



საქართველოს კინემატოგრაფიის
ეროვნული ცენტრი
Georgian National
Film Center

2022

INDUSTRY CATALOG



საქართველოს კინემატოგრაფიის
ნაციონალური ცენტრი
Georgian National
Film Center



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INTRODUCTION

The Georgian National Film Center (GNFC) is the government agency responsible for facilitating state funding support for film production, industry development, and international outreach. GNFC is an independently-managed “Legal Entity of Public Law”, receiving annual funding from the Ministry of Culture and Sport.

Since its establishment GNFC has provided millions (GEL) of financial investment in about 80 films, represented the country at international film festivals and markets, issued numerous important publications about cinema. It has participated in the financing of projects aimed at the promoting cinema in Georgia.

The main objectives of the Georgian National Film Center are:

- Determining the strategic course for the development of the Georgian film sector
- Financial support for local film production
- Facilitating the development of film education
- Facilitating the development of film distribution
- Developing international business links
- Developing film export at the local and international level
- Facilitating the development of film infrastructure

GNFC also supports educational projects, festivals, travel grants, etc. For example, GNFC has supported Georgian projects' participation in co-production markets and programs and hosted several international production workshops, including the popular Mini EAVE, Film London's Microwave, and Robert Bosch industry meetings.

GNFC's support is provided to feature films (development, first-time directors, established directors, co-production), feature documentaries (development, production, co-production), animated shorts (development, production), short films, and screenplay development. This results in about 10-15 annual production contests, with each contest allocated funding for a limited number of projects. GNFC's production funding is capped at 75% of the total production budget, and subsidies received from GNFC are not recoupable.

Applications are evaluated by independent selection juries, assembled separately for every contest and consisting of rotating industry professionals to ensure industry involvement. To avoid conflicts of interest, jury members are prohibited from participation in the related contest(s).

This edition on the Industry Project Book entails all the projects supported by the Georgian National Film Center that are in various stages of development, some looking for financing others for distribution. You will see more than 40 projects in development.

For more information about the films, please consult our website

www.gnfc.ge | www.filminggeorgia.ge

LONG FEATURE FILMS





Didi Dzu Datvi

A Big She-Bear



საქართველოს კინოცენტრის
საერთაშორისო ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Drama / Mythological Thriller
- ◆ **Runtime:** 110 min
- ◆ **Release Date:** 2023
- ◆ **Director:** Lali Kiknavelidze
- ◆ **Producers:** Lali Kiknavelidze, Dato Kiknavelidze, Jana Sardlishvili
- ◆ **Scriptwriter:** Mikho Mosulishvili
- ◆ **Cast:** Aleko Begalishvili, Ia Shugliashvili, Lela Alibegashvili, Temiko Chichinadze, Nika Tserediani
- ◆ **Production Company:** Lira Production Studios
- ◆ **State of the project:** Financing, pre-production
- ◆ **Production budget:** 350.000€
- ◆ **Financing in place:** GNFC - 10.385€, Lira Production Studios - 60.000€, AniMMal Studios - 35.000€
- ◆ **Participation on Project Markets/Festivals/Awards:** New Nordic Films Co-Production and Finance Market; Transilvania Pitch Stop (TIFF)
- ◆ **Looking for:** Co-Producers, Financers, Distributors, Festivals

SYNOPSIS

The inhabitants of a mountain village struggle with a big She-Bear. A little boy – Vache (12) – is against of killing the bear. He thinks that his mother turned into a bear after committing suicide and returned to punish villagers and Ahab, the village's governor, for their sins.

CONTACT

- ◆ **Name:** Lira Production Studios ◆ **Tel:** +995 595 929 845 ◆ **Web:** www.lps.com
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Sichumis Dzaxili ***A Cry of Silence***



საქართველოს კინოკამერაფილმის
წარმოების ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 90min
- ◆ Release Date: 2023
- ◆ Director: Levan Tutberidze
- ◆ Producers: Lasha Khalvashi
- ◆ Scriptwriter: Levan Tutberidze
- ◆ Cast: TBC
- ◆ Production Company: Artizm
- ◆ State of the project: Financing
- ◆ Production budget: 900.000€
- ◆ Financing in place: Artizm - 50.000€
- ◆ Looking for: Co-producers, funds, sales, distributors

SYNOPSIS

A former opera singer Archil (60) decides to move his forefathers' house from the Russian occupied territories in Abkhazia. He with the assistance of his old Abkhazian friend transports the wooden logs to his new place at the lake.

Hoping for some help, he contacts his sons – Vakhtang (a drunkard old rocker living in Belgium,) and Badri (a married architect living in France). His wife Natela died during the war. She was his one and only love. Archil tries to return his past, family and traditions which are all gone from his life, by restoring his old house. Notwithstanding the difficulties, the sons are back to homeland to restore the house but the conflict arises between father and sons. He can't establish a contact with his sons. They seem to have different values. Archil is pushed to the limits so much that he even tries to suicide. But his little grandchild gives him back a desire to live on.

CONTACT

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◆ <http://beta.gnfc.ge/>



Didi Shesveneba

A Long Break



საქართველოს კინოდაზღვრვათა
ცენტრი
Georgian National
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DATA

- ◆ Genre: Drama
- ◆ Runtime: 90min
- ◆ Release Date: 2022
- ◆ Director: David Pirtskhalava
- ◆ Producers: Millimeter Film
- ◆ Scriptwriter: David Pirtskhalava
- ◆ Cast: Alexander Kalandadze, Gaga Shishinashvili
- ◆ Production Company: Millimeter Film
- ◆ State of the project: Post-production
- ◆ Production budget: 134.000€
- ◆ Financing in place: Artizm - 50.000€ GNFC - 94.000€;
Millimeter Film - 40.000€
- ◆ Looking for: Festivals, sales, distributors

SYNOPSIS

After 15 years, Tsitsi (31) initiates a reunion of his former classmates with a seemingly harmless cause: they have not seen each other since graduation and the reason for the gathering is to remember school and have a drink. However, Tsitsi has a secret motivation: he wants to punish his former classmate, Guga (31), who used to make life difficult for the entire class at school. Several male classmates gather at school, drink, talk, and as their time together progresses, Tsitsi gets drunk and tries to accomplish his goal.

CONTACT

- ◆ Name: Millimeter Film ◆ Tel: +995 574 176 405 / +995 574 176 405 ◆ Email: Contact@millimeterfilm.com
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◆ <http://beta.gnfc.ge/>



Haeri Lurji Abreshumia

Air Blue Silk



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წარმავალი ცენტრი
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DATA

- ◆ Genre: Drama
- ◆ Runtime: 70 min
- ◆ Release Date: 2022
- ◆ Director: Irine Jordania
- ◆ Producers: Elene Margvelashvili
- ◆ Scriptwriter: Elene Mikaberidze
- ◆ Production Company: Parachute Films, Studio Kedari
- ◆ State of the project: Financing
- ◆ Production budget: 210,000€
- ◆ Financing in place: 127,000€
GNFC Production Award (64,000€), Georgian Public Broadcaster (5,000€), Parachute Films Investment (15,000€), Millimeter Film / Jaga Grip (43,000€).
- ◆ Participation in Project Markets/Festivals/Awards: 2021 Connecting Cottbus Works in Progress Selected Project; 2020 Tbilisi International Film Festival Georgian-Baltic Pitching Forum; 2020 Odessa International Film Festival Pitching for Films in Development
- ◆ Looking for: Co-Producers, Financiers, Editing Labs, Sales Agents, Distributors, Festival Programmers.

◆ <http://beta.gnfc.ge/>

SYNOPSIS

Eka (45) is a successful TV presenter in Tbilisi whose life spins out of control when the immigrant relative she usually pushed aside goes missing. Lado (35) shuts himself off from the world, until he witnesses a construction worker fall to his death. Eka and Lado meet only once but impact each other's lives unknowingly.

CONTACT

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- ◆ Web: www.parachutefilms.ge



Anatori, Mkvdrebis Sopeli

Anatori, Village of dead



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სერვისული ცენტრი
Georgian National
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DATA

- ◆ Genre: Drama
- ◆ Runtime: 90 min
- ◆ Release Date: 2022 December
- ◆ Director: Giorgi Gogichaishvili
- ◆ Producers: Gega Khmaladze
- ◆ Scriptwriter: Zaza Koshkadze
- ◆ Cast: Paata Inauri, Mariam Kvitaishvili
- ◆ Production Company: Sibling Production
- ◆ Production budget: 250.000€
- ◆ Looking for: Sponsorship, Co Producer

SYNOPSIS

Long time ago, in Georgian mountains, there was the village called Anatori, which was swept over by pandemic. Due to the spread of mortal disease, the village decides to close inside. At the exits of the village, gunslingers are watching so that no one can leave the village and let the deadly virus leak.

25-year-old Gaga, who is from a neighboring village and whose girlfriend is locked up in Anator, decides to sneak into a sick village at the risk of his own life and spend the rest of his life with his beloved woman. However, the disease is not the only thing that stands in the way of his love. Gaga's girlfriend, 23-year-old Tina, was engaged from her toddler age to Anatorian Mindia following the old rules of this community, which obliges Tina to marry him. The rule is above everything in this village. Mindia is not going to give up on Tina. Nor is the death knell going to slow down.

Before the love triangle reaches its fatal culmination, the villagers lock themselves in crypts built by themselves to meet death. No one knows if anyone will survive this illness. No one knows if there will be even a single survivor who'd tell the story of the village where the sun rises twice.

This story has slept in crypts for centuries, along with the bones of the heroically self-extinct Anatorians.

This is the story inspired by real events in the village of the dead, the story of real people who saved us from one more black death pandemic.

This is the story of how a village once full of life counts the last hours.

This is the story of love, which becomes stronger instinct in times of pandemic, than instinct of self-preservation.

CONTACT

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- ◆ <http://beta.gnfc.ge/>



Akvariumi Aquarium

B U N I
FILMS

metro



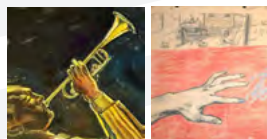
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ჯორჯიან ნეიშნის
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 120 min
- ◆ Release Date: 2024
- ◆ Director: Tornike Bziava
- ◆ Producers: Elia Pharsadanishvili, Tornike Bziava
- ◆ Scriptwriter: Tornike Bziava
- ◆ Production Company: Buni Films. Reactormonkey Films. Metro Films. Alea Films.
- ◆ State of the project: Financing
- ◆ Production budget: 1.025.662€
- ◆ Financing in place: GNFC 131.028€; Buni Films 122959€; Reactormonkey Films 48000€; Metro Films 169047€; Alea Films 35000€

SYNOPSIS

Tbilisi, 1990's Young Demna's mother Elene goes to the US in pursuit of a job, leaving him alone with his father, best friend Alex and eccentric neighbor Irkha, a veteran of the armed groups in the Georgian-Abkhaz conflict. While Irkha is kind-hearted person, his homeboy Zaza is unreliable and malicious. But they are inseparable and Irkha keeps Zaza's dark side hidden. Some 15 years later, Demna's father passes away and the mother is gone. He spends his days in an old-fashioned apartment working on various projects. He parties, he has fleeting relations. Only after meeting Irina he feels himself complete. Problem amasses when her ex-husband-convict Rezo finds out about them. After some absence Zaza returns (now without Irina present) and gets mixed up in the love triangle. The inevitable happens, Rezo ends up killing Irina and then commits suicide. Demna and Zaza turn bitter against each other over the death of Irina. A deadly conflict starts to spiral. Demna leaves Tbilisi and moves to New York where he reunites with his mother, Elene. Demna finds himself in his new place and is embraced by an Afro-American crew which reconnects him with his father's love for the culture.



CONTACT

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Back to life

Back to life



საქართველოს კინოაქტივობების
ცენტრი
Georgian National
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DATA

- ◆ **Genre:** Comedy
- ◆ **Runtime:** 139 min
- ◆ **Producers:** Tamar Makharoblidze
- ◆ **Scriptwriter:** Tamar Makharoblidze
- ◆ **Cast:** The best Georgian musicians and the local talented painters are attached to the project Folk choir Lashari and Giorgi Ushikishvili Georgian philharmonic orchestra - Nikoloz Rachveli
- ◆ **State of the project:** Development
- ◆ **Participation on Project Markets/Festivals/Awards:** Cannes 2021
- ◆ **Looking for:** Production Company/director, financing, distribution

SYNOPSIS

At Uplistikhe Theater (100 BC) the young actor (Zevakh) wears a caricature mask of Cesar. He notices Romans watching him whispering something to each other. He quickly leaves the scene and sprints through the streets. Three men in Roman uniforms are in hot pursuit... Zevakh is slowed by the sand... He closes his eyes. The wind comes up, the sand begins to shift and drift over him... Night falls. The ages pass.

A young American anthropologist – Nancy accidentally finds a mummy of Zevakh and takes him to the USA. As a result of her and her nurse's mistakes Zevakh awakes up at the lab. Come back to life integrating into the modern life is a challenge.

CONTACT

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Baliauri

Baliauri



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პროდუქციის ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 120 min
- ◆ Release Date: Jan 2022
- ◆ Director: David Janelidze
- ◆ Producers: Vako Kirkitadze, Nikoloz Gugushvili
- ◆ Scriptwriter: David Janelidze
- ◆ Production Company: Film Asylum
- ◆ State of the project: Development
- ◆ Production budget: 400.000€
- ◆ Financing in place: 100.000€ (Film Asylum)
- ◆ Looking for: Co Producer

SYNOPSIS

In Georgia in the 1920s, the communists tried to gain their influence in a highland village. The locals strongly oppose this. However, there is a snitch in the town that secretly collaborates with Soviet Government. The village leader, elderly man Lado Baliauri runs a private investigation to expose the agent and punish him.

CONTACT

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Mshvenieri Elene

Beautiful Helen



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წარმავალი ცენტრი
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DATA

- ◆ **Genre:** Drama
- ◆ **Runtime:** 95 min
- ◆ **Release Date:** May, 2022
- ◆ **Director:** George Ovashvili
- ◆ **Producers:** George Ovashvili
- ◆ **Scriptwriter:** George Ovashvili, Roelof Jan Minneboo
- ◆ **Cast:** Natia Chikviladze, Dimitri Khvtisiashvili, Ana Makharadze, Salome Pagava, Darejan Kharshiladze
- ◆ **Production Company:** Wagonnet Films
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 250.000€
- ◆ **Financing in place:** Georgian National Film Center – 48,387€; Different Companies – 119 813 €; TOTAL – 168,200€
- ◆ **Participation on Project Markets/Festivals/Awards:** Sofia Meeting 2020, Works in Progress Baltic Event 2021
- ◆ **Looking for:** Gap-financing, Distributors, Sales Agents, Festivals, Co-producers, Cinema Markets.

SYNOPSIS

Helen is 25 years old. After finishing university, she comes back to her homeland from New York. The life was following its own route in her absence. Everything is foreign here for the returned Helen. Helen tries not only to find her place in Tbilisi - once a familiar environment for her - but also to find herself and find the keys that fit the locks of the main existential questions of life. Her encounter with film director Gabo is the start of an adventure that takes us into the minds and souls of a man and a woman, and old and a young soul. Their encounter is the start of a journey that encompasses more than just a physical trip.

CONTACT

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◆ <http://beta.gnfc.ge/>



Bavshvi

Child



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წარმავალი ცენტრი
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Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 110 min
- ◆ Release Date: 2022
- ◆ Director: Nino Basilia
- ◆ Producers: Karlo Chikhradze
- ◆ Scriptwriter: Nino Basilia
- ◆ Cast: Marianne Denicourt
- ◆ Production Company: ABK Studio
- ◆ State of the project: Fundraising, pre-production
- ◆ Production budget: 600.000€
- ◆ Financing in place: 180.000€
- ◆ Participation on Project Markets/Festivals/Awards: Berlin Production Market, Nipcow Residency program in Berlin, the project development grant at GNFC
- ◆ Looking for: Co-producer, co-financing

SYNOPSIS

Anita, 15-years old Georgian girl, becomes pregnant by her Abkhazian classmate. Her family throws her away. A French woman Mariana arrives from Paris to Georgia to adopt her child and departs for Abkhazia when Abkhazian Georgian War breaks up. She takes Anita with her like other refugees and escapes to safe place through high mountain pass. The child is born on her way. Both women are raped by the warriors. Anita blows herself with hand bomb. Arriving in Tbilisi, the child's Abkhazian grandfather finds Mariana requesting to return the child. Crossing the river-boarder secretly to go back to Abkhazia with his grandchild, the man is killed by the sniper's bullet and the child is left in the hands of Mariana.

CONTACT

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◆ <http://beta.gnfc.ge/>



Cohabitator Cohabitator



საქართველოს კინოდაზროვნების
აქტივობების ცენტრი
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DATA

- ◆ **Genre:** Comedy, Absurdity
- ◆ **Runtime:** 90 min
- ◆ **Release Date:** 2022-2023
- ◆ **Director:** Khatuna Khundadze
- ◆ **Producers:** Khatuna Khundadze
- ◆ **Scriptwriter:** Irakli Samosonadze - Khatuna Khundadze
- ◆ **Cast:** Paata Mkheidze, Nana Khuriti
- ◆ **Production Company:** Khundadze
- ◆ **State of the project:** preproduction
- ◆ **Production budget:** 600.000€
- ◆ **Financing in place:** 200.000€
- ◆ **Participation on Project Markets/Festivals/Awards:**
- ◆ **Looking for:** 400.000€

SYNOPSIS

A true story of me, written in 2018, bivorous pandemic.

An energetic Georgian who studied art in Germany receives an offer from Georgia to become Vice Minister of Culture of Georgia.

She reads everything, great love, doctor, the sister, little niece who loves everything and after 16 years comes home. At the airport she will meet a Georgian Journalist known in Georgia as COHABITATOR. he is always next to her, as a doctor, as a policeman, as an artist ...

In Georgia there is cohabitation and political virus and everyone is forced to wear masks, ministers force the vice-men to wear masks ... Orchestra plays with masks, ballerinas rehearse with masks...

Tatia is wild and doesn't go along with it. She is punished and your Facebook is broken and used against her. She was released. Home did not accept you, your ideas were too new for you.

