

## FOCUS ON GEORGIA – 2021

In 2014, the San Sebastian Film Festival started the activity *Focus on*, in collaboration with Telefilm Canada. A delegation of 12 Canadian producers was invited to participate in the Festival. In 2015, to consolidate this initiative and taking account of the country's production capacity, Canada once again occupied the centre stage of *Focus on*, this time also including professionals from the field of distribution. In the following *Focus on Nordics* a delegation of producers from Denmark, Iceland and Norway attended San Sebastian to make professional contacts and participate in the <a href="Europe-Latin America Co-Production Forum">Europe-Latin America Co-Production Forum</a> followed by a Focus dedicated to the Baltic Countries, inviting to the Festival professionals from Estonia, Latvia and Lithuania. In 2019, we welcomed professionals from Poland. In order to continue welcoming new professionals to the Festival, we would like to dedicate our next *Focus on* to Georgia in the framework of the X Europe-Latin America Co-Production Forum to take place in 2021. A delegation of producers and/or distributors from Georgia (up to 10) would come to San Sebastian to discover the Festival first hand and participate in the industry activities.

Should the Forum be finally only online this year, we will be glad to offer ten complimentary accreditations to the selected producers to participate virtually but the actual Focus on Georgia would be postponed to a further edition. Some of the activities such as drinks or presentations may also vary or be cancelled depending on the health standards established for September 2021.

Industry Department industria@sansebastianfestival.com +34 943 481 217















## Monday the 20<sup>th</sup>

- First two screenings of <u>Latin American WIPs</u>
  Presentation of Latin American films at the post-production stage to an audience of professionals for their completion and international distribution.
- o Round tables organised in the frame of the Co-Production Forum.
- One-to-one meetings with the selected projects of the Co-Production Forum (from 4pm to 6pm) or networking with other professionals attending San Sebastian.
- Screenings of <u>WIP Europa</u> (in the afternoon).
  WIP Europa consists of the exhibition of a selection of up to six European feature films at the post-production stage to an audience of professionals who can contribute to their conclusion and international circulation.
- Happy Hour hosted by the GEORGIAN FILM CENTRE

## Tuesday the 21<sup>st</sup>

- Two screenings of WIP Latam (in the morning).
- o Round tables organised in the frame of the Co-Production Forum.
- Invitation to the Director's Cocktail.
- o Screenings of WIP Europa (in the afternoon).
- One-to-one meetings with the selected projects at the Forum (from 4pm to 6pm) or networking with other professionals attending San Sebastian.
- Wednesday the 22<sup>nd</sup>
  - o Two screenings of WIP Europa (in the morning).
  - Round tables organised in the frame of the Co-Production Forum.
  - o Screening of WIP Europa (in the afternoon).

## Evening - Announcement of the Industry Awards followed by the Industry Cocktail

- Thursday the 23<sup>rd</sup>
  - o Departure of the delegation











