakdoc.ge)

◆ **Web:** [www.sakdoc.ge](http://www.sakdoc.ge)

◆ **Name:** Studio Caucasian FILMODROM

◆ **Add:** 28, Kipiani Str. 0108 Tbilisi, Georgia

◆ **Tel:** +995 322 934 713

+995 599 560 026

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◆ **Mail:** [kvalixxi@gmail.com](mailto:kvalixxi@gmail.com)

◆ **Name:** Moving Pictures [GEO], Ltd

◆ **Add:** 21, Ingorokhva Str. 0179 Tbilisi, Georgia

◆ **Tel:** +995 322 500 004

◆ **Mail:** [gia.bazgadze@operadesign.ge](mailto:gia.bazgadze@operadesign.ge)

# FILM PRODUCTION STUDIOS

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- ◆ **Name:** *Georgian Animation Studios*
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- ◆ **Tel:** +995 322 965 938  
+995 322 204 688
- ◆ **Mail:** *gas@gas.ge*
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- ◆ **Name:** *Millimeter Films*
- ◆ **Add:** 10a, Akhmeteli Str. 0159 Tbilisi, Georgia
- ◆ **Tel:** +995 322 194 500
- ◆ **Mail:** *info@millimeterfilm.com*
- ◆ **Web:** *www.millimeterfilm.com*

- ◆ **Name:** *Metro Studio*
- ◆ **Add:** 31, Abuladze str. 0162 Tbilisi, Georgia
- ◆ **Tel:** +995 322 234 422
- ◆ **Mail:** *info@metroad.ge*
- ◆ **Web:** *www.metroad.ge*

- ◆ **Name:** *Neostudio*
- ◆ **Add:** 164, Davit Aghmashenebeli Ave. 0112 Tbilisi, Georgia
- ◆ **Tel:** +995 322 987 085
- ◆ **Fax:** +995 322 940 005
- ◆ **Mail:** *info@neostudio.ge*
- ◆ **Web:** *www.neostudio.ge*

- ◆ **Name:** *Documentary Film Studio Sakdoc Film*
- ◆ **Add:** 24g, Al.Kazbegi Ave, 1060 Tbilisi, Georgia
- ◆ **Mail:** *info@sakdoc.ge*
- ◆ **Web:** *www.sakdoc.ge*

- ◆ **Name:** *FilmStudio 99*
- ◆ **Add:** 43, Titsian Tabidze Str. 0162 Tbilisi, Georgia
- ◆ **Tel:** +995 322 220 412
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- ◆ **Name:** *TT Film – Production & Distribution Company*
- ◆ **Add:** 11 B, Fanaskerteli Str
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# EDUCATIONAL INSTITUTIONS

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- ◆ **Name:** Shota Rustaveli Georgian State University of Theatre and Film
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- ◆ **Fax:** +995 322 983 079
- ◆ **Web:** [www.tafu.edu.ge](http://www.tafu.edu.ge)
  
- ◆ **Name:** Ivane Javakhishvili State University - Faculty of Arts and Humanities
- ◆ **Add:** 1, Chavchavadze Ave. 0128 Tbilisi, Georgia
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- ◆ **Mail:** [usc@tsu.ge](mailto:usc@tsu.ge)  
[d20@tsu.ge](mailto:d20@tsu.ge)
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- ◆ **Web:** [www.academya.ge](http://www.academya.ge)
  
- ◆ **Name:** Producing Centre GEMINI
- ◆ **Add:** 7, Svanidze Str. 0179 Tbilisi, Georgia
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- ◆ **Mail:** [gemini@gemini.ge](mailto:gemini@gemini.ge)
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- ◆ **Name:** Zurab Zhvania Georgian Institute of Public Affairs (GIPA)
- ◆ **Add:** 2, Marie Brosset Str. 0108 Tbilisi, Georgia
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- ◆ **Add:** 77, Kostava Str. 0171 Tbilisi, Georgia
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- ◆ **Name:** AMIRANI
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- ◆ **Mail:** [amirani@amirani.ge](mailto:amirani@amirani.ge)
- ◆ **Web:** [www.amirani.ge](http://www.amirani.ge)