CONTACT

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Tsivi Grublebi *Cold Clouds*



საქართველოს კინოდაფორმაციის
პროგრესული ცენტრი
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DATA

- ◆ Genre: Drama, Thriller, Neo Noir
- ◆ Runtime: 100 min
- ◆ Release Date: 2023
- ◆ Director: Kakhaber Kikabidze
- ◆ Producers: Vladimer Katcharava
- ◆ Scriptwriter: Kakhaber Kikabidze
- ◆ Production Company: 20 Steps Productions, Fame (IRE)
- ◆ State of the project: In Pre-production
- ◆ Production budget: 279.384€
- ◆ Financing of GNFC: 137.741€
- ◆ Looking for: Distribution, Festivals, World sales

SYNOPSIS

Dati is 24 years old. He writes poetry. Drinks with his street friends, he falls in love with Anna. His friends do not like Anna, but Dati doesn't listen to anyone, he is by her windows frequently, he writes poems on the walls, calls endlessly and asks for a meeting.

Due that one of the police officer read somewhere that serial killers often write poems, They reveal the plan of catching a maniac to the department. And only in a month, they find a real serial killer....

CONTACT

◆ Name: 20 Steps Productions ◆ Web: <http://20steps.ge/> ◆ Tel: +995 591 227377 ◆ Email: info@20steps.ge

◆ <http://beta.gnfc.ge/>



Sikvdilma Utkhra Sitsotskhles ***Death Told to Life***



საქართველოს კინოდაზღვრელობის
პროგრამის მხარდობი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 80 min
- ◆ Release Date: 2022
- ◆ Director: Nona Giunashvili
- ◆ Producers: Mariam Bitsadze, Stephane Jourdain
- ◆ Scriptwriter: Nona Giunashvili
- ◆ Cast: Darejan Margoshvili, Manana Alkhananashvili, Rusudan Pareulidze, Markha Machalikashvili
- ◆ Production Company: 17/07 Productions; LaHuit Film
- ◆ State of the project: Completed
- ◆ Production budget: 80.000€
- ◆ Financing in place: (GNFC, CNC) 80.000€
- ◆ Looking for: Distribution

SYNOPSIS

What does the daily life of four Muslim women in one of the Georgian remote place, Pankisi Valley look like? It is the survival of a couple of strong individuals in the midst of a society immersed in religious dogma; the dreams which drive them and which serve as the meaning of their lives. They are Muslim women who are taking sacred Muslim ritual songs from the mosque and sharing them on the world stage. Yannick, a French freelance organizer, sets up tours for them in France. To perform their traditional cultural Heritage in abroad, on the world stage is the hope, which lightens up their often monotonous and gloomy lives.

CONTACT

- ◆ Name: 17/07 Productions ◆ Email: Mariam.bitsadze@gmail.com; mariam@1707productions.com;
- ◆ Name: LaHuit Film ◆ Email: stephane.jourdain@lahuit.fr; ◆ Web: <https://www.facebook.com/1707productions/>



Veli Field



საქართველოს კინოდაფორმავლის
პროგრესული ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Long-feature fiction, drama/comedy
- ◆ Runtime: 200 min
- ◆ Release Date: 2022
- ◆ Director: Lasha Tskvitinidze
- ◆ Producers: Giorgi Kobalia; Nodar Nozadze
- ◆ Scriptwriter: Lasha Tskvitinidze
- ◆ Cast: Nika Natsvlishvili; Tamuna Berikishvili; Giorgi Khurtsilava
- ◆ Production Company: Terra Incognita Films, Pansionati
- ◆ State of the project: Production
- ◆ Production budget: 400.000€
- ◆ Participation on Project Markets/Festivals/Awards: Tbilisi IFF industry 2017; Istanbul IFF Meetings on the bridge Neighbours (previously called Armatura/Rebar; Karlovy Vary IFF Eastern Promises 2020 Work in Progress, San Sebastian WIP Europa.
- ◆ Looking for: finances for additional shooting, post-production, pre-sales

CONTACT

- ◆ Name: Terra Incognita Films ◆ Email: info@tif.ge ◆ Web: www.tif.ge
- ◆ Name: Pansionati ◆ Email: pansionatfilm@gmail.com

- ◆ <http://beta.gnfc.ge/>

SYNOPSIS

Nika and Salome are a young couple with a new-born son. Nika is unemployed. Salome works as a cleaner. Gigilo and his uncle are drug addicts and criminals. They take advantage of Nika's infantilism and deceive him into participating in different missions. Salome clandestinely goes to a sect where they believe that great flood will destroy everything. Nika always refuses to join the sect and forbids her attendance to the gatherings. Gigilo makes Nika an abuser, causing damage to his mental health, which turns Nika into a murderer. Salome is forced to flee together with her child to India, where she tries to cut ties with the past traumas and goes on a journey into new and unknown feelings.



Natsrisperi Tsa Grey Skies



საქართველოს კინოდაზვარდობის
პროგრესული ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 100 min
- ◆ Release Date: 2023
- ◆ Director: Kote Kalandadze
- ◆ Producers: Elene Margvelashvili
- ◆ Scriptwriter: Kote Kalandadze, Keko Chelidze
- ◆ Production Company: Parachute Films
- ◆ State of the project: Financing
- ◆ Production budget: 450.000€
- ◆ Financing in place: GNFC development award (2.670€), Creative Georgia (1.670€), Georgian Film Development Fund (1.000€), Midpoint Stipend (1.000€), Parachute Films Investment (44.000€), Authors' Investment (27.000€), Silk Factory Studio (26.000€).
- ◆ Participation on Project Markets/Festivals/Awards: 2021 Mecas / Films to be Made, 2019 Midpoint Feature Launch project, 2019 Winner of Rotterdam Lab Award - Work in Development Feature Launch (KVIFF), 2019 Meetings on the Bridge Istanbul
- ◆ Looking for: Co-producers, financiers, sales agents, distributors, festival programmers.

CONTACT

- ◆ Name: Parachute Films ◆ Tel: +995 595 911 603 ◆ Email: parashutki@gmail.com ◆ Web: www.parachutefilms.ge

SYNOPSIS

1994, Georgia. Goga (15) spends his days in the streets with classmate Avala. The 'tough guys' of the post-war generation imitate criminals and seek power by bullying others. Gia (23), a former mobster, and Goga's far relative returns to the city. Gia parted ways with his gang and is now an aspiring musician. Gia sees Goga's passion for street life and tries to show him a different reality by introducing Goga to his new artistic friends. Goga gradually loses interest in Avala, leading to a conflict between the two. Meanwhile, Gia's former gang appears making claims about some unfinished business involving guns. Gia doesn't cooperate and is beaten violently. The next day Gia takes Goga to a water canal, where he gets rid of a bag full of guns. Gia tells Goga that now he has burned the bridges with his past. On their way back Gia is killed.



Tsminda Elektroenergia

Holy Electricity



საქართველოს კინოდაზროვნების
ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama / Comedy
- ◆ Runtime: 90 min
- ◆ Release Date: 2022
- ◆ Director: Vakhtang Kotetishvili
- ◆ Producers: Irakli Metreveli, Tekla Machavariani
- ◆ Scriptwriter: Vakhtang Kotetishvili, Irine Jordania, Nutsa Tsikaridze
- ◆ Production Company: Zango Studio/Ogasavara film and Nushi Film
- ◆ State of the project: Financing
- ◆ Production budget: 323.000€
- ◆ Financing in place: 144.000€. Georgian National Film Center - 125.000€, HBF Development grant- 9.000€, HFM Camelot/Filmmore Emerging Cinema Award - 10.000€
- ◆ Participation on Project Markets/Festivals/Awards: In the frameworks of Boost NL and Holand Film meetings 'Holy Electricity got three prizes: Camelot/Filmmore Emerging Cinema Award 10 000 Euro, Jury special mention (HFM Market potential Award), Jury special mention (NFF script development Award). The project was selected for Cinemart 2021.
- ◆ Looking for: Co-producers, Sales, Funds

CONTACT

- ◆ Name: Tekla Machavariani ◆ Tel: +995 598 177 600 ◆ Email: tekla@nushifilm.com; ogasavarafilm@gmail.com;
- ◆ Web: <https://www.nushifilm.com/>, <https://www.facebook.com/OGASAVARAFILMS/>

- ◆ <http://beta.gnfc.ge/>

SYNOPSIS

Nika and Nodo, two crusaders in contemporary Tbilisi, smell business opportunities when giant neon crucifixes appear around town. But selling home-size copies door-to-door turns out less successful than thought. Adding 'Holy Electricity' as an extra feature seems lucrative, but Nika fears to be doomed to hell.



Sheudzlebeli Nateba *Inconceivable light*



საქართველოს კინოაქტივობების
წარმომადგენელი ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 82 min
- ◆ Release Date: 2022
- ◆ Director: Anna Sarukhanova
- ◆ Producers: Anna Sarukhanova
- ◆ Scriptwriter: Anna Sarukhanova
- ◆ Cast: Gio Korkashvili, Tina Eradze, Bidzo Kvitaishvili, Raphael Akopian, Giorgi Abashvili
- ◆ Production Company: Santebela production
- ◆ State of the project: Completed
- ◆ Production budget: 150.000€
- ◆ Financing in place: Olami production, Santebela Production, Post Red Audio, Kiseki pictures, Alliance Group Holding, Kibisqvesh Studio.
- ◆ Looking for: Festivals

SYNOPSIS

The main character, trying to find and realise himself, loses the line between reality and illusion, losing his alter ego.

CONTACT

◆ Name: Santebela production ◆ Tel: +995599456729 ◆ Email: santebelaproduction@gmail.com



Erti Tsveti

Just One Drop



საქართველოს კინოდაბრუნების
პროგრამის მხარეში
Georgian National
Film Center

DATA

- ◆ Genre: Fairy Tale
- ◆ Runtime: 90 min
- ◆ Release Date: N.N.
- ◆ Director: Stefan Tolz
- ◆ Producers: Jana Sardlishvili, Stefan Tolz
- ◆ Scriptwriter: Irakli Solomanashvili
- ◆ Cast: N.N.
- ◆ Production Company: Studio99 (Georgia) & Filmpunkt (Germany)
- ◆ State of the project: in final financing stage / pre-production
- ◆ Production budget: 480.000€
- ◆ Financing in place: 350.000€
(a. o. BKM Germany 100.000€, GNFC Georgia 90.000€)
- ◆ Participation on Project Markets: WEMW Trieste, Moscow International Film Market
- ◆ Looking for: Co-producer, Distributor

CONTACT

- ◆ Name: Studio 99, Katerine Jana Sardlishvili ◆ Tel: +995591814447 ◆ Email: studio99tbilisi@yahoo.com
- ◆ Name: Filmpunkt GmbH, Stefan Tolz ◆ Tel: +995595312867 ◆ Email: stefan@filmpunkt.com ◆ Web: www.filmpunkt.com

◆ <http://beta.gnfc.ge/>

SYNOPSIS

Two humble characters stand at the well-spring of the ups and downs of the Soviet empire and its unknown secrets: Grigol and his son Luka, who run a popular juice shop, in which they make and sell refreshing sodas. In the laboratory behind the shop, at the behest of the Secret Service, they develop potions which change the course of human history. But their ambition was never to manipulate the world; they are just unlucky fools for love.



Kakutsa

Kakutsa



საქართველოს კინოაქტივობების
პროგრამის ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Historical Drama
- ◆ Runtime: 100 min
- ◆ Release Date: 2023
- ◆ Director: Lali Kiknavelidze
- ◆ Producers: Lali Kiknavelidze, Dato Kiknavelidze
- ◆ Scriptwriter: Mikho Mosulishvili
- ◆ Cast: tbc
- ◆ Production Company: Lira Production Studios
- ◆ State of the project: Financing, development
- ◆ Production budget: 470.000€
- ◆ Financing in place: GNFC - 5.780€, Lira Production Studios – 347.000€, AniMMal Studios - 35.000€
- ◆ Participation on Project Markets/Festivals/Awards: tbc
- ◆ Looking for: Co-Producers, Financers, Distributors, Sales agent

CONTACT

- ◆ Name: Lira Production Studios ◆ Tel: +995 595 929 845 ◆ Web: www.lps.com
- ◆ Email: infoliraproduction@gmail.com

SYNOPSIS

The film tells the story of Kakutsa Cholokashvili, a Georgian military officer and a commander of an anti-Soviet guerrilla movement in Georgia. Kakutsa served in the ranks of the Democratic Republic of Georgia, but following the republic's overthrow in a Soviet invasion in 1921, Cholokashvili, with a band of followers, took to the mountains and fought a guerrilla campaign against the Soviet government in the province of Kakheti. After a failed August 1924 anti-Soviet rebellion, during which Cholokashvili commanded the largest single rebel contingent, he was forced to head his team for the last time, to leave homeland...



Light Falls

Light Falls



საქართველოს კინემატოგრაფიის
წარმომადგენელი ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** *Thriller*
- ◆ **Runtime:** *90 min*
- ◆ **Release Date:** *2022*
- ◆ **Director:** *Phedon Papamichael*
- ◆ **Producers:** *Genc Permeti, Phedon Papamichael, Sven Dagonés*
- ◆ **Scriptwriter:** *Sven Dagonés*
- ◆ **Cast:** *Elensio Villie, Nini Nebieridze, Makis Papadimitriou, Silvio Goskova, Juxhin Plovishiti, Jurgen Marku*
- ◆ **Production Company:** *Enkeny Films*
- ◆ **State of the project:** *In Post Production*
- ◆ **Production budget:** *864 354€*
- ◆ **Financing in place:** *(GNFC, CNC) 4 500€*
- ◆ **Participation on Project Markets/Festivals/Awards:** *Greek Film Centre, National Audiovisual Centre of Media & Communication (Greek Cash Rebate), See Network, Albanian Film Centre, Albanian Radio & Television (RTSH), Mitteldeutsche Medienförderung (MDM) (Germany)*
- ◆ **Looking for:** *Sales*

CONTACT

◆ **Name:** *Enkeny Films* ◆ **Email:** *sophio@enkenyfilms.com* ◆ **Tel:** *+995597272721* ◆ **Web:** *www.enkenyfilms.com*

◆ <http://beta.gnfc.ge/>

SYNOPSIS

On a Greek island in summer, Albanian day-laborers seek out an existence far from tourist life. Veton's illegality is exploited sexually by the local police chief. Lovers Ella and Clara enjoy the beaches and explore an abandoned hotel to take pictures. Ella falls down an elevator shaft. Frantic to reach her, Clara runs into the Albanians who squat a room in the gigantic ruin. They don't speak English and have no idea what happened. Clara is hysterical, obviously needs help. But their well-intentioned intervention turns into a nightmare: Clara's fury at Veton trying to restrain her ends with him committing a sexual assault of his own. The Albanians must now hold her prisoner until they can run from the police with the next ferry to the mainland. This goes horribly wrong and Clara, traumatized empowered by grief and rage, breaks free and takes revenge on them all.



Loto

Lotto



საქართველოს კინოაპარტინამოსი
სტრუქტურული ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 81 min
- ◆ Release Date: Autumn 2022
- ◆ Director: Zaza Khalvashi
- ◆ Producers: Sulkhan Tsintsadze, Ieva Norvilienė, Tekla Machavariani
- ◆ Scriptwriter: Zaza Khalvashi
- ◆ Production Company: Bafis, Tremora
- ◆ State of the project: Completed
- ◆ Production budget: 174.000€
- ◆ Financing in place: GNFC 99.634€, Lithuanian Film Center 51.000€, Adjara Ministry of Education, Culture and Sport 22.295€
- ◆ Participation on Project Markets/Festivals/Awards: Meeting Point Vilnius 2021- Industry Screenings
- ◆ Looking for: Sales, Distributors, Festivals

LOGLINE

Everybody looks for love, but there is so little of it.

SYNOPSIS

In one of the typical courtyards of a seaside town, neighbours live in adjacent apartments and their stories, feelings and dramas weave in and out from one another, as does the architecture where they live.

CONTACT

◆ Name: Batumi Art-house Film Independent Studio (BAFIS) ◆ Tel: +995598177600 ◆ Email: tekla@nushifilm.com



Rdze da Tapli

Milk & Honey



საქართველოს კინოდაზღვრელობის
 ეროვნული ცენტრი
 Georgian National
 Film Center

DATA

- ◆ Genre: *Coming of age, Drama*
- ◆ Runtime: 90 min
- ◆ Release Date: 2023
- ◆ Director: Tornike Gogrichiani
- ◆ Producers: Tekla Machavariani
- ◆ Scriptwriter: Tornike Gogrichiani
- ◆ Production Company: Nushi Film, Eclectica
- ◆ State of the project: Financing stage
- ◆ Production budget: 139.000€
- ◆ Financing in place: GNFC - 2.015.023€; Nushi Film investment 12.500€; Eclectica Investment 10.000€
- ◆ Looking for: Co-producers, Festivals, Sales

SYNOPSIS

Dato is well-adjusted to Kutaisi's way of living in the 2000's. He is a compulsive liar capable of getting out of any situation with ease. He lives with his mother, grandmother, and granny's blind sister. At home, women pamper and nag him. He feels comfortable and wants to break free at the same time...

Dato spends his free time with his best friend Archila. Dato's main interest at school is Anna. Despite the age difference, Anna is into him as well.

The atmosphere is heavy with the street mentality and thieving lifestyle introduced to us by Tedo Dato's classmate. He strives to become a part of the street culture, he seems like a natural leader of the class. What amazes everyone is Dato's noble persona, from the outside. Tedo spares no effort to persuade Dato to join his gang, while Dato tries to avoid him altogether.

The boy's life changes in an instant and in one week, he will be forced to confront violence, betrayal, and despair. It's up to him to embrace the experience and face the change, but...

CONTACT

◆ Name: LLC Nushi Film ◆ Tel: +995 598177 600 ◆ Email: info@nushifilm.com ◆ Web: www.nushifilm.com

◆ <http://beta.gnfc.ge/>



Aghar Shemidzlia

No More



საქართველოს კინოაპარატურის
წარმოების ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 90 min
- ◆ Release Date: 2022
- ◆ Director: Keko Chelidze
- ◆ Producers: Kote Kalandadze, Elene Margvelashvili
- ◆ Scriptwriter: Keko Chelidze, Kote Kalandadze
- ◆ Production Company: Parachute Films
- ◆ State of the project: Financing
- ◆ Production budget: 270.000€
- ◆ Financing in place: 122.700€
GNFC Production Grant (52.700€), Parachute Films
Investment (35.000€), Terra Incognita Films (35.000€)
- ◆ Participation in Project Markets/Festivals/Awards:
2020 Budapest Debut Film Forum
- ◆ Looking for: Co-Producers, Financiers, Sales Agents,
Distributors, Festival Programmers.