- ◆ **Name:** FILM HOUSE
- ◆ **Add:** (Kinos Sakhli-Cinema House) 2, Dzmebi Kakabadzebi Str. 0108 Tbilisi, Georgia
- ◆ **Tel:** +995 322 997 518

- ◆ **Name:** City Mall (Multiplex)
- ◆ **Add:** 47/57 Merab Kostava Str.Tbilisi, Georgi
- ◆ **Tel:** +995 322

- ◆ **Name:** Galleria Tbilisi
- ◆ **Add:** 2/4 Shota Rustaveli Ave, Tbilisi
- ◆ **Tel:** +995 322 500 040
- ◆ **Web:** [www.galleria.ge](http://www.galleria.ge)

- ◆ **Name:** Tbilisi Mal
- ◆ **Add:** 16th km Davit Aghmashenebeli Ave, Tbilisi
- ◆ **Tel:** +995 322 505 556
- ◆ **Web:** [www.tbilisimall.com](http://www.tbilisimall.com)

- ◆ **Name:** East Point
- ◆ **Add:** 2 Aleksandre Tvalchrelidze str, Tbilisi
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- ◆ **Web:** [www.eastpoint.ge](http://www.eastpoint.ge)

# FILM FESTIVALS

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- ◆ **Name:** *Tbilisi International Film Festival*
- ◆ **Add:** 164, Davit Agmashenebeli Ave. 0112 Tbilisi, Georgia
- ◆ **Tel:** +995 322 356 760
- ◆ **Fax:** +995 322 475 182
- ◆ **Mail:** [office@tbilisifilmfestival.ge](mailto:office@tbilisifilmfestival.ge)
- ◆ **Web:** [www.tbilisifilmfestival.ge](http://www.tbilisifilmfestival.ge)
- ◆ **Name:** *Batumi International Art- House Film Festival*
- ◆ **Add:** 14, Hiadar Abashidze Str. 6000 Batumi, Georgia
- ◆ **Tel:** +995 322 272 479
- ◆ **Mail:** [info@biaff.org](mailto:info@biaff.org)
- ◆ **Web:** [www.biaff.org](http://www.biaff.org)
- ◆ **Name:** *International Animated Film Festival „Tofuzi“*
- ◆ **Add:** 10, Baratashvili Str. 0105 Tbilisi, Georgia
- ◆ **Tel:** +995 577 508 007
- ◆ **Mail:** [z.diasamidze@edf.ge](mailto:z.diasamidze@edf.ge)
- ◆ **Web:** [www.edf.ge](http://www.edf.ge)
- ◆ **Name:** *Kutaisi International Short Film Festival*
- ◆ **Add:** 22, Khorava st. Tbilisi, Georgia
- ◆ **Tel:** +995593302370; +995557971947
- ◆ **Mail:** [contact@ksff.ge](mailto:contact@ksff.ge)
- ◆ **Web:** <https://www.facebook.com/KutaisiShorts/>
- ◆ **Name:** *International Student Film Festival AMIRAN*
- ◆ **Add:** 19, Rustaveli Ave. 0108 Tbilisi, Georgia
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+995 595 305 022
- ◆ **Fax:** +995 322 990 579
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- ◆ **Web:** [www.tafu.edu.ge](http://www.tafu.edu.ge)
- ◆ **Name:** *Tbilisi International Documentary Film Festival CineDOC*
- ◆ **Add:** 2, Dzmebi Kakabadzebi Str. 0108, Tbilisi, Georgia
- ◆ **Web:** [www.facebook.com / CinedocTbilisi](http://www.facebook.com/CinedocTbilisi)
- ◆ **Web:** [www.cinedoc-tbilisi.com](http://www.cinedoc-tbilisi.com)
- ◆ **Name:** *Nikozi Animation Film Festival*
- ◆ **Add:** Village Nikozi, Gori, Georgia
- ◆ **Mail:** [nikozifestival@gmail.com](mailto:nikozifestival@gmail.com)
- ◆ **Web:** [www.nikozifestival.ge](http://www.nikozifestival.ge)
- ◆ **Name:** *Georgian Film Forum*
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# CASH REBATE 20+5%