SYNOPSIS

Lexo and Bulia are friends and musicians in their 30s living in Tbilisi. They are talented but never became a success, mainly because they never commit to anything. Lexo is busking in the streets. Recently diagnosed with cirrhosis, he wants to do something with his life, so he plans a trip to Russia to find his father. Bulia works as a street promoter. His family wants him to get married, get a proper job, but he is chasing dreams about “making it” as a musician. When Bulia finds out about Lexo’s plans to leave, he drags him into a deal with a shady producer promising to take them to a Canadian music festival. While the boys embark on a series of adventures, they are faced with transformative events which leads them to reassess their lives and friendship.

CONTACT

◆ Name: Parachute Films ◆ Tel: +995 595 911 603 ◆ Email: parashutki@gmail.com ◆ Web: www.parachutefilms.ge

◆ <http://beta.gnfc.ge/>



Panopticon

Panopticon



საქართველოს კინოდაზღვრელობის
წარმომადგენელი
Georgian National
Film Center

DATA

- ◆ **Genre:** Drama
- ◆ **Runtime:** 100 min
- ◆ **Release Date:** 2023
- ◆ **Director:** George Sikharulidze
- ◆ **Producers:** Vladimer Katcharava
- ◆ **Scriptwriter:** George Sikharulidze
- ◆ **Production Company:** 20 Steps Productions, Fame (IRE)
- ◆ **Coproduction Companies:** Film02 (France), Ombre Rosse (Italy), Tnagaj Production (Romania)
- ◆ **State of the project:** In Production
- ◆ **Production budget:** 715.436€
- ◆ **Financing from GNFC:** 2.015.023€
- ◆ **Finances on place from:** GNFC, CNC, MIC, Romanian CNC
- ◆ **Participation on Project Markets/Festivals/Awards:**
2017 - awarded at Arras Days; 2018-2019 - Cinefondation – Cannes; 2018 - Cinemed Pitching Sessions; 2019 Winner of Odesa Pitch
- ◆ **Looking for:** Distribution, Festivals, World sales

CONTACT

- ◆ **Name:** 20 Steps Productions ◆ **Web:** <http://20steps.ge/> ◆ **Tel:** +995 591 227377 ◆ **Email:** info@20steps.ge

- ◆ <http://beta.gnfc.ge/>

SYNOPSIS

In 2018, well after the dissolution of the Soviet atheism, Georgia is the country of growing Orthodox Christianity. Rooted in this fundamentalism are the emerging fascist organizations, which perpetuate conservative values on nationalism, religion and sexuality. One such battle is against sex clubs and brothels run by Muslim immigrants that offer a solution for Georgian youth in a country where pre-marital is a religious taboo for girls, but a cultural mandate for boys.

A 16 year-old Sandro is at a cformative moment in his life when his single father abandons him to become a monk. Vulnerable and susceptible to ideological influences, Sandro's mind and body are pulled from all directions - he must navigate between his search for a father figure which results in a growing devotion to God, the influence of the Fascist organizations on young



Ormo Pit



საქართველოს კინოაპარატურის
პროცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 100 min
- ◆ Release Date: 2022
- ◆ Director: Giorgi Chalauri
- ◆ Producers: Giorgi Kobalia
- ◆ Scriptwriter: Giorgi Chalauri
- ◆ Production Company: Terra Incognita Films
- ◆ State of the project: pre-production
- ◆ Production budget: 349.589€
- ◆ Financing in place: Georgian National Film Centre (109.589€); Terra Incognita Films (75.000€)
- ◆ Participation on Project Markets/Festivals/Awards: Meetings On the Bridge 2021
- ◆ Looking for: co-producers, finances

SYNOPSIS

Avto gets out of jail. Five years prior, he along with his friends got arrested during protests. The police regime in the country gave them a strict punishment to make the example out of the young rebels. 18-year-old Avto was thrown in jail and taken captive by the abusive system. His only motivation is to kidnap and get even with his case supervisor, a particularly cruel security officer – Enver. Irma lives in the village. She is the sixth girl in her family line. Irma's father, Gaioz, has a manic desire to have a son to continue his legacy. Gaioz perceives Irma as a son regardless and raises her like a boy. He seeks to suppress her feminine instincts. Irma's life becomes unbearable. At the same time, her situation gets more complicated when she gets strange feelings of lust for a newly arrived girl - Madina in the neighboring village. The roads of Avto and Irma intersect in the forest, in the countryside.

CONTACT

◆ Terra Incognita Films ◆ Web: www.tif.ge ◆ Email: info@tif.ge

◆ <http://beta.gnfc.ge/>



Tsremlsadeni Gazi

Tear Gas



საქართველოს ეროვნული
ფილმების ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Drama
- ◆ **Runtime:** 100 min
- ◆ **Release Date:** 2023
- ◆ **Director:** Uta Beria
- ◆ **Producers:** Anna Khazaradze, Nino Chichua, David Isakadze, Guillaume Dreyfus, Delfine Schmit
- ◆ **Scriptwriter:** Uta Beria
- ◆ **Production Company:** 1991 Productions, Tripode Productions
- ◆ **State of the project:** Development
- ◆ **Production budget:** 812.125€
- ◆ **Financing in place:** Arras Days Development - 7,500€; GNFC - 3,632€; CNC Development - 5,000€
- ◆ **Participation on Project Markets/Festivals/ Awards:** Best pitch award at Arras Days; Camera and accessories in-kind contribution from Terra Incognita Films at Tbilisi International Film Festival 2020
- ◆ **Looking for:** Third co-producer, sales, distributor.

CONTACT

◆ **Name:** 1991 Productions ◆ **Tel:** +995599008465 ◆ **Web:** www.1991productions.com ◆ **Email:** anna@1991productions.com

◆ <http://beta.gnfc.ge/>

SYNOPSIS

Elene is a 16-year-old girl who has green hair and takes judo classes. She lives with her father and grandmother in the Tserovani IDP settlement, where they relocated from the Russian-occupied region after the 2008 war. Elene's impoverished family faces the choice of going to the capital, Tbilisi, to attend demonstrations, for which the opposition party pays money. Despite internal conflicts, Elene's father and grandmother decide to go, thinking that visiting the city will benefit Elene as she feels unhappy in the settlement. Elene is also excited that she will be away from the boring place for at least one day; she doesn't care if the trip is for political purposes.

The protest at which Elene and her neighbors find themselves combines actual events from various civil demonstrations of Georgia's recent history. During a protest in front of the parliament building, Elene notices Andro, whom she instantly likes and wants to meet. Andro experiences the same towards Elene; however, there are thousands of activists in between them, and they are encouraged by the opposition party to storm into the parliament building. Elene's family members also join the storm. Law enforcement authorities use tear gas against activists and confront them by brutal methods. Reasons that cause others to flee the riot become a challenge for Elene and Andro - can they stay together or not?



Droebiti Tcheri

Temporary Shelter



საქართველოს კინოაპოთეკა
საქართველოს ეროვნული
კინოცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** *Tragic Comedy*
- ◆ **Runtime:** 120 min
- ◆ **Release Date:** *TBD*
- ◆ **Director:** *Goga Kobalia*
- ◆ **Producers:** *Tsiako Abesadze*
- ◆ **Scriptwriter:** *Goga Kobalia*
- ◆ **Cast:** *TBD*
- ◆ **Production Company:** *Natura Film*
- ◆ **Production budget:** 650.000€
- ◆ **Financing in place:** 150.000€
- ◆ **Looking for:** *co-producers from Europe, sales, and distributions*

SYNOPSIS

Ever since the internal war Leri and his family were left without a shelter and have been living in a dormitory of refugees for 25 years. As the government starts giving away apartments to the people in the poorest conditions, the family finds itself in an awkward and funny position, and to get the scores they start sacrificing everything they have.

CONTACT

◆ **Name:** *Natura Film* ◆ **Tel:** +995 593 140 007 ◆ **Web:** www.naturafilm.com ◆ **Email:** tsiako.abesadze@naturafilm.com



Terzo Mondo

Terzo Mondo



საქართველოს კინოდატორი
სერვისული ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 90 min
- ◆ Release Date: 2022
- ◆ Director: Merab Kokochashvili
- ◆ Producers: Khatuna Khundadze
- ◆ Scriptwriter: Merab Kokochashvili /Aka Morchiladze
- ◆ Cast: Levan Tsuladze, Duta skhirtladze, Lile Lehmann, Keta shatirishvili, Givi Khakhidze, Andria Tokhadze, Grisho Jordania, Guri Pochkhua, Vasiko Odishvili
- ◆ Production Company: Georgian Film
- ◆ State of the project: Production
- ◆ Production budget: 650.000€
- ◆ Financing in place: GEORGIAN FILM CENTER
- ◆ Participation on Project Markets/Festivals/Awards:
- ◆ Looking for: 240.000€

CONTACT

- ◆ Name: Georgian Film - Khatuna khundadze ◆ Tel: +995 322 520 913 / +995 577 270 088
- ◆ Email: info@georgianfilm.ge / khatato.khundadze@gmail.com ◆ Web: www.Georgianfilm.ge

- ◆ <http://beta.gnfc.ge/>

SYNOPSIS

Natia, Aka, and Mojito are childhood friends. Aka and Mojito are in love with Natia. She seems to take a liking to Aka. During the civil war, Aka and Mojito end up in opposite camps: A stray bullet fired by Mojito's troops flies into Aka's bedroom and kills Natia. Previously, Mojito calls Aka and warns him about the dim light in his room making him a sitting duck for a sniper.

After the war, Mojito emigrates to Germany. Aka goes on to become a celebrated author and journalist. After 20 years of separation, Mojito, and Mojito's young girlfriend, Niki, end up spending 24 hours together.

Within 24 hours, Mojito manage to visit two restaurants, including Terzo Mondo.

An adventure drama with elements of comedy, beautiful Georgian landscapes, and celebrated Georgian actors.

For the roles of the Skyping Spaniard and German author, we want to cast Jerard Depardieu and Spanish actress Rossy de Palma.



Drameri

The Drummer



საქართველოს კინოდაზოგადელო
 ჯერჯერობით ცენტრი
 Georgian National
 Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 90 min
- ◆ Release Date: 2022
- ◆ Director: Kote Kalandadze
- ◆ Producers: Elene Margvelashvili
- ◆ Scriptwriter: Kote Kalandadze, Keko Chelidze
- ◆ Cast: Completed
- ◆ Production Company: Parachute Films
- ◆ State of the project: Budgeting
- ◆ Production budget: 243,000€
- ◆ Participation on Project Markets: 2019 Thessaloniki Agora Market; 2019 Odessa International Film Festival Industry
- ◆ Looking for: Festivals, distributors.

SYNOPSIS

Niko is a drummer in an underground rock band born literally "on the wrong side of the tracks" in suburban Tbilisi. He lives with his catatonic grandfather, a reed jazz musician and works in a foam factory with friend Temo to make ends meet. The boys have their own art of dealing with the long shits, they daydream about a brighter future and share their hopes. Niko is saving money to buy a drum set from a local music shop. He longs for the opportunity and artistic freedom but finds none in his band. At a house party, Niko meets a local wiseguy Kogo, the charismatic drug supplier of the town. As the two form an unlikely friendship, Niko falls under Kogo's influence, leaves his band, loses his job and starts working as a drug courier.

CONTACT

◆ Name: Parachute Films ◆ Tel: +995595911603 ◆ Email: parashutki@gmail.com ◆ Web: www.parachutefilms.ge



Ojakhuri Drama

The Family Drama



საქართველოს კინოდაზღვრვათა
ცენტრის ეროვნული
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 100 min
- ◆ Release Date: 2022
- ◆ Director: Irine Gachechiladze
- ◆ Producers: Tinatin Kajrishvili
- ◆ Scriptwriter: Irine Gachechiladze
- ◆ Cast: TBA
- ◆ Production Company: Gemini
- ◆ State of the project: Financing
- ◆ Production budget: 600.000€
- ◆ Financing in place: Gemini Company Investment
- ◆ Participation on Project Markets/Festivals/Awards:
- ◆ Looking for: Co-producers

SYNOPSIS

Seda's husband is divorcing her to marry a different woman. After a family violence husband drags Seda to the basement in order to make up her mind. Seda decides to stay there and punish her husband through her own sufferings, to show people him as a pitiless and violent man. Gregory, a small religious sect's failed leader, strengthens Seda's initial decision to stay in the basement and brings his followers creating a legend of her as a living saint. Followers become aggressive and fanatically defend Seda's shelter even from medical workers that eventually leads to her death. When her lifeless body is taken out from the basement part of the followers see her as a flying angel and another part of the spectators see just a dead body.

CONTACT

◆ Name: Gemini ◆ Tel: +995 597 202 550 ◆ Email: t.kajrishvili@gmail.com / gemini@gemini.ge

◆ <http://beta.gnfc.ge/>



Mtvare Mamaa Chemi

The Moon is a Father of Mine



საქართველოს კინოდაზღვრვათა ცენტრი
 საქართველოს კინოცენტრი
 Georgian National
 Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 100 min
- ◆ Release Date: 2023
- ◆ Director: George Ovashvili
- ◆ Producers: George Ovashvili
- ◆ Scriptwriter: George Ovashvili, Roelof Jan Minneboo
- ◆ Cast: In process
- ◆ Production Company: Wagonnet Films
- ◆ State of the project: Budgeting
- ◆ Production budget: 775.500€
- ◆ Financing in place: GNFC – 100.000€; Czech Film Fund – 111.000€; Arizona (France) – 30.000€; Total – 241.000€
- ◆ Participation on Project Markets: Tallinn Co Production Market 2021
- ◆ Looking for: Gap-financing, Distributors, Sales Agents, Festivals, Co-producers, Cinema Markets.

SYNOPSIS

Georgia, 1991. Willful twelve-year-old city boy Toma lives with grandmother in Tbilisi. He keeps getting in trouble in school because of his affection for Anana. One day, they have a guest -Nemo, Toma's father. Toma has no memory of Nemo: he left when Toma was only two. Nemo has just been released from prison. Nemo takes Toma to his parental village in the mountains from where they set out on a hunting trip. Nemo wants to get to know his son and Toma wants to know why his father was in prison. Just when Toma is about to really accept his father, Toma accidentally shoots Nemo. Toma eventually takes shelter in a trapping pit where they are found by villagers. Back at school the attitude of his bullies - and Anana - are proof that Toma has learned from his father's lessons.

CONTACT

◆ Name: George Ovashvili ◆ Tel: +995 591010911 ◆ Email: thunder_finder@yahoo.com ◆ Web: www.wagonnetfilms.com

◆ <http://beta.gnfc.ge/>



Realuri Arsebebi

The Real Beings



საქართველოს კინემატოგრაფიის
 ეროვნული ცენტრი
 Georgian National
 Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 90 min
- ◆ Release Date: Beginning of 2023
- ◆ Director: Vakhtang Jajanidze
- ◆ Producers: David Isakadze, Kakha Macharashvili
- ◆ Scriptwriter: Vakhtang Jajanidze, Teona Dolenjashvili
- ◆ Production Company: Magnet Films, 1drop Film
- ◆ State of the project: Fundraising
- ◆ Production budget: 451.000€
- ◆ Financing in place: GNFC - 145,000€
- ◆ Participation on Project Markets/Festivals/Awards: N/A
- ◆ Looking for: Co-producers

SYNOPSIS

Georgia. Modern times. Late autumn. Deserted resort besieged by lake and subtropical water-plants. Getting away from a city's venomous environment, middle-aged couple, Mirian and Lana, with their teenage children, Datuna and Nia, arrives at the resort for holidays. Alienated and loveless relationship between the family members is hidden away behind the façade idyll.

Suddenly, Lana stumbles upon an old acquaintance, Keta, who has also arrived at the resort with her husband Tengo and a 7 y/o daughter, Bebe. Keta is trying to hide her loveless relationship with his husband by trying to act light and charming, which soon grabs attention of Mirian, who soon becomes interested and passionate about her. Hidden competition between the women is creating silent tension between them. Situation between the couples gets worse after Mirian and Keta secretly go away with a motorboat together in subtropical labyrinth.

Lana gets irritated and she descends into hopelessness. Tengo inertly adapts to the situation and tries to throw away his melancholy by drinking and roaming alone in forest. Children drift further away from their parents because of them being careless. Nia gets stuck into dangerous relationship with a stranger.

Protest and hate towards people around, make Datuna to direct aggression towards the youngest lodger of the resort – Bebe. The tragic incident between the kids fatally changes the story of the two familie...

CONTACT

◆ Name: Magnet Films ◆ Tel: +995 577472747 ◆ Email: david@magnet.ge; info@magnet.ge ◆ Web: www.magnet.ge

◆ <http://beta.gnfc.ge/>



Samurai Dasvenebis Djams

The Resting Samurai



საქართველოს კინოდაზროვნების
ცენტრის ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Social Drama
- ◆ **Runtime:** 107 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Levan Tutberidze
- ◆ **Producers:** Nino Devdarinai, Noshre Chkhaidze, Levan Tutberidze, Annemiek van der Hell
- ◆ **Scriptwriter:** Aka Morchiladze, Levan Tutberidze
- ◆ **Cast:** Nino Kasradze, Temiko Chichinadze, Davit Gotsiridze, Zuka Papuashvili, Natalia Kuloshvili, Zaza Magalashvili and Andro Chichinadze
- ◆ **Production Company:** Alamdary Films
- ◆ **State of the project:** Completed
- ◆ **Production budget:** 200.000€
- ◆ **Financing in place:** (GNFC, CNC) 4 500€
- ◆ **Participation on Project Markets:** Silk Factory Studio, GNFC, Windmill Film Production, Georgian Public Broadcaster
- ◆ **Looking for:** Distribution company, Sales agents and Festivals.

CONTACT

- ◆ **Name:** Moira Film Studio, Anuka Ghlonti ◆ **Tel:** +995591319343
- ◆ **Email:** moirathefilm@gmail.com; LLevan Tutberidze - ltutbera@yahoo.com

SYNOPSIS

The story follows a family in socially tangled Tbilisi. City throughout 24 hours. A well-off family has everything perfectly tuned, even adultery. Tamuna, a busy woman about to leave for London and spend a few days with her lover tries to solve all the family issues before her departure. Her plans are disrupted by the unexpected return of Zaza, an old family friend and a thief. The urban tragic comedy depicts the collapse of stable but shallow relationships.



Mkvdrebis Zgva

The Sea of The Dead



საქართველოს კინოაქტივობების
ცენტრის ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Mystery, Horror
- ◆ Runtime: 90 min
- ◆ Release Date: Spring 2024
- ◆ Director: Ana Kvichidze
- ◆ Producers: Mariam Bitsadze
- ◆ Scriptwriter: Ana Kvichidze
- ◆ Production Company: 17/07 Productions
- ◆ State of the project: Development
- ◆ Production budget: 400.000€
- ◆ Financing in place: GNFC - 3500€
- ◆ Participation on Project Markets/Festivals/Awards:
The project development grant at GNFC
- ◆ Looking for: Co-production Company; distribution

SYNOPSIS

Eight years ago, 18-year-old Nana drowned in the sea. Her family thinks that she took her own life. Every New Year's Eve, Nana comes back from the sea and spends one night at home.

This year Nana comes home again. The family is torn apart. Her dad has become an alcoholic, her younger sister has left home, the older one – 26-year-old Agatha – is the only one carrying out the strange, arduous mission of hosting a dead sister. Nana's memory is fragmented, she can't clearly distinguish the past from the present and her thoughts constantly go back to the day she died.

CONTACT

- ◆ Name: 17/07 Productions ◆ Web: <https://www.facebook.com/1707productions/>
- ◆ Email: Mariam.bitsadze@gmail.com; mariam@1707productions.com; kvichidze.ana@gmail.com
- ◆ <http://beta.gnfc.ge/>



Bostani Konfliktis Zonashi ***Veggie Garden in the Conflict Zone***



საქართველოს კინოაქტივობების
ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Drama (Tragicomedy)
- ◆ **Runtime:** 85 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Beso Solomanashvili
- ◆ **Producers:** Beso Solomanashvili
- ◆ **Scriptwriter:** Beso Solomanashvili, Tamri Pkhakadze, Irakli Solomanashvili
- ◆ **Cast:** Demetre Skhirtladze, Mamuka Esadze, Salome Shanshiashvili, Vasil Grigalashvili, Zurab Revazishvili, Kakha Beridze, Stefan Tolz
- ◆ **Production Company:** Bisstudia
- ◆ **State of the project:** Completed
- ◆ **Production budget:** 200.000€
- ◆ **Financing in place:** GNFC 100.000€
- ◆ **Participation on Project Markets/Festivals/Awards:**
WiP: Erevan, Sofia
- ◆ **Looking for:** Sales agent, festivals

CONTACT

- ◆ **Name:** Bisstudia ◆ **Tel:** ++995 599 334 556 ◆ **Email:** besolomana@gmail.com

SYNOPSIS

This is a film about great violence, when big countries abuse small ones , as it often happens with people.

This is a film about people tired of endless war, who either flee to other countries or defend their country with a disturbed state of mind .

This film is about a Georgian peasant - Robizon, whose brother fled the war in another country, but Robison stayed home, trying not to lose his love for the land, but failed in a militarized environment.

This is not a film about war, this is a film about violently occupied people trying to survive but do not lose their dignity.



Venetsia Venice



საქართველოს კინოაპარატურის
წარმოების ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Drama, Black comedy
- ◆ **Runtime:** 93 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Rusudan Chkonia
- ◆ **Producers:** Rusudan Chkonia, Vladimer Katcharava
- ◆ **Scriptwriter:** Rusudan Chkonia
- ◆ **Production Company:** Nike Studio, 20 Steps Productions, AKKA Films (Switzerland), ATLANTIC FILMS (Russia), Ape&Bjorn (Norway)
- ◆ **State of the project:** Post-Production
- ◆ **Production budget:** 876.892€
- ◆ **Financing from GNFC:** - 135.000€
- ◆ **Participation on Project Markets/Festivals/Awards:** 2015 Fabricue du cinema du monde, APM Pusan Film Festival, COCO connecting Cottbus-won prize
- ◆ **Looking for:** Distribution, Festivals, World sales

SYNOPSIS

A construction company has been unable to finish the residential complex "Venice" for already 7 years. The apartment owners' every attempt to find the way out and complete the construction themselves ends with failure. After seven years of stagnation, the apartment owners finally have a real chance to get their property in the finished building, but to finish the construction of the building, they have to force one of the owners to cede his apartment.

CONTACT

◆ **Name:** 20 Steps Productions ◆ **Web:** <http://20steps.ge/> ◆ **Tel:** +995 591 227377 ◆ **Email:** info@20steps.ge

◆ <http://beta.gnfc.ge/>



Rotsa 17 Tslis Khar

When You're 17



საქართველოს კინოდაზღვრელობის
 ეროვნული ცენტრი
 Georgian National
 Film Center

DATA

- ◆ Genre: First fiction feature drama
- ◆ Runtime: 100 min
- ◆ Release Date: 2022
- ◆ Director: Giorgi Mukhadze
- ◆ Producers: Nato Sikharulidze
- ◆ Scriptwriter: Giorgi Mukhadze
- ◆ Production Company: Terra Incognita Films
- ◆ State of the project: pre-production
- ◆ Production budget: 317.500€
- ◆ Financing in place: Georgian National Film Centre (58,197€); Terra Incognita Films (74.536€)
- ◆ Participation on Project Markets/Festivals/Awards: East West co-production market at Film Festival Cottbus
- ◆ Looking for: co-producers, additional finances

SYNOPSIS

Amo, a 17-year-old Yezidi boy, lives with his mother and grandmother in a communal apartment block in one of Tbilisi's suburbs. In the evenings, he trains with his water polo team at Gldani Swimming Pool. When he meets high-diver Jessica (17) there, he secretly takes an interest in her. One night, Amo walks in on Jessica and his cool teammate Guro (17) having sex in the changing room. Amo is intimidated by Guro after this encounter, but, to his surprise, Guro befriends him. Guro is a typical macho and earns his living through drug dealing. As Amo needs money to go on a water polo tournament abroad, he agrees to accompany Guro on one of his drops. Guro shows him the ropes and, to Amo's delight, Jessica is also involved in the process. The three become close friends and go on frequent adventures through the brutal concrete jungle of Gldani. For them, one regular Soviet district turns into a whole universe.

CONTACT

◆ Name: Terra Incognita Films ◆ Web: www.tif.ge ◆ Email: Info@tif.ge



Sad Midis Liza

Where is Liza Going



საქართველოს კინემატოგრაფიის
წარმომადგენელი ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Road movie with strong elements of animation Drama/Historical
- ◆ **Runtime:** 120 min; 80 live/40 animation
- ◆ **Release Date:** 2022
- ◆ **Director:** Nana Janelidze
- ◆ **Producers:** Nana Janelidze
- ◆ **Scriptwriter:** Lia Toklikishvili, Nana Janelidze
- ◆ **Production Company:** N&N Studio, Magnet Films, Tchack, Aqua Alta
- ◆ **State of the project:** Production
- ◆ **Production budget:** 1.200.000€
- ◆ **Financing in place:** GNFC - 500.000€, Ministry of Culture
- ◆ **Looking for:** Co-producers, sales, distributor

SYNOPSIS

The script is based on the real stories and diaries of participants of Georgia -Abkhazian conflict from both sides of war.

The main character of the film is a journalist Liza – a woman in her mid-forties, who, 25 years ago, worked as a war reporter during the war against Georgia (1992-1993) waged by Russia for the purpose of occupying Abkhazia.

25 years after the war, during the live TV show hosted by Liza, a former Abkhaz fighter is calling from Sokhumi(capital of Abkhazia, now occupied by Russia). The call of Abkhaz man turns Liza's life upside down. She gets into her car and starts her journey across the country to the so-called border to meet the Abkhaz man and tell him something very important.

CONTACT

- ◆ **Name:** N&N / Magnet film ◆ **Tel:** +995 599 57 64 06 / +995 577 472 747 ◆ **Web:** www.tif.ge
- ◆ **Email:** janelidzenaniko@gmail.com / david@magnet.ge / info@n-studio.ge

- ◆ <http://beta.gnfc.ge/>



Zamtris Depresia Winter Blues



საქართველოს კინოაქტივობების
ცენტრის ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: *Drama*
- ◆ Runtime: *120 min*
- ◆ Release Date: *Sep 2022*
- ◆ Director: *Tazo Narimanidze*
- ◆ Producers: *Vako Kirkitadze, Nikoloz Gugushvili*
- ◆ Scriptwriter: *Tazo Narimanidze*
- ◆ Production Company: *Film Asylum*
- ◆ State of the project: *Completed*
- ◆ Production budget: *240.000€*
- ◆ Financing in place: *240.000€ (GNFC, Film Asylum)*
- ◆ Looking for: *Sales, Distribution*

SYNOPSIS

A quiet observation of the joys and downfalls of the daily life of a young writer retreating from life after a tragedy.

CONTACT

◆ Name: *Film Asylum* ◆ Tel: *+995 558 173 633* ◆ Web: *filmasylum.net* ◆ Email: *Studio@filmasylum.net*

◆ <http://beta.gnfc.ge/>



Zamtrispiris Sevda

Winter's Sorrow



საქართველოს კინოდაფინანსების
ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 120 min
- ◆ Release Date: Feb 2022
- ◆ Director: Akaki Shanshiashvili
- ◆ Producers: Vako Kirkitadze, Nikoloz Gugushvili
- ◆ Scriptwriter: Akaki Shanshiashvili
- ◆ Production Company: Film Asylum
- ◆ State of the project: Fundraising
- ◆ Production budget: 280.000€
- ◆ Financing in place: 168.800 Euros (GNFC, Film Asylum)
- ◆ Looking for: Co Producer

SYNOPSIS

In a small Georgian farm community, Totia, 12 years old boy, lives with her mother, misses his dead father, and observes daily life accomplishments. He is surrounded by hardworking people who years ago decided to cast away from everyday life and be torn from the modern world. However, near their farm, a new bridge is constructed. The outer world starts to slowly enter the routine of these innocent, hardworking people, constant robberies, treats, mental and sexual violence, forces farm people to forget about their dreams, and starts their life elsewhere.

CONTACT

◆ Name: Film Asylum ◆ Tel: +995 558 173 633 ◆ Web: filmasylum.net ◆ Email: Studio@filmasylum.net

◆ <http://beta.gnfc.ge/>



Musha Worker



საქართველოს კინოაპარატურის
წარმოების ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: *Drama*
- ◆ Runtime: *120 min*
- ◆ Release Date: *July 2022*
- ◆ Director: *Giorgi Qobalia*
- ◆ Producers: *Vako Kirkitadze, Nikoloz Gugushvili*
- ◆ Scriptwriter: *Giorgi Qobalia, Bakhva Tserediani*
- ◆ Production Company: *Film Asylum*
- ◆ State of the project: *Development*
- ◆ Production budget: *350.000€*
- ◆ Financing in place: *90.000€ (Film Asylum)*
- ◆ Looking for: *Co Producer*

SYNOPSIS

A life transition of a young man who arrives in big city from a village to find some job.

CONTACT

◆ Name: *Film Asylum* ◆ Tel: *+995 558 173 633* ◆ Web: *filmasylum.net* ◆ Email: *Studio@filmasylum.net*

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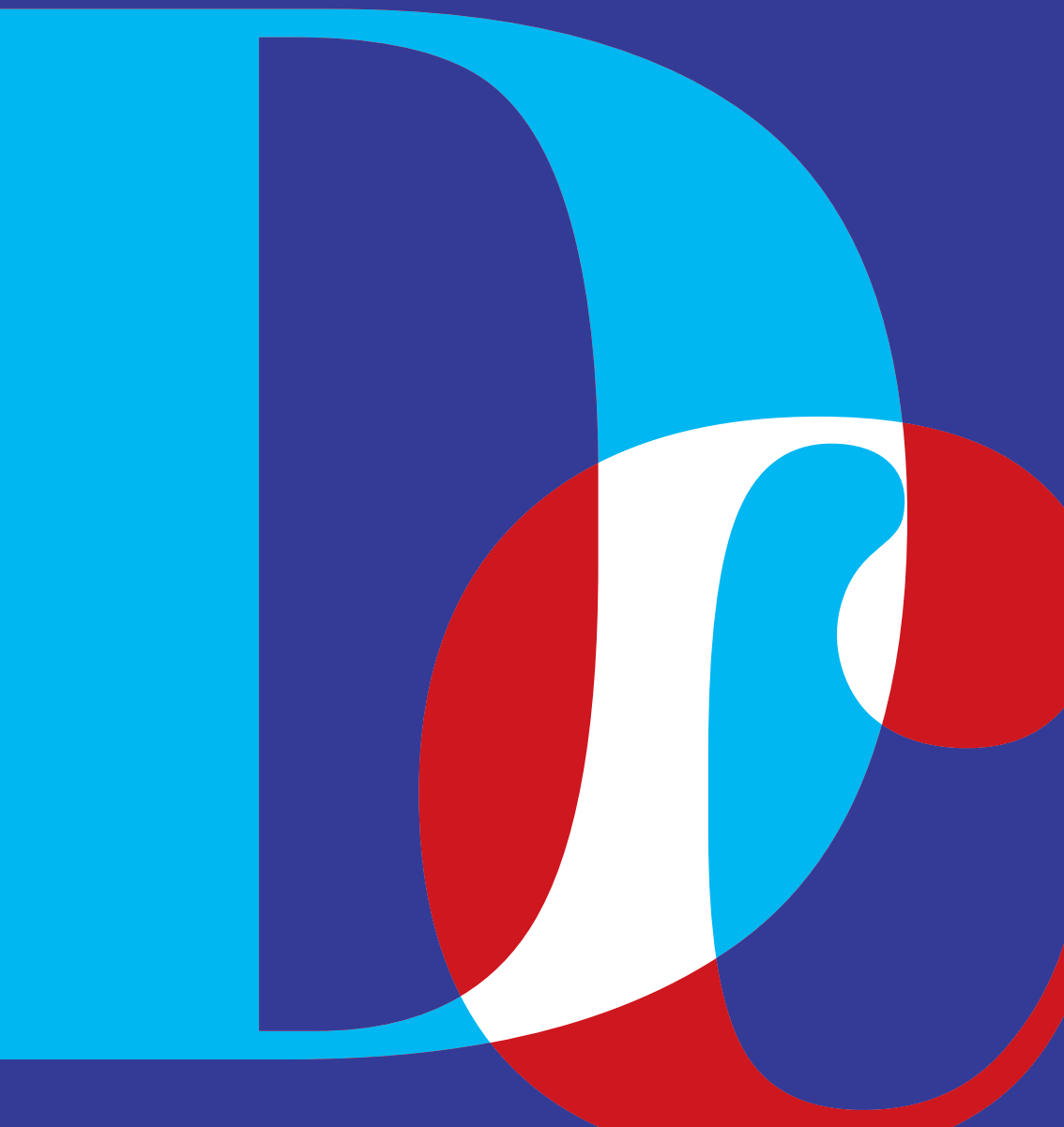
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DOCUMENTARIES





Tsikheshimagre

A fortress



საქართველოს კინემატოგრაფიის
წარმართვის ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: creative documentary
- ◆ Runtime: 85 min
- ◆ Release Date: 2021
- ◆ Director: Shorena Tevzadze, Giorgi Pridonishvili
- ◆ Producers: Shorena Tevzadze
- ◆ Co-producer: Tamar Mshvebieradze
- ◆ Scriptwriter: Shorena Tevzadze
- ◆ Production Company: Diafilm
- ◆ State of the project: Post-Production
- ◆ Production budget: 85.000€
- ◆ Financing in place: GNFC, Diafilm, Actmedia
- ◆ Participation on Project Markets/Festivals/Awards: ExOriente, American Film Showcase, Women Circle, Cannes docs in Progress 2020, Lisbondoc
- ◆ Looking for: Sales Company, Festivals

SYNOPSIS

On the setting of a fortress oddly built so as to look medieval, David, the castle's founder, holds various patriotic activities from martial arts camp for children to a sculpture festival. 13-year old Giorgi, one of the boys attending the camp, disobeys the strict rules, hoping to have fun during his stay, yet the camp's nationalist conditioning manages to somehow have the desired impact on him. The film observes this microcosmos and offers us an absurd illustration of a male-dominated contemporary Georgia, balancing between past values and future expectations.

CONTACT

◆ Name: Diafilm ◆ +995 571477411 ◆ Email: diafilmproduction@gmail.com, shorenatvezadze@gmail.com

◆ <http://beta.gnfc.ge/>



Khelosani tu Khelovani ***Artist or artisan***



საქართველოს კინოცენტრის
სერვისული ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Documentary
- ◆ **Runtime:** 77 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Giorgi Tskhvediani
- ◆ **Producers:** Nikoloz Abramashvili
- ◆ **Scriptwriter:** Giorgi Tskhvediani
- ◆ **Cast:** Giorgi Pkhaladze, Ana Sukhishvili, Nino Basharuli, Zaza Marjanishvili, Nikusha Pkhaladze, Vaja Kalandadze, Irina Mania
- ◆ **Production Company:** New Georgian Film+
- ◆ **State of the project:** Completed
- ◆ **Production budget:** 22.000€
- ◆ **Financing in place:** GNFC
- ◆ **Participation on Project Markets/Festivals/Awards:**
Premiere Screening in Tbilisi International Film; Festival's Georgian Documentary panorama.
- ◆ **Looking for:** Festivals, Distribution, Sales Agent

CONTACT

◆ **Name:** New Georgian Film+ ◆ **Email:** tskhvedo@gmail.com ◆ **+995 77 270073**

◆ <http://beta.gnfc.ge/>

SYNOPSIS

37 years old Giorgi Pkhaladze is a Guitarist and he makes various musical instruments on his own. These two occupations co-exists in his life for a long time.