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## ABOUT CASH REBATE

*"Film in Georgia" is a newly launched film industry incentive program offering a 20% cash rebate on qualified expenses incurred in Georgia. The program aims to support the development of Georgia's film industry.*

*An additional rebate of up to 5% is available if a production promotes Georgia as a destination the program's "Cultural Test."*

## THERE ARE THREE BASIC REASONS WHY YOU REALLY NEED TO CONSIDER SHOOTING YOUR FILM IN GEORGIA.

1. Georgia is a very compact and at the same time very diverse country. And by diverse I mean locations. There are 23 climate/sub-climate zones in this small country, so on the same day you can be shooting in one of the worlds most iconic Caucasus mountain range, and then on a desert, or in subtropics and at the seashore. At the same time Georgia is an ancient country with ancient locations, as well as recent history of Soviet might be exactly what you look for, or do you care for European city streets, it is all here. On our sister site, you can scan through many of locations that we have prepared as a very convenient catalogue.
2. Georgia is a very cost effective place to shoot. Not only crews and other direct production costs are much cheaper than other eastern european countries, but also cost of goods and cost of living is low as well. So you can save your production budget, or increase the production value of your picture.
3. And from 2016, CASH REBATE was introduced in Georgia. So now you can take back 25% of the money you spend in Georgia on your next film.

## WHY FILM IN GEORGIA

10 reason why to shoot in Georgia:

- Inspirational locations: shoot subtropical, coastal, alpine mountains, desert and beautiful forest scenes in one day
- Unique and captivating fusion of medieval and modern architecture with Asian, European, and Soviet Styles
- six climate zones and long sunny days
- Fully accessible public locations free of charge
- Competitive financial incentives: up to 25% cash back
- Easy to apply cash rebate scheme: one-stop-shop principle and no red-tape
- Business-friendly environment: flexible labor market, cheap energy, and low-taxes (#9 Low Tax Rate Economies-World Economic Forum's Global Competitiveness Report)
- Modern infrastructure: three international airports, cargo and passenger ports, and well-connected roads and rail across Georgia
- High speed fiber-optic internet connectivity across the country
- Film friendly society



## FILM ASYLUM



### OUR COMPANY

WAS FOUNDED BY THE GROUP OF FILMMAKERS UNDER THE IDEA TO INFUSE NEW BLOOD IN GEORGIAN FILM AND COMMERCIAL INDUSTRY. SHORTLY AFTER WE ENTERED GEORGIAN MARKET OUR COMPANY BECAME ONE OF THE MAJOR PLAYERS IN FILM AND TV INDUSTRY IN GEORGIA



### Production

Making Large scale projects with our own equipment and crew members for over 25 years of experience

### Co Production

Our partners from around the globe are ready to join our projects from Germany, France, USA, Spain and other countries

### Line Production

Our experienced team can help with budgeting, scheduling, and any other production related topics

### ABOUT US

WE ARE THE MEMBER OF GEORGIAN FILM CLUSTER AND BIGGEST PRODUCTION COMPANY HOLDING, WORKING YEARS ON MARKET AND DOING SERVICE PRODUCTION AND COPRODUCTION WITH THE BEST EXPERIENCED TEAM AND OUR OWN EQUIPMENT

Web: [www.filmasyllum.net](http://www.filmasyllum.net) Phone: +995577135500

16 Makashvili street, Tbilis, Georgia

### WHY CHOOSE US

WE FIND THE MOST EFFECTIVE RESOLUTIONS FOR EVERY PROJECT AND ADJUST TO THE PRODUCTION'S REQUIREMENTS, WHILE MAKING YOUR EXPERIENCE IN GEORGIA PLEASANT AND

NICK, CEO

**STUDIO@FILMASYLUM.NET**





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2021

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