He used to be more of a musician than an artisan, but lately he has turned more to craftsman's work. This is painfully experienced by his violinist wife Ana and she tries to save Giorgi as a guitarist.



Atonaluri gabrzkineba

Atonal glow



საქართველოს კინოდატორი
საქართველოს ეროვნული
კინოცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: documentary
- ◆ Runtime: 66 min
- ◆ Release Date: December 2021
- ◆ Director: Alexander Koridze
- ◆ Producers: Alexander Koridze
- ◆ Scriptwriter: Alexander Koridze
- ◆ Cast: Tsotne Zedginidze, Nino Mamradze, Daniel Barenboim, Marta Argerich, Nikoloz Rachveli
- ◆ Production Company: Spark
- ◆ State of the project: Post-production
- ◆ Production budget: 49,400€
- ◆ Financing in place: GNFC - 11,400€; "Spark" – 38,000€
- ◆ Participation on Project Markets/Festivals/Awards: Krakow Film Festival (pitching forum 2020), Cinedoc Tbilisi 2020 (pitching), Baltic Sea Documentaries 2020, Sarajevo Rough cut Boutique 2021
- ◆ Looking for: Post-production, sales agents, distributors, festivals, co-producers

SYNOPSIS

History is made up of political, social, cultural and other events, which influence and shape the society. As times goes by, most of these events are buried in the past and long forgotten. But some of them, like the emergence of brightly shining prodigies, withstand the test of time and space. One such shining star has been born in Georgia, and his name is Tsotne Zedginidze. He is a 9-year-old prodigy composer. He is a unique combination of childish simplicity and complex and mature emotions.

CONTACT

- ◆ Name: LLS Spark ◆ +995 599 11 44 91 ◆ Email: sparklaboratory@hotmail.com



Otsneba Kadilakze Blueberry Dreams



საქართველოს კინოდაზროვნების
ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Documentary
- ◆ **Runtime:** 90 min. and 52 min.
- ◆ **Release Date:** 2022
- ◆ **Director:** Elene Mikaberidze
- ◆ **Producers:** Elene Margvelashvili, Baptiste Brunner
- ◆ **Scriptwriter:** Elene Mikaberidze
- ◆ **Production Company:** Parachute Films (Georgia), Y.N Productions - La Cuisine aux Images (France)
- ◆ **State of the project:** Financing
- ◆ **Production budget:** 203.000€
- ◆ **Financing in place:** 59.300€ GNFC Production Award (€ 17,000), Parachute Films Investment (€ 15,000), Authors' Investment (€ 12,000), France Aura Region development fund (€ 6,000), CNC Development fund (€ 6,000).
- ◆ **Participation in Project Markets/Festivals/Awards:** 2021 Eave CHANGE Co-Production training programme participant; 2021 Current Time TV Award Winner at Doc Co-Pro Market at Dok Leipzig; 2021 Dok Leipzig Doc

CONTACT

◆ **Name:** Parachute Films ◆ **Tel:** +995 595 911 603 ◆ **Email:** parashutki@gmail.com ◆ **Web:** www.parachutefilms.ge

◆ <http://beta.gnfc.ge/>

SYNOPSIS: In Samegrelo, a Georgian region bordering the de facto state Abkhazia, tensions have been maintained since the 1992 conflict. A few kilometers away from the administrative boundary line, a family is struggling to make ends meet. Soso (64) a retired engineer, his wife Nino (43) and their sons Giorgi (13) and Lazare (10) have mortgaged their house to purchase farming land through a state-run programme 'Plant the Future'. They staked their future on cultivating a blueberry field with the first harvest to determine if they succeed or lose everything. Above all the parents want to ensure a good life for their children, but the boys have dreams beyond their hometown. They create anime, take Karate lessons and fantasize about visiting Japan. By examining the family life in the volatile border zone - through the moments of hardship, to family joy and future reflections - we observe how life unravels and how the children find their own way.

Co-Pro Market Selected Project; 2020 Dok Leipzig encouragement award at Eurasiadoc Meetings in Armenia; 2019 Eurasia Doc Award at CineDOC-Tbilisi International Documentary Film Festival

- ◆ **Looking for:** Documentary Financiers, Co-Producers, Sales Agents, Distributors, Broadcasters, Festivals.



Aghdgoma

Easter



საქართველოს კინოდაზღვრელობის
პროგრესული ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Documentary
- ◆ Runtime: 100 min
- ◆ Release Date: beginning of 2022
- ◆ Director: Nikoloz Bezhanishvili
- ◆ Producers: Nikoloz Bezhanishvili
- ◆ Production Company: Nikadokfilm
- ◆ State of the project: Post-production
- ◆ Production budget: 190.000€
- ◆ Participation on Project Markets/Festivals/Awards: Sarajevo Film Festival Cinelink Work-in-Progress 2020, Getting Real Conference 2018, Los Angeles
- ◆ Looking for: Distributor, Co-producer

SYNOPSIS

In Stalin's hometown of Gori, Members of the "Communist Party" strongly believe in the utopia of Communism and dreaming of the return of Joseph Stalin's ideology and his monument. However, their big dreams collapse when they start quarrel with each other and compete for positions, thus, questioning the achievement of their goal. This film captures the dissolution of a dream for true believers, who have been left behind by the new direction of their country.

CONTACT

◆ Name: Nikadokfilm ◆ Tel: +995 593 92 91 90 ◆ Email: nikolozbezhanishvili@gmail.com / nikadocfilm@gmail.com

◆ <http://beta.gnfc.ge/>



Gulo Nu Geshinia ***Heart, don't be Afraid***



საქართველოს კინოდაზღვრელობის
პროგრამის მხარდობი
Georgian National
Film Center

DATA

- ◆ **Genre:** Drama | Documentary
- ◆ **Runtime:** 75 min
- ◆ **Release Date:** Spring, 2023
- ◆ **Director:** Ana Kvichidze
- ◆ **Producers:** Mariam Bitsadze, Stephane Jourdain, Ana Kvichidze
- ◆ **Scriptwriter:** Ana Kvichidze
- ◆ **Cast:** Darejan Margoshvili, Manana Alkhananashvili, Rusudan Pareulidze, Markha Machalikhshvili
- ◆ **Production Company:** 17/07 Productions; LaHuit Film
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 150.000€
- ◆ **Financing in place:** (GNFC, CNC) 4.500€
- ◆ **Participation on Project Markets/Festivals/Awards:** Eurasiadoc 2020
- ◆ **Looking for:** Production support, post-production support and distribution

CONTACT

- ◆ **Name:** 17/07 Productions ◆ **Email:** Mariam.bitsadze@gmail.com; mariam@1707productions.com;
- ◆ **Name:** LaHuit Film ◆ **Email:** stephane.jourdain@lahuit.fr; ◆ **Web:** <https://www.facebook.com/1707productions/>
- ◆ <http://beta.gnfc.ge/>

SYNOPSIS

To make a protective talisman from an evil eye we need - lead (1 tablespoon), charcoal (1 tablespoon), black knife (1), black material, needle, black thread, human hair for whom we make talisman (if desired) And the spell.

Vardo lives alone, in contrast to the traditional witches, from the tales, she is a kind character. Vardo was a popular "magician" years ago. Now her livelihood is mainly pension money and food brought by his neighbors (this food is often "changed" into spells). Indeed, the magician has already retired, but the "patients" are still asking. With the help of Vardo's spells, we will come across the whole village and see their plight - we will hear from young women who have reproductive problems. We will hear families who are losing the last of their livelihood - they are all asking for Vardo, her talismans, and spells.



Rogori Ikho Otakhi

How the Room Felt



საქართველოს კინოცენტრის
სტრუქტურული ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Documentary
- ◆ Runtime: 75 min
- ◆ Release Date: 2021
- ◆ Director: Ketevan Kapanadze
- ◆ Producers: Salomé Jashi
- ◆ Scriptwriter: Ketevan Kapanadze
- ◆ Production Company: Jashi Film
- ◆ State of the project: Post-production
- ◆ Production budget: 60.000€
- ◆ Financing in place:
Georgian National Film Center 20.000€, Women's Fund in Georgia 5.000€, Heinrich Böll Foundation 5.000€, Producer's investment 10.000€
- ◆ Participation on Project Markets/Festivals/Awards:
Rough Cut Boutique, IDFA
- ◆ Looking for: Festival distribution

SYNOPSIS

"At times I'm a boy, at times I'm a girl", says Lana. The conversation unfolds in her girlfriend's smoky kitchen filled with empty beer bottles and cheap snacks for vodka. Lana plays football in the local club of Kutaisi, Georgia, which is not just a source of income, but primarily a shelter for a group of girls, who share violent family backgrounds and queer sexual identity. On the backdrop of homophobic rallies held in the streets of Georgia, the film evolves around intimate situational scenes and dialogues filmed in kitchens or the changing room.

CONTACT

◆ Name: Jashi Film ◆ Email: salomejashi@gmail.com ◆ Web: www.salomejashi.com

◆ <http://beta.gnfc.ge/>



Respublika Respublika



საქართველოს კინოკავშირის
წინამძღოლის ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Documentary
- ◆ **Runtime:** 70 min
- ◆ **Release Date:** September, 2021
- ◆ **Director:** Khvicha Emiridze, Tinatin Emiridze
- ◆ **Producers:** Mariam Chachia
- ◆ **Scriptwriter:** Khvicha Emiridze, Tinatin Emiridze
- ◆ **Production Company:** OpyoDoc
- ◆ **State of the project:** Completed
- ◆ **Production budget:** 43.000€
- ◆ **Financing in place:** GNFC – 26.500€; Ministry of Culture, Education and Sports of the Autonomous Republic of Adjara- 9.500€; In-kind OpyoDoc – 7.000€
- ◆ **Participation on Project Markets/Festivals/Awards:** EurasiaDoc script writing residency 2018
- ◆ **Looking for:** Distribution, Festivals

SYNOPSIS

Where the mountains meet the Black Sea, in the mist of a landfill dump, lives Dato. Stray animals are Dato's best friends. Everyday he salvages building materials to build an independent "Republic" on the dump. Step by step the strange shape of Respublika starts to appear.

Dato earns from selling cardboard, but one day it closes. He is forced to sell a goat to survive. He falls into a deep depression, as he sees his animals as members of his new family. Dato finds new strength to continue. But the crisis doesn't stop... Gradually Dato is drawn back into the society he rebelled against. He doesn't give up the idea of building, but what it will be - Dato's independent Republic or just a farm called Respublika?

CONTACT

◆ **Name:** OpyoDoc ◆ **Tel:** +995577595984; +995599301715 ◆ **Web:** www.opyodoc.org ◆ **Email:** production@opyodoc.org

◆ <http://beta.gnfc.ge/>



Kavkasionis Khuti Khedi

The Five Views of the Caucasus



საქართველოს კინოდაზღვრვალო
 ჯერჯერობით ცენტრი
 Georgian National
 Film Center

DATA

- ◆ Genre: documentary
- ◆ Runtime: 90 min
- ◆ Release Date: Spring, 2022
- ◆ Director: Nikoloz (Nika) Tsiklauri
- ◆ Producers: Nikoloz (Nika) Tsiklauri
- ◆ Scriptwriter: Nikoloz (Nika) Tsiklauri
- ◆ Production Company: Eco Films
- ◆ State of the project: Production
- ◆ Participation on Project Markets/Festivals/Awards: ESoDoc Impact Strategy Workshop
- ◆ Looking for: Funds

SYNOPSIS

One feels small, helpless and defenseless when climbing up the high mountain slopes. Yet today even the greatest mountains and its inhabitants need protection from humans. So what are mountains for us – pragmatically and philosophically? What are mountains for us humans? Why are they so important, mysterious and inspiring? Why is it so important to protect mountains and the wilderness and how it can be achieved? The stories of shepherds, glaciologists, construction engineers, zoologists, wild mountain goats and wolfs will give us answers to those questions.

The Five views of the Caucasus is a 90 minutes long documentary film focusing on many issues – culture, science, conservation and human stories.

CONTACT

◆ Name: LTD Eco Films ◆ +995555667237 ◆ Web: <http://ecofilms.ge/> ◆ Email: info@ecofilms.ge

◆ <http://beta.gnfc.ge/>



Transferi Sakartveloshi

Transfer to Georgia



საქართველოს კინოდატორი
სერვისული ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Documentary
- ◆ Runtime: 40 min
- ◆ Release Date: 2021
- ◆ Director: Natia Arabuli-Weger
- ◆ Producers: Nino Chutkerashvili, Giorgi Jejeia
- ◆ Scriptwriter: Nino Chutkerashvili
- ◆ Cast: TBA
- ◆ Production Company: EBC Film Studio
- ◆ State of the project: Completed
- ◆ Production budget: 15.000€
- ◆ Financing in place: GNFC, EBC Film Studio, Migration Center
- ◆ Participation on Project Markets/Festivals/Awards: Screening – CineDoc - Tbilisi – documentary film festival
- ◆ Looking for: Festivals, world sales

CONTACT

- ◆ Name: EBC film Studio ◆ Tel: +995 5877 400 675 ◆ Web: www.ebcfilmstudio.ge
- ◆ Email: ebcfilmstudio@gmail.com / nchutkera@gmail.com

◆ <http://beta.gnfc.ge/>

SYNOPSIS

Parsa, Astore and her husband Hassan from Iran, Ben from the United States, Anna from Israel, Melanie from Germany - each of them represents different country, religion, traditions and culture. They met in Tbilisi where all of them try to master the music profession. Iranians have problems with the long-term residence permit in Georgia. In the same time, the people from West live here without any problem. These musicians travel to ethnically, religiously and culturally diverse region of Georgia together, conducting concerts, trying to find out how other non-Georgians live in this country. They are amazed by the double standard of Georgians toward foreigners – the more open attitude toward the West and a certain reserved attitude toward foreigners from the East.

Overall, friendship between the representatives of hostile states is nowhere as easy as in this small country.



Walden

Walden



საქართველოს კინოდაზღვრვათა ცენტრი
საქართველოს ეროვნული
კინოცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Creative Documentary
- ◆ Runtime: 80 min
- ◆ Release Date: 2023
- ◆ Director: Guram Megrelishvili
- ◆ Producers: Lali Kiknavelidze
- ◆ Scriptwriter: Guram Megrelishvili
- ◆ Cast: Levan Jobava
- ◆ Production Company: Lira Production Studios
- ◆ State of the project: Development, Financing
- ◆ Production budget: 98.000€
- ◆ Financing in place: Georgian National Film Center: 3.780€; Lira Production Studios: 25.000€
- ◆ Participation in Project Markets/Festivals/Awards: tbc
- ◆ Looking for: Co-Producers, Financers, Markets, Distributors, Sales Agent

SYNOPSIS

Henry David Thoreau's book "Walden or Life in the Woods", published in 1854, changed the lives of hundreds of thousands of people around the world. During the Pandemic 2020, Levan, who was socially active TV announcer and the coach of youth rugby team, returned to his paternal hearth in Khobi. After a terrible injury (he fell from the balcony of the third floor), Levan, who was bedridden, reevaluated his own life. Among the books brought to the hospital by his sister to read there was Thoreau's "Walden". Levan, who stayed in Khobi, decided that the "woods" and the "cabin" could be found in this small provincial town as well, if he uses his internal resources properly...

CONTACT

- ◆ Name: Lira Production Studios ◆ Tel: +995 595 929 845 ◆ Web: www.lps.com
- ◆ Email: infoliraproduction@gmail.com



Tskals Sazghvrebi Ar Akvs

Water Has No Borders



საქართველოს კინოცენტრის
სერვისული ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Documentary
- ◆ Runtime: 85 min
- ◆ Release Date: September, 2021
- ◆ Director: Maradia Tsaava
- ◆ Producers: Mariam Chachia, Edith Farine, Luciano Gloor
- ◆ Scriptwriter: Maradia Tsaava
- ◆ Cast: N/A
- ◆ Production Company: OpyoDoc
- ◆ State of the project: Released
- ◆ Production budget: 113,033€
- ◆ Financing in place: POI Faites un vœu - 1,977€; POI OpyoDoc - 4,977€; Broadcaster Tenk - 13,070€; Development grant Région Bourgogne Franche Comté - 8,000€; Production grant Région Bourgogne Franche Comté - 25,000€; CNC production grant - 30,000€; Procirep angoa development grant - 8,580€; GNFC - 21,430€
- ◆ Participation on Project Markets/Festivals/Awards: 2021 DOK Leipzig International Competition; 2021 TIFF
- ◆ Looking for: Distribution, Festivals

SYNOPSIS

A Georgian film director appears at a remote, gigantic dam which is only one part of a hydro power station that has been divided by a borderline after the conflict between Georgia and its separatist province Abkhazia. The place gives the director an opportunity to apply for a permit and see the other half, though the opportunity turns into a never-ending torment of expectation. Stranded at the dam, she becomes close to the people whose lives have been destroyed by the political turmoil of the past. She listens to the secret stories revealing the true life around the border, before an alternative opportunity of the crossing arises.

CONTACT

- ◆ Name: OpyoDoc ◆ Tel: +995577595984; +995599301715 ◆ Web: www.opyodoc.org
- ◆ Email: production@opyodoc.org



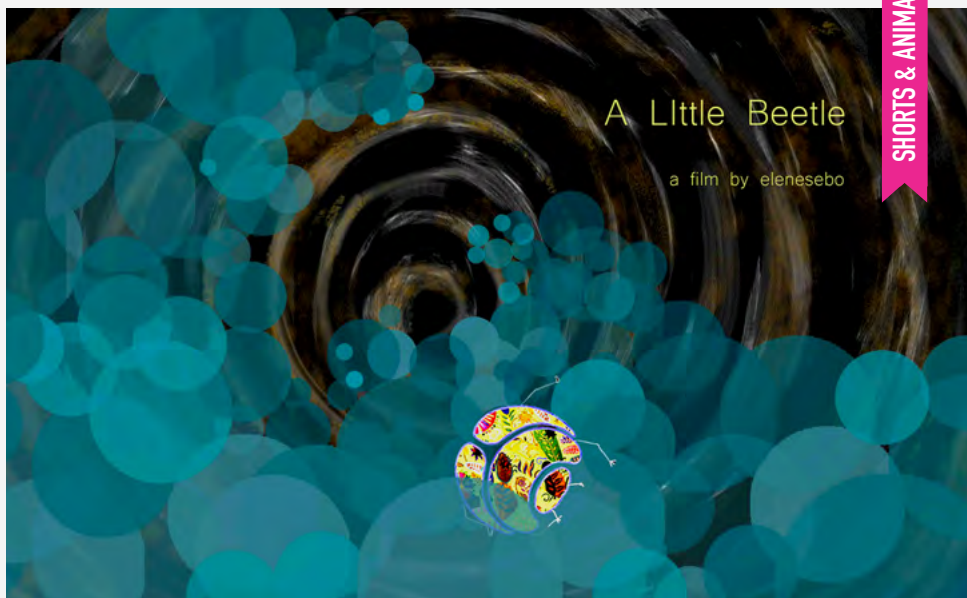
DOCUMENTARIES

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SHORTS & ANIMATION





A Little Beetle

a film by elenesebo

Patara Khotcho A Little Beetle



საქართველოს კინოდაზღვრელობის
წარმომადგენელი
Georgian National
Film Center

DATA

- ◆ Genre: 2D Animation; Adventure
- ◆ Runtime: 4 min
- ◆ Release Date: 2022
- ◆ Director: Elene Sebiskveradze (elenesebo)
- ◆ Producers: Elene Sebiskveradze (elenesebo)
- ◆ Scriptwriter: Elene Sebiskveradze (elenesebo)
- ◆ Cast: Members of EleLand studio and Silk Factory Studio
- ◆ Production Company: EleLand
- ◆ State of the project: Production
- ◆ Production budget: 8.278€
- ◆ Financing in place: GNFC - 5.782€
- ◆ Looking for: Distribution, Festivals, World Sales
- ◆ Awards: Gold medal at 25th Croatian One-Minute Film Festival, Croatia; A Special Mention - Golden Kukur International Animation Film Festival, Bulgaria
- ◆ Looking for: Co-Producer; Financers; Distributors; Broadcasters; Festivals; world sales

CONTACT

- ◆ Name: EleLand ◆ Tel: +995 577 474 808 ◆ Email: Ele_Land@yahoo.com / elenesebo@yahoo.com



Argonauts

Argonauts



საქართველოს კინოდაზღვრვათა ცენტრი
საქართველოს ეროვნული
კინოცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Full length animation
- ◆ **Runtime:** 70 min
- ◆ **Producers:** Tamar Makharoblidze
- ◆ **Scriptwriter:** Tamar Makharoblidze
- ◆ **Cast:** The best Georgian musicians and the local talented painters are attached to the project
Folk choir Lashari and Giorgi Ushikishvili
Georgian philharmonic orchestra - Nikoloz Rachveli
- ◆ **State of the project:** Development
- ◆ **Participation on Project Markets/Festivals/Awards:**
Cannes 2021
- ◆ **Looking for:** Production Company/director,
co-producers, financing, distribution

SYNOPSIS

The Argonauts build "Argo" and sail to Kolkhety. Jason accidentally meets Medea in the forest and falls in love with her, he thinks she is a fairy. Jason has to complete three tasks given by Medea's father Aiet – the king of Kolkhety. The first task is for bravery, the second one is for kindness and the last task is for love. Jason proves his superiority over the rivals, and shows that he really loves Medea. Aiet keeps his word and gives The Golden Fleece to Jason. Jason and Medea have a nice wedding, but before they sail away by 'Argo' with The Golden Fleece, they have a few more obstacles to overcome...

CONTACT

- ◆ **Name:** Tamar Makharoblidze ◆ **Tel:** +995 599317776; +995 551150777 ◆ **Email:** tamar.makharoblidze@iliauni.edu.ge
- ◆ **Web:** <https://argonauts.iliauni.edu.ge/> <https://faculty.iliauni.edu.ge/arts/tamar-makharoblidze/?lang=en>

- ◆ <http://beta.gnfc.ge/>



Kvavi

Crow



საქართველოს კინოაპარატურის
წარმოების ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Animation, 2D Hand-drawn, Drama, Black comedy
- ◆ **Runtime:** 7 min
- ◆ **Release Date:** 2021
- ◆ **Director:** Sandro Katamashvili
- ◆ **Producers:** Vladimer Katcharava
- ◆ **Scriptwriter:** Sandro Katamashvili, Nikoloz Mdivani
- ◆ **Production Company:** 20 Steps Productions
- ◆ **State of the project:** Finished
- ◆ **Production budget:** 25.000€
- ◆ **Financing of GNFC:** 17.142€
- ◆ **Looking for:** Distribution, Festivals, World Sales

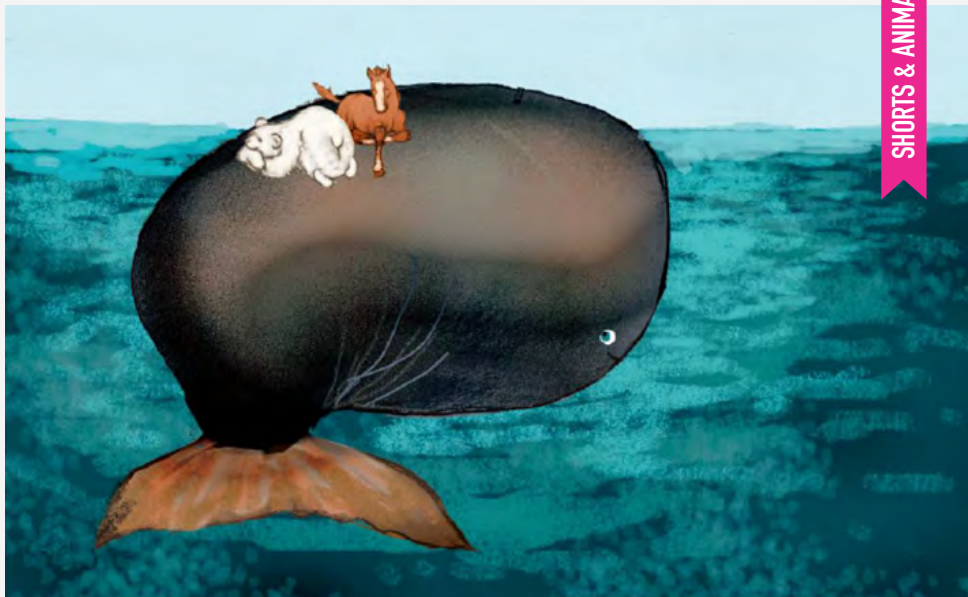
SYNOPSIS

Injured and starving, CROW falls in the yard of the Church. He tries to get food in the Church, but believers kick the devil's bird out of God's house. The crow ends up on the shoulder of the scarecrow, but after the storm, the clothes of the scarecrow are stripped and believers discover the "holy" cross instead of it, and now the poor bird is kicked out from his new safe place as well...

CONTACT

◆ **Name:** 20 Steps Productions ◆ **Web:** <http://20steps.ge/> ◆ **Tel:** +995 591 227377 ◆ **Email:** info@20steps.ge

◆ <http://beta.gnfc.ge/>



Shekvarebuli Dominic

Dominic In Love



საქართველოს კინოდაზღვრვალი
საქართველოს ფილმების ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: 2D Animation, Family
- ◆ Runtime: 60 min
- ◆ Release Date: 2023
- ◆ Director: Rati Naneishvili, Mariam Kandelaki
- ◆ Producers: Gela Kandelaki
- ◆ Scriptwriter: Mzia Kekelidze
- ◆ Production Company: Kvali XXI
- ◆ State of the project: Development
- ◆ Production budget: 1.300.000€
- ◆ Looking for: Co-producers

SYNOPSIS

A lovelorn wild colt as a true knight is prepared to overcome every obstacle for his beloved, the beautiful Cornflower

CONTACT

◆ Name: Mariam Kandelaki ◆ Email: kvalixxi@gmail.com

◆ <http://beta.gnfc.ge/>



Frantsis Sasadilo

Franzy's Soup Kitchen



საქართველოს კინემატოგრაფიის
წარმავალი ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Animation/Comedy/Fiction
- ◆ **Runtime:** 8 min
- ◆ **Release Date:** July 2021
- ◆ **Director:** Ana Chubinidze
- ◆ **Producers:** Pierre Méloni, Reginald de Guillebon (Folimage), Ana Chubinidze & Olivier Catherin (Pocket Studio)
- ◆ **Scriptwriter:** Ana Chubinidze
- ◆ **Composer:** Erekle Getsadze
- ◆ **Cast:** Members of Pocket studio and Folimage
- ◆ **Production Company:** Pocket Studio, Folimage
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 134.000€
- ◆ **Financing in place:** GNFC - Pocket Studio 40.000€; Folimage - CNC 94.000€

SYNOPSIS

Franzy, a lonely alien chef, runs out of a secret ingredient for her special soup. Searching for supplies on another planet, she meets hungry creatures, and discovers that her soup can really turn miracles when shared with others.

CONTACT

◆ **Name:** Pocket Studio ◆ **Tel:** +995 599 61 61 65 ◆ **Email:** anabookart@gmail.com

◆ <http://beta.gnfc.ge/>



IGI

IGI



საქართველოს კინოაპარატურის
პროგრესული ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: 2D hand-drawn Animation, Drama
- ◆ Runtime: 75 min
- ◆ Release Date: 2025 (Estimated)
- ◆ Director: Natia Nikolashvili
- ◆ Producers: Vladimer Katcharava
- ◆ Scriptwriter: Natia Nikolashvili
- ◆ Production Company: 20 Steps Productions
- ◆ State of the project: Development
- ◆ Production budget: 1.000.000€
- ◆ Financing in place: GNFC - 29.500€
- ◆ Participation on Project Markets/Festivals/Awards: 2020 Best Feature Animation Award at CEE Animation Forum; Pitching and Development Platforms 2021 - Cartoon Movie; 2021 Screen Telling Lab; 2020 CEE Animation.
- ◆ Looking for: Distribution, Festivals, World sales

CONTACT

- ◆ Name: 20 Steps Productions ◆ Web: <http://20steps.ge/> ◆ Tel: +995 591 227377
- ◆ Email: Katcharava@20steps.ge/Katcharava@gmail.com
- ◆ <http://beta.gnfc.ge/>

SYNOPSIS

Story takes place in a symbolic, prehistoric society, primitive, all bent over people, walking on four. They are under strict rules to survive and a Chief they obey unconditionally.

IGI is the one who will straighten up and life shifts for him, as he can't bend back anymore and he like everyone else.



Katos Sizmari

Kato's Dream



საქართველოს კინოაპარატურის
წარმოების ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Animation, 2D hand-drawn, Fantasy
- ◆ **Runtime:** 10 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Tsothe Rusishvili
- ◆ **Producers:** Vladimer Katcharava
- ◆ **Scriptwriter:** Tsothe Rusishvili
- ◆ **Production Company:** 20 Steps Productions
- ◆ **State of the project:** Finished
- ◆ **Production budget:** 25.000€
- ◆ **Financing of GNFC:** 18.088€
- ◆ **Looking for:** Distribution, Festivals, World sales

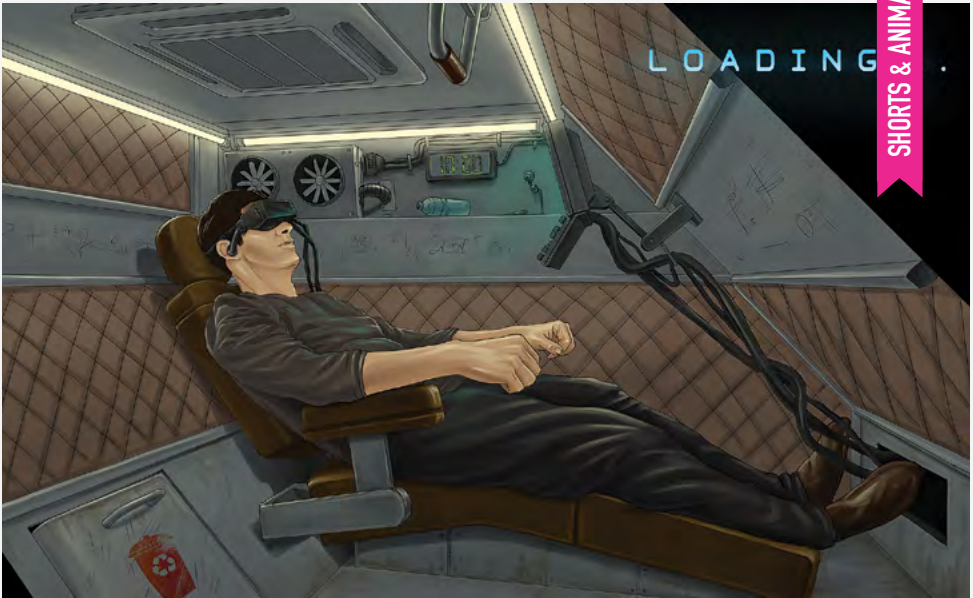
SYNOPSIS

Three years old Kato tells her father about what happens in her dreams: evil orcs use a gadget to load evilish dreams for Kato to see. In those evilish dreams the nature is scary and strange and so are its characters, but Kato's wolf friend named White Fang fights off those villains from the dream and in the end dream gadget falls in hands of a fairy godmother, who uses the gadget to load kind dreams for Kato.

CONTACT

◆ **Name:** 20 Steps Productions ◆ **Web:** <http://20steps.ge/> ◆ **Tel:** +995 591 227377 ◆ **Email:** info@20steps.ge

◆ <http://beta.gnfc.ge/>



Chatvirtva

Loading



საქართველოს კინოდაზროვნების
წარმომადგენელი
Georgian National
Film Center

DATA

- ◆ Genre: Science fiction, drama
- ◆ Runtime: 25 min
- ◆ Release Date: 2022
- ◆ Director: Giorgi Tsilosani
- ◆ Producers: Giorgi Tsilosani
- ◆ Scriptwriter: Giorgi Tsilosani
- ◆ Cast: Dimitri Tashvili, Jano Izoria, Lasha Tskvitinidze
- ◆ Production Company: Digital Kitchen films
- ◆ State of the project: Pre-production
- ◆ Production budget: 53.917€
- ◆ Financing in place: 38,308€, GNFC - 24.975.64€, Terra incognita films - 5.422.57€, (camera equipment), Digital kitchen films - 780.45€. Producer's private money - 2.447.49€, Georgian national Broadcaster - 4.682.70€
- ◆ Looking for: Co-producer, financing for additional shooting days

CONTACT

◆ Name: Digital Kitchen films ◆ Email: g.tsillosani@gmail.com

◆ <http://beta.gnfc.ge/>

SYNOPSIS

“Loading” is a sci-fi short film project about a dark, dystopian future where overheated daytime is insupportable for living. In this new world, receiving information has become a new biological need. Humanity spends 35% more time in a sleeping state.

A man loses all of his memories because of a system malfunction and awakens in a dark, strange place. On the brink of death, two strangers save him, but now he has to work as a dealer of memories. The man faces a difficult dilemma of choosing between death and madness.



Gamis Seansi

Night Session



საქართველოს კინოკავშირების
ჯორჯიული ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Social Drama
- ◆ **Runtime:** 3:40 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Petre Tomadze
- ◆ **Producers:** Zurab Diasamidze
- ◆ **Scriptwriter:** Petre Tomadze
- ◆ **Production Company:** Mifasi Animation
- ◆ **State of the project:**
- ◆ **Production budget:** 1.000€ (traveling funds)
- ◆ **Financing in place:** GNFC
- ◆ **Participation on Project Markets/Festivals/Awards:**
Festival of animated films Anifilm "Official selection"
- ◆ **Looking for:**

SYNOPSIS

This film explores how neighbors sharing a courtyard are both shaped by domestic violence and indifferent to it.



No 26

No 26



საქართველოს კინემატოგრაფიის
წარმავალი ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Drama, Detective
- ◆ **Runtime:** 25 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Gvantsa Mepharishvili
- ◆ **Producers:** Gvantsa Mepharishvili, Grigol Janashia
Nato Gabunia
- ◆ **Scriptwriter:** Gvantsa Mepharishvili, Grigol Janashia
- ◆ **Cast:** Papuna Koridze, Nini Iashvili, Nikusha
Gamezardashvili
- ◆ **Production Company:** Millimeter Film
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 24.500€
- ◆ **Financing in place:** GNFC - 4.500€
- ◆ **Looking for:** Post-production, distribution, sales agent

SYNOPSIS

On the ski track, sports school pupils are training. Trainers Nika (30) and Nata (28) lead a group of teenagers. While training, Nika sneaks out with his 15-year-old student Ana to the upper track. On their route down, the girl falls off the mountain. Nika does not tell anyone about the incident, but at dinner, it turns out that the girl with the number 26 is missing.

The search for Anna begins. Police interrogation reveals that wrapped in "teenage" intrigues, Ana had such a tense relationship with her peers that nobody really cares about her.

Nata observes Nika's disguised act from the very first moment, conducts her own investigation and suddenly reminds Nika about his footprints on snow, and his relationship with Ana.

CONTACT

- ◆ **Name:** Millimeter Film ◆ **Tel:** +995 574 176 405 / +995 322 194 500 ◆ **Web:** www.millimeterstudio.com
- ◆ **Email:** Contact@millimeterfilm.com ◆ **Add:** 10a Akhmeteli str. 0159 Tbilisi

- ◆ <http://beta.gnfc.ge/>



Erti Kacis Namgeri

One Man's Song



საქართველოს კინოაპარატურის
წარმოების ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: 2D Animation
- ◆ Runtime: 7 min
- ◆ Release Date: 2022
- ◆ Director: Mariam Kandelaki
- ◆ Producers: Mariam Kandelaki
- ◆ Scriptwriter: Mariam Kandelaki
- ◆ Production Company: Kvali XXI
- ◆ State of the project: Preproduction
- ◆ Production budget: 70.000€
- ◆ Financing in place: 10 000 € (GNFC, KvaliXXI)
- ◆ Looking for: Co-producers

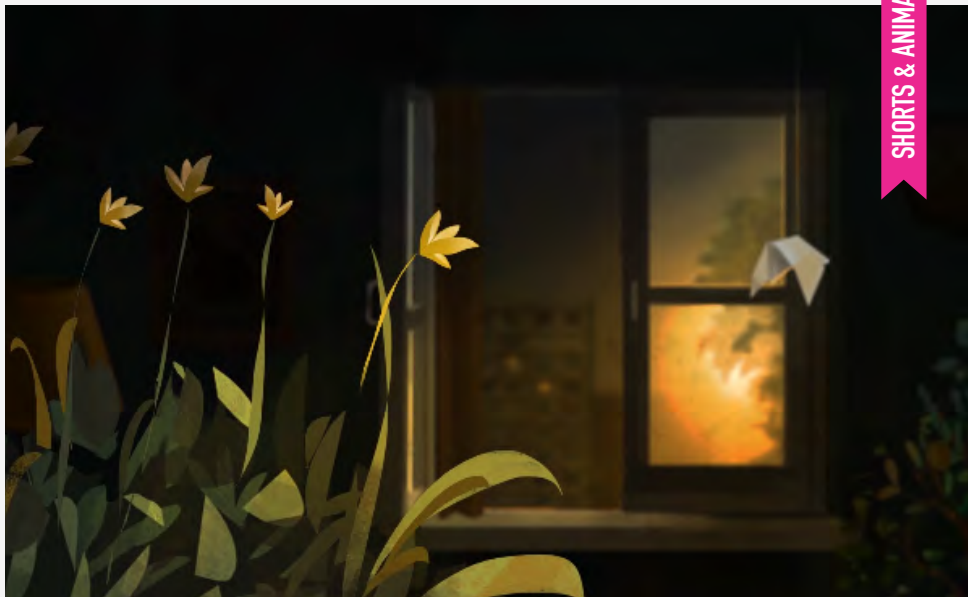
SYNOPSIS

One goes through different stages from birth to death and it reminds us of a polyphonic song performed by one man.

CONTACT

◆ Name: Mariam Kandelaki ◆ Email: kvalixxi@gmail.com

◆ <http://beta.gnfc.ge/>



Kagaldis Tvitmprinavi

Paper Airplane



საქართველოს კინოაპარატურის
წარმოების ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: 2D hand-drawn Animation, Drama
- ◆ Runtime: 8 min
- ◆ Release Date: 2022
- ◆ Director: Tata Managadze
- ◆ Producers: Natia Nikolashvili
- ◆ Scriptwriter: Mindia Arabuli
- ◆ Illustrations: Mariam Keinashvili
- ◆ Production Company: 20 Steps Productions
- ◆ State of the project: Post-production
- ◆ Production budget: 25.165€
- ◆ Financing from GNFC - 18.395€
- ◆ Looking for: Distribution, Festivals, World Sales

SYNOPSIS

Paper airplane hung in the room dreams of being a real airplane, imitates the airplanes and the birds seen through the window, loves swinging with breeze, observing and exploring the microcosm around.

One night several circumstances cause the airplane to have a bigger plan- to snap a thread and go on a journey outside of the room through the window.

CONTACT

- ◆ Name: 20 Steps Productions ◆ Web: <http://20steps.ge/> ◆ Tel: +995 591 227377
- ◆ Email: Katvharava@20steps.ge/Katcharava@gmail.com

◆ <http://beta.gnfc.ge/>



Auzi Pool



საქართველოს კინოდაზღვრული
ცენტრის ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Drama
- ◆ Runtime: 15 min
- ◆ Release Date: 2022
- ◆ Director: Salome Latsabidze
- ◆ Producers: Nato Sikharulidze
- ◆ Scriptwriter: Salome Latsabidze, Giorgi Kekelia, Tamar Jelia
- ◆ Production Company: Terra Incognita Films
- ◆ State of the project: Post – production
- ◆ Production budget: 40.000€
- ◆ Financing in place: GNFC - 13.000€, Terra incognita films - 15.000€
- ◆ Participation on Project Markets/Festivals/Awards: none
- ◆ Looking for: Post – production funding, distributor

CONTACT

- ◆ Name: Terra Incognita Films ◆ Web: www.tif.ge ◆ Tel: +995 593 980 010
- ◆ Email: Nato.sikharulidze@tif.ge / Info@tif.ge

SYNOPSIS

Tamara, the middle aged woman on the edge of blindness spends time in sanatorium. Young woman, Ira takes care of her and guides her in her dark-some world. Tamara's daughter Eka comes to the sanatorium to visit her mother. Upon arrival she witnesses seemingly warm interaction between Tamara and Ira. She finds it impossible to approach them. Eka's childhood memories resurface. She remembers how as a child her mother used to leave her in a dark room. Eka is unable to get close to her mother but takes advantage of her condition and starts spying.

Pool is a repetitive space in the film which connects the past and present of mother and daughter and becomes the place for new connection.



Ghimiliani Saqartvelo Smiling Georgia



საქართველოს ეროვნული
კინოცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** Documnetary
- ◆ **Runtime:** 85 min
- ◆ **Release Date:** 2022
- ◆ **Director:** Luka Beradze
- ◆ **Producers:** Nino Chichua, Anna Khazaradze, Sophio Bendiashvili, Bacho Meburishvili, Eva Blondiau
- ◆ **Scriptwriter:** Luka Beradze
- ◆ **Production Company:** 1991 Productions, Enkeny Films, Color of May
- ◆ **State of the project:** Post-production
- ◆ **Production budget:** 122.000€
- ◆ **Financing in place:** 72.000€
- ◆ **Participation on Project Markets/Festivals/Awards:** Eurasia Doc 2018, GoEast Film Festival 2019 pitching, Ex Oriente Film 2020 (Cut Thru Noise Award), Doclisboa'20 – Nebulae, American Film Showcase 2020
- ◆ **Looking for:** Postproduction Funding, Broadcasters, Festivals

CONTACT

- ◆ **Name:** 1991 Productions ◆ **Tel:** +995599442211; +995599008465 ◆ **Email:** info@1991productions.com
- ◆ **Web:** www.1991productions.com

- ◆ <http://beta.gnfc.ge/>

SYNOPSIS

Elections 2012 in Georgia. Candidates formulate strategies for catching votes. "Smiling Georgia" is part of a campaign. The highlight: new teeth for all residents over 50 - free of charge. This works because only a few in the countryside can afford a dentist. A crowd of politicians, doctors and journalists toss through the villages and pull people's teeth out. Authors of the campaign lose the elections, the promise remains just a promise. People are left without teeth.

Smiling follows the lives of the people in one village that was part of the program. Even now, people have to slurp liquid food and try to cope with their everyday life with gallows humor.

This year - 2020 - there will be elections again. Will the new promises be made and can they change the people's lives for the better this time?



Sokhumi

Sukhumi



საქართველოს ეროვნული
ფილმების ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Animation, Stop-motion, Cut out, Drama
- ◆ Runtime: 15 min
- ◆ Release Date: 2023
- ◆ Director: Mamuka Tkeshelashvili
- ◆ Producers: Vladimer Katcharava
- ◆ Scriptwriter: Mamuka Tkeshelashvili
- ◆ Production Company: 20 Steps Productions
- ◆ State of the project: Pre-production
- ◆ Production budget: 52.886€
- ◆ Financing from GNFC: - 34.943€
- ◆ Looking for: Distribution, Festivals, World Sales

SYNOPSIS

A story about a boy who's enjoying his life with his peers in one of the seaside towns and is forced to leave his homeplace due to the war. Prematurely terminated delightful and carefree youth, first love and search for fragments of his youth, which he left in that city, in old age. Thinking of home and trying to get back to where he was happy. The film crosses the edge of reality and imagination.

CONTACT

- ◆ Name: 20 Steps Productions ◆ Web: <http://20steps.ge/> ◆ Tel: +995 591 227377
- ◆ Email: Katvharava@20steps.ge/Katcharava@gmail.com



Gandegili

The Hermit



საქართველოს კინოაქტივობების
წინამძღვარი ცენტრი
Georgian National
Film Center

DATA

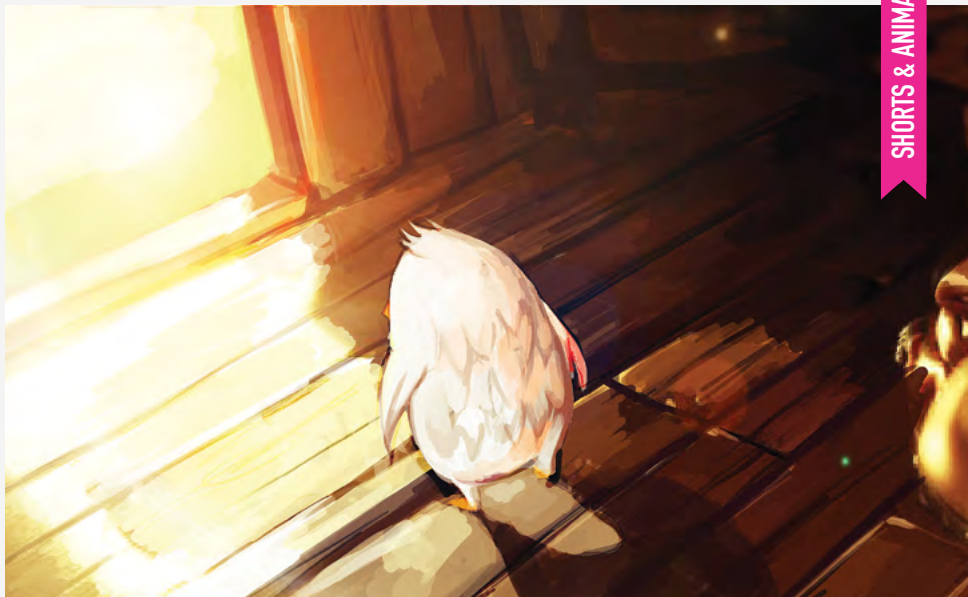
- ◆ Genre: Animation
- ◆ Runtime: 12 min
- ◆ Release Date: 2022
- ◆ Director: Dato Kiknavelidze
- ◆ Producers: Lali Kiknavelidze
- ◆ Scriptwriter: Dato Kiknavelidze, based on the classical poem by Ilia Chavchavadze
- ◆ Production Company: Lira Production Studios
- ◆ State of the project: Production
- ◆ Production budget: 120.000€
- ◆ Financing in place: GNFC - 21.600€, Lira Production Studios - 32.000€, AniMMal Studios - 25.000€
- ◆ Participation on Project Markets/Festivals/Awards: Visegrad Animation Forum (VAF)
- ◆ Looking for: UK Co-Producer, Festivals, Distributor

SYNOPSIS

The Hermit lives alone in a cave on the top of a mountain. Once a beautiful shepherdess accidentally gets into his cave during a severe storm. This meeting almost shakes Hermit's exalted faith.

CONTACT

- ◆ Name: Lira Production Studios ◆ Tel: +995 595 929 845 ◆ Web: www.lps.com
- ◆ Email: infoliraproduction@gmail.com
- ◆ <http://beta.gnfc.ge/>



The Snowdrop

The Snowdrop



საქართველოს კინოდაზროვნების
ცენტრი
Georgian National
Film Center

DATA

- ◆ Genre: Animation Film
- ◆ Runtime: 6 min
- ◆ Release Date: 2023
- ◆ Director: Dato Kiknavelidze
- ◆ Producers: Lali Kiknavelidze
- ◆ Scriptwriter: Dato Kiknavelidze
- ◆ Production Company: Lira Production Studios
- ◆ State of the project: Financing (pre-production)
- ◆ Production budget: 57.000€
- ◆ Financing in place: GNFC - 2.500€, Lira Production Studios - 19.000€
- ◆ Looking for: Co-Producer, Financers, Distributors, Broadcasters, Festivals

SYNOPSIS

In the old shed, a white hen and its little chickens are waiting for the rain to stop. The mother wants to show to the little ones the glorious meadow, beautiful sun, the dancing butterflies and the high, high Snowdrop.

CONTACT

- ◆ Name: Lira Production Studios ◆ Web: www.lps.com ◆ Tel: +995 595 929 845
- ◆ Email: infoliraproduction@gmail.com



Gushagebi

The Watchers



საქართველოს კინოაპარატურის
წარმოების ცენტრი
Georgian National
Film Center

DATA

- ◆ **Genre:** *Drama, Mystery*
- ◆ **Runtime:** *15 min*
- ◆ **Release Date:** *2021*
- ◆ **Director:** *Sandro Souladze*
- ◆ **Producers:** *Tiniko Nadirashvili*
- ◆ **Scriptwriter:** *Sandro Souladze, Giorgi Souladze*
- ◆ **Production Company:** *Orni Films*
- ◆ **State of the project:** *completed*
- ◆ **Production budget:** *24.500€*
- ◆ **Financing in place:** *GNFC - 12.000€, Millimeter Film - 22.590€, Public Broadcaster - 4.500€*
- ◆ **Participation on Project Markets/Festivals/Awards:**
Winner project at the competition of short fiction financing by GNFC (2nd position); Berlinale Talents / Short Film Station 2019
- ◆ **Looking for:** *Post-production, distribution, sales agent*

CONTACT

- ◆ **Name:** *Orni Films* ◆ **Tel:** *+995 598 728 816* ◆ **Web:** *www.fb.com/ornifilms*
- ◆ **Email:** *Ornifilms@pm.me* ◆ **Add:** *3-3a Iakob Nikoladze str. 0179 Tbilisi*

- ◆ <http://beta.gnfc.ge/>

SYNOPSIS

Two little brothers have to stay alone in their remote hut and protect it from an obscure threat, while also struggling with their own fears and fantasy.

ORGANISATIONS, UNIONS, FOUNDATIONS

- ◆ **Name:** Animation Development Fund
- ◆ **Add:** 19, Chavchavadze Ave. 0179 Tbilisi, Georgia
- ◆ **Tel:** +995 595 558 145
- ◆ **Mail:** info@adf.ge
- ◆ **Web:** www.tofuzi.adf.ge

- ◆ **Name:** National Archives of Georgia
- ◆ **Add:** 1, Vazha - Pshavela Ave. 0160 Tbilisi, Georgia
- ◆ **Tel:** +995 322 372 802
- ◆ **Fax:** +995 322 942 532
- ◆ **Mail:** archive@geo.net.ge
- ◆ **Web:** www.archive.gol.ge

- ◆ **Name:** Actor's agency „Art-Ateuli“
- ◆ **Add:** 8, Marjanishvili Str. 0102 Tbilisi, Georgia
- ◆ **Tel:** +995 322 954 001 (106) / +995 322 366 218
- ◆ **Mail:** info@art-ateuli.ge
- ◆ **Web:** www.art-ateuli.ge

- ◆ **Name:** Agency „Ge-Art“
- ◆ **Add:** 7, Bakradze Str. 0179 Tbilisi, Georgia
- ◆ **Tel:** +995 322 989 464
- ◆ **Mail:** agency@ge-art.ge
- ◆ **Web:** www.ge-art.ge

- ◆ **Name:** Georgian Film Makers
- ◆ **Add:** Nucubidze II m/d, III q. IV b. app.22
- ◆ **Tel:** +995 595 464 355
- ◆ **Mail:** info@geofilmakers.com
- ◆ **Web:** www.Geofilmakers.com

- ◆ **Name:** Soar Productions (Georgia)
- ◆ **Add:** 17 Atoneli str. 0105 Tbilisi, Georgia
- ◆ **Tel:** +7(916)9 242 014
- ◆ **Mail:** info@soartv.tv
- ◆ **Web:** www.soartv.tv/

- ◆ **Name:** Millimeter Film
- ◆ **Add:** 10a Akhmeteli str. 0159 Tbilisi, Georgia
- ◆ **Tel:** +995 595 335 383
- ◆ **Mail:** info@millimeterfilm.com
- ◆ **Web:** www.millimeterstudio.com

- ◆ **Name:** Georgian Film Fund
- ◆ **Add:** 164, Agmashenebeli Ave. 0112 Tbilisi, Georgia
- ◆ **Tel:** +995 322 342 946
- ◆ **Mail:** i.bekauri@yahoo.com

- ◆ **Name:** Union of Georgian Filmmakers
- ◆ **Add:** 2, Dzmebi Kakabadzebi Str. 0108 Tbilisi, Georgia
- ◆ **Tel:** +995 322 988 328 / +995 322 999 460
- ◆ **Fax:** +995 322 995 097
- ◆ **Mail:** info@adf.ge
- ◆ **Web:** www.geo.ugf.ge

- ◆ **Name:** Film Producers Guild of Georgia
- ◆ **Add:** 7 Gudauri Str. 0179 Tbilisi, Georgia
- ◆ **Tel:** +995 597 202 550 / +995 595 926 206
- ◆ **Mail:** info@fpg.ge

- ◆ **Name:** Terra Incognito Films
- ◆ **Add:** 10 a Gali Str.
- ◆ **Tel:** +995 593 980 010 / +995 599 992 814
- ◆ **Mail:** nato.sikharulidze@tif.ge
- ◆ **Web:** www.tif.ge

- ◆ **Name:** LE KHAINDRAO PRODUCTION
- ◆ **Add:** Kostava str. #69 Tbilisi, Georgia
- ◆ **Tel:** +995 593 727 333 / +995 577 991 903
+995 577 722 777
- ◆ **Mail:** lekhaindrao@gmail.com
- ◆ **Web:** www.lekhaindrao.com

- ◆ **Name:** CPU Lira Production
- ◆ **Add:** 6, Nutsubidze Plateau, 5th.m/d, Tbilisi, 0183, Georgia
- ◆ **Tel:** +995 595 929 845
- ◆ **Mail:** lalikipnavelidze@gmail.com
- ◆ **Web:** www.liraproductionstudios.com

- ◆ **Name:** G&G Production Ltd
- ◆ **Add:** 28 Janashia Str. 0179 Tbilisi, Georgia
- ◆ **Tel:** +995 577 997 900
- ◆ **Mail:** gjo.ramish@gmail.com
- ◆ **Web:** www.gngproduction.ge

ORGANISATIONS, UNIONS, FOUNDATIONS

- ◆ **Name:** EcoFilms LTD
- ◆ **Add:** Kostava 75g, 0171 Tbilisi, Georgia
- ◆ **Tel:** +995 599 722 284
- ◆ **Mail:** info@ecofilms.ge
- ◆ **Web:** www.ecofilms.ge

- ◆ **Name:** Sarke Studio
- ◆ **Add:** Akhmeteli 10a, 0177 Tbilisi, Georgia
- ◆ **Tel:** +995 577 920 777
- ◆ **Mail:** levank@sarke.ge
- ◆ **Web:** www.sarke.ge

- ◆ **Name:** JWT Metro
- ◆ **Add:** Abuladze Str 31
- ◆ **Tel:** +995 599 703 315
- ◆ **Mail:** sandrosposta@gmail.com
- ◆ **Web:** www.jwt.com/metro

- ◆ **Name:** BETTERFLY (DDB)
- ◆ **Tel:** +995 322 509 966
- ◆ **Tel:** +995 568 756 075
- ◆ **Mail:** info@betterfly.ge
- ◆ **Web:** www.tbilisi.ddb.com

- ◆ **Name:** Magnet Films
- ◆ **Tel:** +995 0322 184 318 / +995 577 472 747
- ◆ **Mail:** info@magnet.ge
- ◆ **Web:** www.magnet.ge

- ◆ **Name:** VineYard Films
- ◆ **Tel:** +995 599 139 089
- ◆ **Mail:** keti.vineyardfilms@gmail.com
- ◆ **Web:** www.vineyardfilms.ge

- ◆ **Name:** ABK Comunications LTD
- ◆ **Tel:** +995 0322 252 741 / +995 579 777 379
- ◆ **Mail:** Rezi.kuparadze@gmail.com
- ◆ **Web:** www.abk.com.ge

- ◆ **Name:** LLC Misty Dawn
- ◆ **Add:** 14, Botsvadge St
- ◆ **Tel:** +995 599 256 553
- ◆ **Mail:** mistydawnfilm@gmail.com

- ◆ **Name:** Film Asylum
- ◆ **Add:** Makashvili 16
- ◆ **Tel:** +995 577 135 590
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- ◆ **Web:** www.filmasylum.net

- ◆ **Name:** Production Company ARTIZM
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- ◆ **Tel:** +995 595 926 206
- ◆ **Mail:** studioartizm@gmail.com
- ◆ **Web:** www.artizm.studio

- ◆ **Name:** Art Things Ltd
- ◆ **Add:** 10a, Akhmeteli Str. 0159 Tbilisi, Georgia
- ◆ **Mail:** mamuka117@mail.ru
- ◆ **Web:** www.tbilisi.ddb.com

- ◆ **Name:** Documentary film Studio of The Public Broadcasters
- ◆ **Add:** 68, Kostava Str. 0171 Tbilisi, Georgia
- ◆ **Tel:** +995 322 409 073
- ◆ **Mail:** doc.studio@gpb.ge

- ◆ **Name:** Artefact Production
- ◆ **Mail:** info@artefact.ge
- ◆ **Web:** www.artefact.ge

- ◆ **Name:** Georgian Film Joint-Stock / Company (Kartuli Filmi)
- ◆ **Add:** 10a, Akhmeteli Str. 0159 Tbilisi, Georgia
- ◆ **Tel:** +995 322 521 913 / +995 322 433 030
- ◆ **Mail:** info@georgianfilm.ge
- ◆ **Web:** www.georgianfilm.ge

FILM PRODUCTION STUDIOS

- ◆ **Name:** *Film Production Studios / Caucasian Film Service, Ltd*
 - ◆ **Add:** *10a, Akhmeteli Str. 0159 Tbilisi, Georgia*
 - ◆ **Tel:** *+995 322 520 945*
 - ◆ **Mail:** *info@cfsservice.ge*
 - ◆ **Web:** *www.caucasianfilmservice.ge*
www.cfsservice.ge

 - ◆ **Name:** *Studio CINETECH*
 - ◆ **Add:** *2, Dzmebi Kakabadzebi Str. 0108 Tbilisi, Georgia*
 - ◆ **Tel:** *+995 322 988 326*
 - ◆ **Mob:** *+995 599 168 100*
 - ◆ **Mail:** *ycfgeo@yahoo.com*

 - ◆ **Name:** *Formula Creative*
 - ◆ **Add:** *68, Kostava Str. 0171 Tbilisi, Georgia*
 - ◆ **Tel:** *+995 322 409 198*
 - ◆ **Mail:** *misha.formula@gmail.com*

 - ◆ **Name:** *Producing Centre GEMINI*
 - ◆ **Add:** *7, Svanidze Str. 0179 Tbilisi, Georgia*
 - ◆ **Tel:** *+995 593 202 550*
 - ◆ **Mail:** *gemini@gemini.ge*
 - ◆ **Web:** *www.gemini.ge*

 - ◆ **Name:** *Lokokina Studio*
 - ◆ **Add:** *42/2 Nutsubidze Str. 0177 Tbilisi, Georgia*
 - ◆ **Tel:** *+995 577 424 577*
 - ◆ **Mail:** *info@lokokina.com*
 - ◆ **Web:** *www.lokokina.com*

 - ◆ **Name:** *Studio Mematiane*
 - ◆ **Add:** *164, Davit Aghmashenebeli Ave. 0112 Tbilisi, Georgia*
 - ◆ **Tel:** *+995 322 342 972*
- ◆ **Name:** *GFM Studio*
 - ◆ **Add:** *10a Akhmeteli Str. 0159 Tbilisi, Georgia*
 - ◆ **Tel:** *+1 208 694 3749*
 - ◆ **Mail:** *info@gfmstudio.com*
 - ◆ **Web:** *www.gfmstudio.com*

 - ◆ **Name:** *Documentary Film Studio Sakdoc Film*
 - ◆ **Add:** *24g, Al.Kazbegi Ave, 1060 Tbilisi, Georgia*
 - ◆ **Mail:** *info@sakdoc.ge*
 - ◆ **Web:** *www.sakdoc.ge*

 - ◆ **Name:** *Studio Caucasian FILMODROM*
 - ◆ **Add:** *28, Kipiani Str. 0108 Tbilisi, Georgia*
 - ◆ **Tel:** *+995 322 934 713 / +995 599 560 026*
 - ◆ **Mail:** *mail@filmmodrom.ge*
pirveli@hotmail.com
 - ◆ **Web:** *www.filmmodrom.ge*

 - ◆ **Name:** *MI-FA-SI Film*
 - ◆ **Add:** *10, Baratashvili Str. 0105 Tbilisi, Georgia*
 - ◆ **Tel:** *+995 322 933 315*
 - ◆ **Fax:** *+995 322 933 316*
 - ◆ **Mail:** *info@mifasi.ge*
z.diasamidze@rambler.ru
 - ◆ **Web:** *www.mifasi.ge*

 - ◆ **Name:** *Studio KVALI XXI*
 - ◆ **Add:** *164, Davit Aghmashenebeli Ave. 0112 Tbilisi, Georgia*
 - ◆ **Tel:** *+995 593 393 922*
 - ◆ **Mail:** *kvalixxi@gmail.com*

 - ◆ **Name:** *Moving Pictures [GEO], Ltd*
 - ◆ **Add:** *21, Ingorokhva Str. 0179 Tbilisi, Georgia*
 - ◆ **Tel:** *+995 322 500 004*
 - ◆ **Mail:** *gia.bazgadze@operadesign.ge*

FILM PRODUCTION STUDIOS

- ◆ **Name:** *Georgian Animation Studios*
- ◆ **Add:** *82, Davit Aghmashenebeli Ave 0102 Tbilisi, Georgia*
- ◆ **Tel:** *+995 322 965 938 / +995 322 204 688*
- ◆ **Mail:** *gas@gas.ge*
- ◆ **Web:** *www.gas.ge*

- ◆ **Name:** *Millimeter Films*
- ◆ **Add:** *10a, Akhmeteli Str. 0159 Tbilisi, Georgia*
- ◆ **Tel:** *+995 322 194 500*
- ◆ **Mail:** *info@millimeterfilm.com*
- ◆ **Web:** *www.millimeterfilm.com*

- ◆ **Name:** *Metro Studio*
- ◆ **Add:** *31, Abuladze str. 0162 Tbilisi, Georgia*
- ◆ **Tel:** *+995 322 234 422*
- ◆ **Mail:** *info@metroad.ge*
- ◆ **Web:** *www.metroad.ge*

- ◆ **Name:** *Neostudio*
- ◆ **Add:** *164, Davit Aghmashenebeli Ave. 0112 Tbilisi, Georgia*
- ◆ **Tel:** *+995 322 987 085*
- ◆ **Fax:** *+995 322 940 005*
- ◆ **Mail:** *info@neostudio.ge*
- ◆ **Web:** *www.neostudio.ge*

- ◆ **Name:** *Documentary Film Studio Sakdoc Film*
- ◆ **Add:** *24g, Al.Kazbegi Ave, 1060 Tbilisi, Georgia*
- ◆ **Mail:** *info@sakdoc.ge*
- ◆ **Web:** *www.sakdoc.ge*

- ◆ **Name:** *FilmStudio 99*
- ◆ **Add:** *43, Titsian Tabidze Str. 0162 Tbilisi, Georgia*
- ◆ **Tel:** *+995 322 220 412*
- ◆ **Fax:** *+995 322 220 412*
- ◆ **Mail:** *studio99tbilisi@yahoo.com*

- ◆ **Name:** *TT Film – Production & Distribution Company*
- ◆ **Add:** *11 B, Fanaskerteli Str*
- ◆ **Tel:** *+995 322 360 792*
- ◆ **Mail:** *tamuna_gurchiani@yahoo.com*

EDUCATIONAL INSTITUTIONS

- ◆ **Name:** *Shota Rustaveli Georgian State University of Theatre and Film*
- ◆ **Add:** *19, Rustaveli Ave. 0108 Tbilisi, Georgia*
- ◆ **Tel:** *+995 322 299 911*
- ◆ **Fax:** *+995 322 983 079*
- ◆ **Web:** *www.tafu.edu.ge*

- ◆ **Name:** *Ivane Javakhisvili State University - Faculty of Arts and Humanities*
- ◆ **Add:** *1, Chavchavadze Ave. 0128 Tbilisi, Georgia*
- ◆ **Tel:** *+995 322 220 241*
- ◆ **Mail:** *usc@tsu.ge / d20@tsu.ge*
- ◆ **Web:** *www.tsu.ge*

- ◆ **Name:** *Tbilisi State Academy of Arts*
- ◆ **Add:** *22, Griboedov Str. 0108 Tbilisi, Georgia*
- ◆ **Tel:** *+995 322 936 959*
- ◆ **Mail:** *art_academya@yahoo.com*
- ◆ **Web:** *www.academya.ge*

- ◆ **Name:** *Producing Centre GEMINI*
- ◆ **Add:** *7, Svanidze Str. 0179 Tbilisi, Georgia*
- ◆ **Tel:** *+995 593 202 550*
- ◆ **Fax:** *+995 593 202 550*
- ◆ **Mail:** *gemini@gemini.ge*
- ◆ **Web:** *www.gemini.ge*

- ◆ **Name:** *Zurab Zhvania Georgian Institute of Public Affairs (GIPA)*
- ◆ **Add:** *2, Marie Brosset Str. 0108 Tbilisi, Georgia*
- ◆ **Tel:** *+995 322 931 466 / +995 322 934 346*
- ◆ **Fax:** *+995 322 931 466*
- ◆ **Web:** *www.gipa.ge*

- ◆ **Name:** *Georgian Technical University Georgian Language and Media Department of Humanitarian-Technical Faculty Audio Visual Producing*
- ◆ **Add:** *77, Kostava Str. 0171 Tbilisi, Georgia*
- ◆ **Tel:** *+995 322 330 493*
- ◆ **Fax:** *+995 599 335 590 / +995 599 942 033*
- ◆ **Mail:** *info@gtu.ge*
- ◆ **Web:** *www.gtu.edu.ge*

- ◆ **Name:** AMIRANI
- ◆ **Add:** 36, Kostava Str. 0179 Tbilisi, Georgia
- ◆ **Tel:** +995 322 989 413 / +995 322 931 037
- ◆ **Fax:** +995 322 933 871
- ◆ **Mail:** amirani@amirani.ge
- ◆ **Web:** www.amirani.ge

- ◆ **Name:** FILM HOUSE
- ◆ **Add:** (Kinos Sakhli-Cinema House) 2, Dzmebi Kakabadzeebi Str. 0108 Tbilisi, Georgia
- ◆ **Tel:** +995 322 997 518

- ◆ **Name:** City Mall (Multiplex)
- ◆ **Add:** 47/57 Merab Kostava Str.Tbilisi, Georgi
- ◆ **Tel:** +995 322

- ◆ **Name:** Galleria Tbilisi
- ◆ **Add:** 2/4 Shota Rustaveli Ave, Tbilisi
- ◆ **Tel:** +995 322 500 040
- ◆ **Web:** www.galleria.ge

- ◆ **Name:** Tbilisi Mall
- ◆ **Add:** 16th km Davit Aghmashenebeli Ave, Tbilisi
- ◆ **Tel:** +995 322 505 556
- ◆ **Web:** www.tbilisimall.com

- ◆ **Name:** East Point
- ◆ **Add:** 2 Aleksandre Tvalchrelidze str, Tbilisi
- ◆ **Tel:** +995 322 007 007
- ◆ **Web:** www.eastpoint.ge

FILM FESTIVALS

- ◆ **Name:** *Tbilisi International Film Festival*
- ◆ **Add:** 164, Davit Agmashenebeli Ave. 0112 Tbilisi, Georgia
- ◆ **Tel:** +995 322 356 760
- ◆ **Fax:** +995 322 475 182
- ◆ **Mail:** office@tbilisifilmfestival.ge
- ◆ **Web:** www.tbilisifilmfestival.ge

- ◆ **Name:** *Batumi International Art- House Film Festival*
- ◆ **Add:** 14, Hiadar Abashidze Str. 6000 Batumi, Georgia
- ◆ **Tel:** +995 322 272 479
- ◆ **Mail:** info@biaff.org
- ◆ **Web:** www.biaff.org

- ◆ **Name:** *International Animated Film Festival „Tofuzi“*
- ◆ **Add:** 10, Baratashvili Str. 0105 Tbilisi, Georgia
- ◆ **Tel:** +995 577 508 007
- ◆ **Mail:** z.diasamidze@edf.ge
- ◆ **Web:** www.edf.ge

- ◆ **Name:** *Kutaisi International Short Film Festival*
- ◆ **Add:** 22, Khorava st. Tbilisi, Georgia
- ◆ **Tel:** +995593302370; +995557971947
- ◆ **Mail:** contact@ksff.ge
- ◆ **Web:** <https://www.facebook.com/KutaisiShorts/>

- ◆ **Name:** *International Student Film Festival AMIRAN*
- ◆ **Add:** 19, Rustaveli Ave. 0108 Tbilisi, Georgia
- ◆ **Tel:** +995 322 983 072 / +995 595 305 022
- ◆ **Fax:** +995 322 990 579
- ◆ **Mail:** amiranifilmfest@tafu.edu.ge
- ◆ **Web:** www.tafu.edu.ge

- ◆ **Name:** *Tbilisi International Documentary Film Festival CineDOC*
- ◆ **Add:** 2, Dzmebi Kakabadzebi Str. 0108, Tbilisi, Georgia
- ◆ **Web:** [www.facebook.com / CinedocTbilisi](http://www.facebook.com/CinedocTbilisi)
- ◆ **Web:** www.cinedoc-tbilisi.com

- ◆ **Name:** *Nikozi Animation Film Festival*
- ◆ **Add:** Village Nikozi, Gori, Georgia
- ◆ **Mail:** nikozifestival@gmail.com
- ◆ **Web:** www.nikozifestival.ge

- ◆ **Name:** *Georgian Film Forum*
- ◆ **Add:** 4, Z. Gamsakhurdia Sanapiro Str. Tbilisi, Georgia
- ◆ **Tel:** +9953222999200
- ◆ **Mail:** info@gnfc.ge
- ◆ **Web:** beta.gnfc.ge

- ◆ **Name:** *FASHION FILM FESTIVAL TBILISI*
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FASHION FILM FESTIVAL TBILISI



INTERNATIONAL FILM FESTIVAL ABOUT THE OTHER SIDE OF FASHION



FFFTBILISI.COM



International
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CASH REBATE 20+5%

ABOUT CASH REBATE

“Film in Georgia” is a newly launched film industry incentive program offering a 20% cash rebate on qualified expenses incurred in Georgia. The program aims to support the development of Georgia's film industry. An additional rebate of up to 5% is available if a production promotes Georgia as a destination the program's “Cultural Test.”

THERE ARE THREE BASIC REASONS WHY YOU REALLY NEED TO CONSIDER SHOOTING YOUR FILM IN GEORGIA.

1. Georgia is a very compact and at the same time very diverse country. And by diverse I mean locations. There are 23 climate/sub-climate zones in this small country, so on the same day you can be shooting in one of the worlds most iconic Caucasus mountain range, and then on a desert, or in subtropics and at the seashore. At the same time Georgia is an ancient country with ancient locations, as well as recent history of Soviet might be exactly what you look for, or do you care for European city streets, it is all here. On our sister site, you can scan through many of locations that we have prepared as a very convenient catalogue.
2. Georgia is a very cost effective place to shoot. Not only crews and other direct production costs are much cheaper than other eastern european countries, but also cost of goods and cost of living is low as well. So you can save your production budget, or increase the production value of your picture.
3. And from 2016, CASH REBATE was introduced in Georgia. So now you can take back 25% of the money you spend in Georgia on your next film.

WHY FILM IN GEORGIA

10 reason why to shoot in Georgia:

- Inspirational locations: shoot subtropical, coastal, alpine mountains, desert and beautiful forest scenes in one day
- Unique and captivating fusion of medieval and modern architecture with Asian, European, and Soviet Styles
- six climate zones and long sunny days
- Fully accessible public locations free of charge
- Competitive financial incentives: up to 25% cash back
- Easy to apply cash rebate scheme: one-stop-shop principle and no red-tape
- Business-friendly environment: flexible labor market, cheap energy, and low-taxes (#9 Low Tax Rate Economies-World Economic Forum's Global Competitiveness Report)
- Modern infrastructure: three international airports, cargo and passenger ports, and well-connected roads and rail across Georgia
- High speed fiber-optic internet connectivity across the country
- Film friendly society



Horizontal lines for writing or drawing.

2022

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